

SHORT RESUME: HELEN BRITTON: 2018  
ADJUNCT PROFESSOR RMIT UNIVERSITY MELBOURNE

ACADEMIC (postgraduate)

- 1999 MFA, (chancelors comendation for research) Curtin University.  
Western Australia  
2003 Akademie of Fine Art ,Munich. Class for Jewellery and Objects  
Prof. Otto Künzli  
2005 Diplom. Akademie of Fine Art, Munich

SOLO EXHIBITIONS (selection)

- 2019 *Ephemeral Phenomena*, Gallery Rob Koudijs, Amsterdam  
2018 *Sentimental Journey* Bavarian Crafts Council, Munich  
*Garden Of The Lost and Found*, Atta Gallery, Bangkok  
2017 *Gift Box* 10 years of Gallery Rob Koudijs Amsterdam  
*Intersticies* Lawrence Wilson Art Gallery, UWA, Perth Western  
Australia  
2016 *Feeling Lucky*, Klimt02, Barcelona  
*Wildstone*. Sienna Gallery, Lenox USA  
2015 *Heller Wannsinn*. Ingo Maurer Showrooms, Munich Germany  
*The Mystery of Beauty*. Gallery Heller, Heidelberg  
2014 *Britton at Bengel*. Villa Bengel, Idar-Oberstein, Germany  
*Pairs of Pieces*, Gallery Funaki, Melbourne, Australia  
*Unheimlich*, Galerie Spektrum, Munich Germany  
2013 *Industrial Romantic*. Antonella Villanova, Florence Italy  
*Heterogene*. Gallery Koudijs, Amsterdam  
*Just Jewellery*. Gallery Orfeo, Luxemburg  
*The Things I See*. Neues Museum, Nürnberg, Germany  
2012 *Industrial 2*. Gallery SO, London  
*Dekorationswut,:Cornucopia*. Sienna Gallery, Lenox USA  
2011 *Industrial*. Gallery Funaki, Melbourne Australia  
2010 *Wet, Glittering Dark, Shiny, Pointy Sharp*. Louise Smit, Amsterdam  
2009 *Somewhere Else Completely*. Bavarian Crafts Council, Munich  
*Dekorationswut*. Artothek, Munich  
2008 *Exempla*. Internationale Handwerksmesse, Munich  
*Chaos and Clean Shapes*. Klimt02 Gallery, Barcellona,  
*The Things I See*. Gallery Funaki. Melbourne  
2007 *All Else Imaginable*. Galerie Louise Smit. Amsterdam  
*Tier aus der Ferne*. Townhall, Erfurt  
*Jewellery Machine*. Galerie Beatrice Lang, Bern, Switzerland  
2006 *Urban Paradise Playground*. Objectspace, Auckland, New Zealand  
2005 *Second Nature*. Galerie Louise Smit, Amsterdam; Nature Stories.  
Galerie Biró, Munich  
*Home Ground*. FORM, Perth, Australia  
2004 *Crisscrossing*. Galerie Hélène Porée, Paris  
2003 *Silk purse from a sow's ear – uus Schyssdrägg Angge Mache*. Galerie  
Biró, Munich and Jewelers' Werk Galerie, Washington D.C.  
2002 *Pink World*. Galerie Louise Smit, Amsterdam; Surprising Worlds,  
Gallery Funaki, Melbourne  
2001 *Two Shining Stars from the Southern Hemisphere*. OONA, Berlin

#### PUBLIC COLLECTIONS (selection)

The Art Gallery of South Australia, Adelaide, Australia; Stedelijk Museum, Amsterdam; Stichting Françoise van den Bosch, Amstelveen; The Netherlands Stedelijk Museum, Amsterdam; Auckland Museum, Auckland, New Zealand; Queensland Art Gallery, Brisbane, Australia; National Gallery of Australia, Canberra; Die Neue Sammlung, Staatliches Museum für angewandte Kunst, Munich (Dauerleihgabe der Danner- Stiftung); The Art Gallery of Western Australia, Perth; Curtin University of Technology, Perth, Australia; Schmuckmuseum im Reuchlinhaus, Pforzheim; The Powerhouse Museum, Sydney, Australia; National Gallery of Victoria, Australia; CODA Museum Amsterdam; Museum of fine Art, Boston, USA; The Metropolitan Museum of Art, NY, USA, The Hermitage, St Petersburg, Russia, Victoria and Albert Museum, London; Turnov Jewellery Museum, Czech Republic.

#### AWARDS / SCHOLARSHIPS /RESIDENCIES

Artist in Residence, The Lockup, Newcastle, NSW, Australia (2018); The Australia Council: major grant to assist with the production of the exhibition and catalogue *Intersticies*; Artist In Residence, Vasse Felix, Western Australia (2015) Artist in Residence, Villa Bengel, Idar-Oberstein, Germany (2014); Förderpreis from the City of Munich (2013); Professional Development Grant, Australia Council (2010); Luitpold Stipendium, City of Munich (2009); Erfurt City Goldsmith (2007); Bavarian State Prize, International Handwerksmesse, Munich (2006); Project grant for Fine Art from the city of Munich (2006); Academy of Fine Art, Munich: DAAD-Prize for Foreign Students (2005); International Handwerksmesse, Munich: Herbert-Hofmann-Prize (2005); Arts WA, Australia: Development Grant (1999); Australia: Chancellors Commendation for research, Curtin University of Technology (1999); The Australia Council: Development Assistance (1999)