

THEO KONING

- 1950 Born Avenhorn, Netherlands
1971-74 Diploma in Fine Art (Sculpture), Claremont Technical College, WA

SOLO EXHIBITIONS

- 1975 *From Winter Storm 1* (Installation), Praxis, Perth, WA
1977 Undercroft Gallery, University of Western Australia
1983 *Le Cabaret Fantaisie Presents The Temple of Love* (Installation), Praxis, Fremantle, WA
1984 Fremantle Arts Centre, Fremantle, WA
1985 Galerie Dusseldorf (Festival of Perth Exhibition), Perth, WA
1986 Galerie Dusseldorf, Perth, WA
1987 Rex Irwin Art Dealer, Sydney, NSW
1988 Galerie Dusseldorf, Perth, WA
1989 Syme Dodson Gallery, Sydney, NSW
1990 Galerie Dusseldorf, Perth, WA
1992 *The Boat Paintings*, Galerie Dusseldorf, Perth, WA
1995 *Art-Objects-Ideas-Toys*, Galerie Dusseldorf, Perth, WA
1997 *In the House of Self-Collection*, Galerie Dusseldorf, Perth, WA
1998 Zoo, Fremantle Arts Centre, Fremantle, WA
2000 *Drawings from The Second Canberra Drawing Biennale* (1998) and *New Works*, Galerie Dusseldorf, Perth, WA
Gatherings, (Installation), Fremantle Arts Centre, Fremantle, WA
2004 *Mark Howlett Foundation Commission #8*, Cullity Gallery, The University of Western Australia
2006 *Assembled Works*, Perth Galleries, North Fremantle, WA
2010 *Paper products*, Turner Galleries, Northbridge, WA
2011 *New works*, Turner Galleries, Northbridge, WA
2013 *There be it*, Turner Galleries, Northbridge, WA

SELECTED GROUP EXHIBITIONS

- 1974 *3 X 1 Show*, Installation, Fremantle Arts Centre, WA
1995 *Sculpture in the City*, GPO, Forrest Place, Perth, WA
1978 *The Link Show* (with Mary Moore), The Art Gallery of WA and Art Gallery of SA
1980 *Road Show-West to East*, Visual Arts Board Regional Development Program, The Art Gallery of Western Australia
Drawn and Quartered-Australian Contemporary Paperworks, Art Gallery of SA
1983 *Anzart in Hobart-Le Cabaret Fantaisie Installation*, Hobart and Praxis, Fremantle, WA
1984 *Form-Image-Sign, Biannual Survey of Contemporary Australian Art No. 3*, Art Gallery No. 3, Art Gallery of WA (Festival of Perth Exhibition)
1985 *Anzart in Auckland*, (Artists Books), Auckland, New Zealand
1985 *Perspecta '85*, Art Gallery of NSW
1986 *Here and Now: West Australian Sculpture '86*, Undercroft Gallery, University of Western Australia
1987 *Among the Souvenirs, Western Australian Art in the Eighties*, The Art Gallery of Western Australia
1989 *Prints and Australia: Pre-Settlement to Present*, Australian National Gallery
1991 *A Backward Glance*, Perth Institute of Contemporary Art, WA
1992 *Work* (Artworks) Perth Institute of Contemporary Art, WA
1994 *Rough Image*, Fremantle Arts Centre, WA
1995 *One Hundred Years. Western Australian Sculpture 1895-1995*, The Art Gallery of Western Australia
1997 *Swingtime, East Coast - West Coast*, Lawrence Wilson Art Gallery, The University of Western Australia
1998 *Points of View, Inside Perspective*, Perth College, Perth, WA
1998 *The Second Canberra Drawing Biennale*, Drill Hall Gallery, Australian National University, Canberra (also at Lawrence Wilson Art Gallery, The University of Western Australia (1999) and University Art Museum, WA)
The University of Queensland, Brisbane (1999)
1999 *City of Joondalup Art Prize*, Joondalup, WA
2000 *white/craft*, Fremantle Art Centre, Fremantle, WA
Vast, The Max Lawson Gallery, Sydney, NSW
2001 *Little Treasures: Collaborative Artists' Books*, (with Stephen Spurrier), RMIT Gallery, Melbourne, Victoria

- 2002 *Connection Visual II, Contemporary Art from Western Australia*, School of Fine Art, Shanghai University & Hangzhou City Gallery, China
Transpositions, WA Museum, Perth, WA (travelling to regional galleries in WA 2003-04)
- 2003 *Animalistic: An Exhibition Going Ballistic Over Animals*, from the Edith Cowan University collection, touring regional galleries in WA, 2003-2005
- 2004 *Shifting Ground*, Moore's Building, Fremantle, WA
- 2005 *A Parched Progress: Landscapes Of Australia*, Lawrence Wilson Art Gallery, The University of Western Australia
A Partial View, Australian Art In The University Of Western Australia Art Collection, Lawrence Wilson Art Gallery, The University of Western Australia
Revealing: The City of Fremantle Collection, Fremantle Arts Centre, WA
Living Artists WA: Theo Koning (from the Murdoch University Art Collection), Murdoch University, WA
- 2006 *Floating*, Fremantle Arts Centre, WA
Conflux: British and Western Australian Prints from the Sixties & Seventies, John Curtin Gallery, Curtin University of Technology, WA
- 2007 *Font, Art, Design & Media*, Central TAFE Gallery, Perth, WA
- 2008 *Elemental*, Brazen Art Space, Fremantle, WA
Looking at Others & Looking Within, portraits & self portraits from the Murdoch University Art Collection, Murdoch University Library Building, WA
Fertile Soil: 50 Years of the City of Fremantle Art Collection, Art on the Move travelling exhibition, Fremantle Arts Centre, WA
- 2009 *Conversations, 100 artists in the UWA Art Collection*, Lawrence Wilson Art Gallery, The University of WA
- 2010 *Home Open: living with stuff*, Fremantle Arts Centre, Fremantle WA
- 2011 *Recent Past*, Lawrence Wilson Art Gallery, University of WA
- 2012 *The Snooker Boys Show*, 275 High St, Fremantle
MHF20, Fremantle Arts Centre, WA
- 2013 *The Sportsman's Suite, Mark Howlett Foundation prints 1991-2011*, Art on the Move touring exhibition, Alcoa Mandurah Art Gallery, WA
 Shop fronts on Beaufort St, curated by Gallery Central, Central Institute of Technology, WA

