

GEOFF OVERHEU
C.V.

Education:

- 2004 BA Hons Fine Arts Degree, VCA, Melbourne Vic
2002-2003 BA Fine Arts Degree, Curtin University, Perth WA
2001 Advanced Diploma, Fine Arts, *Central TAFE*, Perth WA

Selected Group Exhibitions:

- 2012 *Mt Buller Sculpture Award*, Mt Buller, Vic (upcoming)
University of Western Sydney Sculpture Award 2012, Sydney, NSW
Monsters, The Oats Factory, Perth, WA
- 2011 *Whyalla Art Prize*, Whyalla Art Gallery, Whyalla, SA
Travelling Scholarship, Noosa Regional Gallery, Noosa, Qld
Fourth Biennial Australian Animal Exhibition, Griffiths University Brisbane, Qld
Director's Cut, Blake Art Prize, Sydney, NSW
- 2010 *Erotica National Art Prize*, Artworkers Alliance, Brisbane, Qld
Director's Cut, Blake Art Prize, Sydney, NSW
- 2009 *City of Joondalup Invitation Art Award*, Perth, WA
Wyalla Art Prize, South Australia
Diagram, The Junction Gallery, Perth, WA
Regeneration and Resurrection, Ellenbrook Art Foundation WA
- 2008 *Mine Own Executioner*, Mundaring Art Centre, Mundaring WA
Field Days II, Ballidu Art Centre & Ellenbrook Art Foundation WA
Lloyd & Liz Home Collection, Bunbury Regional Art Gallery, Bunbury WA
- 2007 *Country*, Riseborough Gallery, Gingin WA
Bunbury Biennale, Bunbury Regional Art Gallery, Bunbury WA
Finalist for *ABN-AMRO Emerging Artist Award*, Sydney NSW
ABN-AMRO Emerging Artist Award, Melbourne Vic
- 2006 Finalist for *ABN-AMRO Emerging Artist Award*, Sydney NSW
ABN-AMRO Emerging Artist Award, Melbourne Vic
Allegory, Parody & Montage in the History of Australian Art & Politics, Ord Minnett Gallery, Melb Vic
Where the Bloody Hell Are You, Kings ARI, Melbourne Vic
Helen Lempriere National Sculpture Award, Melbourne Vic
Sculpture by the Sea (Cottesloe), Perth WA
- 2004 *Hatched*, Perth Institute of Contemporary Art, Perth WA
GQ.MA.@T.RZ.JS.SL, IASKA International Art Space, Kellerberrin WA
- 2003 *Supermart*, Breadbox Gallery, Perth WA
Tears for What Was Done, The National Review of Live Art, Perth WA
Terror Australis, with Lyndall Jones, Spectrum Gallery, Edith Cowan Uni, Perth WA
Austr-aliens, Perth Institute of Contemporary Art, Perth WA
Aqua Nullis, Ballidu Contemporary Art Centre, Ballidu WA
- 2002 *Boundless*, Art Gallery of Western Australia, Perth WA
Sculpture Survey, Gomboc Gallery, Perth WA

Solo Exhibitions:

- 2012 *Dreamers*, Turner Galleries, Perth WA (upcoming)
- 2011 *The Inevitability of Laughter*, Turner Galleries, Perth WA
- 2010 *Thirty Pieces*, Hammer Gallery, Hammerstrasse, Basel, Switzerland
- 2009 *Everybody knows...*, Turner Galleries, Perth WA
- 2007 *Fourth Generation: objects in a deluded landscape*, Counterpoint, Melbourne Vic
Fourth Generation: objects in a deluded landscape, MOP Projects, Sydney NSW
Reflections of a disposable landscape, Riseborough Gallery, Gingin WA
- 2006 *We agree completely, absolutely*, Kings Artist Run Initiative, Melbourne Vic
- 2004 *DELicate pop-ecology 3*, Ocular Lab Inc., Melbourne Vic

Awards:

- 2009 Winner of *Celebrating Joondalup Award, City of Joondalup Art Award*, Perth, WA
2006 ArtsWA Grant, Perth WA
2003 *Outstanding Student*, Third Year Studio Programme, Curtin University, Perth WA
Vice Chancellor's Award, Fine Arts, Curtin University, Perth WA...
Dean's Commendation, Faculty of Art and Design, Curtin University, Perth WA
2002 *Outstanding Student*, Second Year Studio Programme, Curtin University, Perth WA
Academic Excellence Award, Inaugural Curtin University Board of Examiners List

Commissions:

- 2003 Curator, WA Contemporary Art Auction, Curtin University, Perth WA
2002 Assistant Installation Coordinator, Anthony Gormley's '*Inside Australia*' Project, WA

Professional Experience:

- 2010 Lecturer, Curtin University, Perth WA
2008 Board Member, Artsource, Artist Foundation of WA, Perth WA
2006 Lecturer, Fine Arts, Midland TAFE, Perth WA

Bibliography:

- 2009 *A tale of garlands and beasts*, Ric Spencer, *West Australian*, 12 June, 2009
2008 *Self-truth all in the execution*, Stephanie Painter, *West Australian*, 22 October, 2008
ABN Amro backs young artists, Australian Financial Review
2007 *Top 100: The Iconoclasts (Ashton Raggatt McDougall)*, *Age (Melbourne) Magazine*, Issue # 39, pg 28
Diversity has its place..., 'Visual Arts', *West Australian*, 7 Sept 2007
2006 *Helen Lempriere Award*, Robert Nelson, *Age*, 26 April, 2006
Insightful Works A Shore Thing, Ric Spencer, *West Australian*, 18 March, 2006
SXS Cottlesloe, Judith McGrath, *ArtseeninWA Website*, March 2006
Inside Information: Sculpture, *Age (Melbourne) Magazine*, Issue # 17, March 2006, pg 18
Vacile Nebune, Avereia (Romania), 10 March 2006
Beached, bleached, *Frankfurter Allgemeine Zeitung* (Germany), 10 March 2006
Sea Udders, *San Francisco Gate* (USA), 12 March 2006
Global reviews/articles for 'Bleached Cows' on websites including:
USA - <http://www.flickr.com/photos/14922438@N00/page4/>
Vietnam - www.cinet.gov.vn/detail.aspx
Spain - fogonazos.blogspot.com
UK - uk.news.yahoo.com
Germany - starr.rz-online.de/news/tagesfoto
And in Australia:
Australian Architecture Review - www.aar.com.au/spons/sculpture
Government of Western Australia - www.mp.wa.gov.au
Allens Arthur Robinson - www.allens.com.au/spons/sculpture
Australian Pictures Copyright - nla.gov.au/nla.cs
2004 *Shapes from the Land*, Stephen Scourfield, *West Australian*, 14 March 2004
2003 *Confronting Views of Australia*, Simon Blond, *West Australian*, 2 Aug 2003
Spotlight on Our Identity, Cara Sputore, *Guardian Express*, 4 Aug 2003
2002 *Drawing Definitive Boundaries*, Neville Weston, *West Australian*, 24 Aug 2002

Collections:

- Rainer Bartels Foundation, Basel, Switzerland
ARM (Ashton Raggatt McDougall Architects), Melbourne Vic
Central TAFE Art Collection, Perth WA
Glick International Collection, Perth WA
Lloyd & Liz Horn Collection, Perth WA
Private Collections in Australia