

the church gallery

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Paul Hinchliffe

Born 1952

Education

- 1998 Master of Arts (Visual Arts). Curtin University of Technology, WA
- 1991 Bachelor of Arts (Visual Arts). Edith Cowan University, WA
- 1972 Foundation Studies & Industrial Design. Newton Abbot College of Art, UK

Solo Exhibitions

- 2004 *Paul Hinchliffe*, Mark Howlett Foundation Commission 9, Cullity Gallery, University of WA
- 2003 *...to catch a herring*, Span Galleries, Melbourne (presented by The Church Gallery)
- 2002 *Pandora's lids and other works*, The Church Gallery, WA
- 2001 *Flash – a survey of ideas 1990-2001*, The Works, WA
- 1999 *Ridiculous painting*, The Church Gallery, WA
- 1992 *Maelstrom*, Project Space, Edith Cowan University, WA

Selected Group Exhibitions

- 2004 *The White Show*, The Church Gallery, WA
- 2004 City of Joondalup invitational art award, The Great Space, Joondalup (winner)
- 2004 Albany Art Award, Vancouver Art Centre, Albany (winner)
- 2003 *Art03*, The WA Art Fair, Fremantle Passenger Terminal, WA
- 2001 *911... with Tania Doropoulos*, the Moores Building, WA
- 2001 *Heimatlos at the church*, The Church Gallery, WA
- 2001 Bankwest Contemporary Art Prize, Perth Institute of Contemporary Art, WA
- 2001 Art and Environment Symposium, Chogju, Korea
- 2001 Fremantle Print Awards, Fremantle Arts Centre, WA
- 2001 *Do it*, Perth International Arts Festival, Lawrence Wilson Art Gallery, WA
- 1999 *Eleven*, The Moores Building, WA
- 1998 *Curt*, Post-graduate exhibition, John Curtin Gallery, WA
- 1998 *Mine own executioner*, Mundaring Arts Centre, WA
- 1998 *Martin Luther King*, Stadl 121, Umhausen, Austria
- 1998 *Sculpture Survey*, Gomboc Gallery, WA
- 1995 *Drawing out*, Lawrence Wilson Art Gallery, WA
- 1993 Mark Howlett Foundation Drawing Prize, (Winner), The Moores Building, WA
- 1991 *Tibet*, Museum of Contemporary Art, Brisbane, Qld
- 1990 *Bookworks*, Perth Institute of Contemporary Art, WA

Other Projects

- 1999 *Co-founder of Gallery Heimatlos with Ernst Ellemunter*
- 2001 Heimatlos with Urs Twellmann, various locations in Australia
- 2001 Heimatlos at the church, The Church Gallery, WA
- 2001 Heimatlos with Jeannot Schwarz, Art & Environment Symposium, Korea
- 2000 Heimatlos in Melbourne, Melbourne Art Fair, Vic
- 2000 Heimatlos with Ernst Ellemunter, *The Vegie Van*, Galerie Dusseldorf, WA
- 2000 Heimatlos with Tee Ken Ng, *Water, water everywhere*, Perth Cultural Centre, WA
- 2000 *... and away*, Art Gallery of Western Australia
- 2001 Curator of *Crossing the line*, Guy Vinciguerra, Perth Institute of Contemporary Art, WA
- 1994 *I am a camera*, performance, Perth Institute of Contemporary Art, WA
- 1992 Artist in residence, Abrolhos Islands, Geraldton TAFE

Commissions

- 2001 Artsource, Art01, WA Art Fair, Fremantle Passenger Terminal, WA
1994 Occulus Dome, La Vigna, Mt Lawley, WA
1992 BHP Desk Calendar

Awards

- 2004 City of Joondalup Acquisitive Art Award (Winner)
2004 Albany Art Prize (Winner)
2003 ArtsWA Arts Development Grant
2003 Recipient of the Mark Howlett Foundation Commission #9
1994 Mark Howlett Foundation Drawing Prize, (Winner), The Moores Building, WA

Own Writing

- 2001 "Blindness and Visibility", in *Crossing the line*, Guy Vinciguerra, PICA
2001 "Wendy Kelly", catalogue essay, The Church Gallery, WA
2000 "Paul Caporn", exhibition review, *Craftwest 2000/2*
2000 "Ernst Ellemunter", *The Veggie Van*, catalogue essay, Galerie Dusseldorf
1999 "Angela Stewart", *Three Women*, catalogue essay, Lawrence Wilson Art Gallery, WA
1998 "Guy Vinciguerra", *Drive by shootings*, catalogue essay, the Moores Building, WA
1998 "Geo-derma", catalogue essay, Perth Institute of Contemporary Art

Bibliography

- Richard Read, "Intra – extra – verso – recto: Hinchliffe's banks of paintings", *Paul Hinchliffe*, exhibition catalogue, Mark Howlett Foundation, Cullity Gallery, University of WA, 2004
Richard Read, "Hinchliffe's Paradoxes: Notes towards a speculative history of the reversed canvas", *...to catch a herring*, exhibition catalogue, 2003
Robert Cook, introduction, *...to catch a herring*, exhibition catalogue, 2003
Robert Cook, *The West Australian*, 24 November 2001
Neville Weston, *The West Australian*, 17 October 2001
Neville Weston, *The West Australian*, 10 October 2001
Lyn di Ciero, *The Artists Chronicle*, issue 71, 2000
David Bromfield, *The West Australian*, 4 December 1999
David Bromfield, *The West Australian*, 27 November 1999
Robert Cook, *The West Australian*, 21 October 1998
Murray Gill, *The Post*, 30 November 1996
David Bromfield, *The West Australian*, 14 May 1995
J Green, "Art Effects", Watson-Guption, New York
David Bromfield, *The West Australian*, 3 January 1990

Employment

- 2002-2003 Lecturer in Painting, part-time, Fremantle College of TAFE
2001 External examiner, Hons & Post Grad, Curtin University of Technology
2001 Lecturer in Art Education, Edith Cowan University
2001 Lecturer in Visual Arts, Midland College of TAFE
2000 External Examiner, Hons & Post Grad, Curtin University of Technology
2000 Lecturer in Visual Arts, Midland College of TAFE
2000 Lecturer in Painting, Curtin University of Technology
2000 Acting Coordinator of Post Grad Studies, Curtin University of Technology
1995-99 Lecturer in Visual Art and Theory, WA School of Art, Design and Media
1994 Lecturer in Drawing, University of WA
1990-93 Lecturer in Painting and Drawing, Edith Cowan University
1991 Lecturer in Cultural Studies, Edith Cowan University

Collections

BankWest, BHP, Edith Cowan University, WA School of Art, Design and Media, Royal Perth Hospital, Freehills, City of Joondalup, King Edward Memorial Hospital and numerous private collections.