SELECTED COMMISSIONS RECEIVED:

- 1985 Festival of Perth poster
- 1987 Paintings and drawings for *SKY POEMS* by Philip Salom, Fremantle Arts Centre Press, 1987
- 1988 *Western Sight 1988*, A portfolio of 15 relief prints from Western Australia, printed and published by White Gum Press, U.K.
- 1989 Two sculptural columns for the foyer of the Art Gallery of Western Australia
- 1994 Design on wool (Print on the Sheep's Back project) commissioned by Textiles for Nomads, Perth
- 1995 Wall relief sculpture for Ngala Family Resource Centre, Perth
- 1998 Festival Fremantle poster
- 2002 Mark Howlett Foundation Commission #8
- 2008 Chris & Mary Hill. Monaro, Ord St Fremantle. 10 carved seed. Almond tree, wood
- 2009 Peninsula Hotel Mandurah. Pelican Bar. 9 piece wall installation
 Remedy, Leederville. Shop window installation for Christmas

SELECTED PRIZES/GRANTS

- 1976 Visual Arts Board Purchase Fund
- 1978 Visual Arts Board Special Projects Grant
- 1980 Visual Arts Board Regional Development Program
- 1985 Visual Arts Board Project Grant
- 1985 Mandorla Art Prize
- 1986 BP Award

SELECTED COLLECTIONS

Art Gallery of South Australia
 Art Gallery of Western Australia
 Artbank
 Australian National Gallery, Canberra

BankWest
Channel 7, Perth
Christensen Fund
Curtin University of Technology
Edith Cowan University
Faber-Castell Collection
Fremantle City Council
Ian and Sue Bernadt Collection
King Edward Memorial Hospital
Murdoch University
New Norcia Art Gallery, W.A.
Parliament House, Canberra
Robert Holmes a Court Collection
Royal Perth Hospital, Perth
Rural and Industries Bank, Perth
Sir Charles Gairdner Hospital, Perth
State Library of Western Australia
The University of Western Australia
Visual Arts Board
Wesfarmers

SELECTED BIBLIOGRAPHY: ART

Scarlett, K. *Australian Sculptors*. Nelson. 1980.
Hawthorn, B. *Some Contemporary Western Australian Painters and Sculptors*. Apollo Press. 1982.
Snell, T. *The Artist's Rottnest*. Fremantle Arts Centre Press, WA. 1988
Snell, T. *The Painted Image: Western Australian Art No. 1*. Curtin University, WA. 1991
Snell, T. *Cinderella on the Beach: A Source Book of Western Australia's Visual Culture*, University of Western Australia Press. 1991
Woldendorp, R. & Stringer, J. *Western Australian Artists in Residence*. Sandpiper Press, WA. 1995.
Gray, A. *Swingtime, East Coast, West Coast. Work from the 1960 - 70's*. The University of Western Australia Art Collection. (catalogue) 1997.
Moore, M. *Points of View, Inside Perspective*. (catalogue) 1997.
Gray, A. *The Australian Drawing Biennale*. (catalogue) 1998.
Art Monthly, December 1998 to February 1999, No.116, cover
Transpositions, WA Museum, Perth (catalogue) 2002
Connections Visual II, College of Fine Arts, Shanghai University, China (catalogue) 2002
O'Ferrall, M. *The Consciousness of Object. Theo Koning mhf Project No. 8*. (catalogue) 2003.
Shifting Ground, Moore's Building, Fremantle (catalogue) 2004
Peters, N (Coordinating author), *The Dutch Down Under 1606-2006*, Chapter 23, 'Dutch Artists in Australia', Dr Nien Schwarz. Wolters Kluwer, NSW, 2006
Closet Circus, Works from the Horn Collection. Forward by John Stringer, essays by Stuart Elliott, Diana Roberts. Fremantle Press, 2008
Fertile Soil. Fifty years of the City of Fremantle Collection. Forward by June Moorhouse. Text by Andre Lipscombe, Ted Snell, Carly Lane, Mike Lefroy, Jean Robins. Fremantle Press, 2008
DiCiero, L. (ed) 'Artists & Collectors', *Western Australian Artist's Chronicle*, No. 122 Sept/Oct 2008, p.22
Bromfield, D. *Waves. The Edith Cowan University Collection*. Edith Cowan University, 2009
Barrett-Lennard, J. *A Partial View. The University of Western Australia Art Collection*. The University of Western Australia, 2009
Gaynor, G & Laurie, V. *Mark Howlett Foundation 1991-2-11*. 2011

SELECTED BIBLIOGRAPHY: GARDENING

Reed Burns, J. 'Monaro Fremantle WA. Chris & Mary Hill's Garden', *Australian Gardens for a Changing Climate*, Penguin Group, 2008, pp 19-23.
Reed Burns, J. 'Theo's garden in Freo', *Green. Sustainable architecture and landscape design*. #5 August 2008, pp76-84
Thorpe, D. 'Monaro Fremantle, made for the sun', *Your Garden, for people who love gardens*. Summer 2010, pp 44-49