

## JAC BALL

Born 1986 Sydney Australia, lives in Perth.

### GROUP EXHIBITIONS

- 2019 *The Essayist*, The Cross Arts Projects, Sydney. Curated by Jasmin Stephens.
- 2018 *Looking but not seeing*, Benalla Art Gallery, Victoria. Curated by Kiron Robinson.  
*WAU! Focus in Western Australia*, Korundi House of culture, Rovaniemi Art Museum, Lapland, Finland. Curated by Jaana Lönnroos.
- 2017 *HERE&NOW17: New Photography*, Lawrence Wilson Art Gallery, Perth. Curated by Chelsea Hopper.
- 2016 *New Matter: Recent forms of Photography*, Art Gallery of New South Wales, Sydney. Curated by Isobel Parker Philip.  
*Invisible Genres*, John Curtin Gallery, Perth. Curated by John Mateer.  
*The Photograph as Contemporary Art*, Jarvis Dooney Gallery, Berlin, Germany. Curated by Michael Dooney.  
*City of Perth 2016 Architectural Photographic commission exhibition*, Perth Centre for Photography. Curated by Isobel Wise.  
*Miscellaneous #20*, Pet projects, Perth. Curated by Andrew Varano, Dan Bourke and Gemma Weston.
- 2015 *Frühlings Salon*, Jarvis Dooney Galerie, Berlin, Germany. Curated by Michael Dooney.  
*The John Stringer Prize*, Kerry Stokes Gallery, Perth.
- 2014 *Transcendental: New Australian Abstract Photography*, Jarvis Dooney Gallery Berlin, Germany. Curated by Michael Dooney.  
*Melbourne Art Fair*, Victoria, showing with Turner Galleries.  
*PICA Salon 2014*, Perth Institute of Contemporary Art, Perth.  
*Dusk to Dark*, Queensland Centre for Photography, Brisbane. Curated by Maurice Ortega.  
*Dusk to Dark*, Toowoomba Regional Art Gallery, Queensland. Curated by Maurice Ortega ,  
*Trace: Architectural Musings*, Mundaring Arts Centre, Western Australia. Curated by Leonie Matthews and Amanda Alderson.  
*Joondalup Invitation Art Awards*, Lakeside Shopping City, Western Australia.
- 2013 *Primavera 2013: Young Australian Artists*, Museum of Contemporary Art, Sydney, New South Wales. Curated by Robert Cook.  
*Bliss: New Video Project*, Lawrence Wilson Art Gallery, Perth, Western Australia. Curated by Sally Quin & Ted Snell.
- 2012 *Bottom Drawer*, Monster Valley Gallery, Auckland, New Zealand.  
*RMIT Graduate Exhibition*, RMIT University MFA Studios, Melbourne, Victoria.  
*Shared Spaces*, First Site Gallery, Melbourne, Victoria.
- 2011 *Remix: WA Contemporary Art*, Art Gallery of Western Australia, Perth. Curated by Jenepher Duncan.  
*Pingyao International Photography Festival*, Pingyao, China. Curated by Rebecca Dagnall.  
*SIM Artist in Residence Exhibition*, SIM gallery, Reykjavik, Iceland.  
*The Joondalup Invitation Art Awards*, Lakeside Shopping City, Western Australia.

## SOLO EXHIBITIONS

- 2015 *Room Service*, Turner Galleries, Perth, Western Australia.
- 2013 *Surveyor*, Turner Galleries, Perth, Western Australia.
- 2012 *A Collection of Organised Spaces Part Three*, Edmund Pearce, Melbourne, Victoria.
- 2010 *A Collection of Organised Spaces Part Two*, Gallery Central, Perth, Western Australia.  
*A Collection of Organised Spaces*, Free Range Gallery, Perth, Western Australia.
- 2009 *Inside Room*, Perth Centre for Photography, Perth, Western Australia.

## COLLECTIONS

Art Gallery New South Wales  
Art Gallery of Western Australia  
Artbank  
University of Western Australia  
Wesfarmers  
Kerry Stokes Collection  
Central Institute of Technology  
Murdoch University

## RESIDENCIES

- 2013 PICA Studio Residency, Perth, Western Australia.
- 2011 SIM, The association of Icelandic visual artists, Reykjavik, Iceland.  
Sillanpää Art Residency, Varistaipale, Finland.

## EDUCATION

- 2013-current PhD (Art) Candidate, Curtin University.
- 2012 Masters of Fine Art, RMIT University.
- 2007-2010 Bachelor of Arts (Art) (Honours), Curtin University.

## PUBLICATIONS + MEDIA

- 2015 TAR Magazine, *Transcendence*, Issue 12, double page spread with Jarvis Dooney Galerie, Berlin. Issue curated by David Lynch.  
*Landscape Stories. Out there 03: Australian Photography*, Issue curated by Heidi Romano.
- 2014 *Platform profile*, curated by Jasmin Stephens, written by Lucy Rees, ARTAND Australia, 51, No 4.  
*Dusk to Dark*, Catalogue essay by Maurice Ortega, Queensland Centre for Photography.
- 2013 *Primavera 2013: Young Australian Artists*, Introduction essay by Robert Cook and Catalogue essay by Iván Muñiz Reed, September 2013.  
*Primavera Posse*, by Amanda Woodard, Art Collector, July-Sept 2013, Issue 65.  
*Puzzles offer food for mind*, by Laetitia Wilson, The West Australian, 2-3 March 2013.