

TURNER GALLERIES
ARTIST IN RESIDENCE PROGRAMME
INFORMATION + APPLICATION FORM
2014
for australian artists only

TURNER GALLERIES strives to exhibit the work of artists who fall outside of the mainstream of conservative art practise. We encourage artists to approach us if their work is unique, experimental, challenging, visually and mentally stimulating. We also believe in the importance of the connections between artists and the community as a whole, so we have created an innovative ARTIST IN RESIDENCE PROGRAMME, which has attracted artists from interstate and overseas to foster those relationships.

TURNER GALLERIES
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TURNER GALLERIES ARTIST IN RESIDENCE PROGRAMME INFORMATION

THE RESIDENCY

This residency programme began in 2001, as The Church Gallery Artist in Residence Programme. In 2007, after moving to new premises and a change of name, the programme recommenced as the Turner Galleries Artist in Residence Programme. Each residency is now held in conjunction with Central Institute of Technology, who provide the artist with accommodation and a large studio space. Residency length is four weeks long, in consultation with Turner Galleries and Central Institute of Technology. Each residency incorporates a solo exhibition in Turner Galleries and a floor talk. We are happy to consider artists who work with wall mounted works, sculpture, jewellery, photography, new technologies [including computer, film, video and media generated imagery], and installation.

TURNER GALLERIES & CENTRAL INSTITUTE OF TECHNOLOGY WILL SUPPLY AND FUND

I. Fully furnished accommodation. The apartment is free of rental, gas and electricity charges to the artist in residence. An internet connection is available. The accommodation is owned by Central Institute of Technology, and located behind an old shop frontage on Beaufort Street, Northbridge. The air-conditioned accommodation consists of a bedroom, study, bathroom, laundry and open plan kitchen-living area. This building is part of the Central Institute of Technology complex and is a 15 minute walk to Turner Galleries, a 5 minute walk to the Art Gallery of WA and a 10 minute walk to the central city. A floor plan and further information is available on their website: <http://www.gallerycentral.com.au/about.html>

II. A large studio, (if required), located in an old shop frontage on Beaufort Street and joined to the Central Institute of Technology accommodation via a lockable door.

III. A solo exhibition in Turner Galleries. Exhibition duration is four weeks plus four days of install. [An experienced in-house curator will assist with installation]. Turner Galleries will pay for the design and printing of 1000 full colour invitations, postage to their mailing list [including clients, press, curators] and the artist's personal mailing list, weekly advertising in the Arts Directory of *The West Australian* newspaper, food and beverages at the opening, staff at the opening and staff for the duration of the exhibition. Any exhibition requirements outside of these can be discussed with the gallery, but will usually be funded by the artist or sponsor.

Turner Galleries takes **40% commission** [+GST] on residency exhibitions and sales from the stockroom. If another gallery exclusively represents you, we are willing to discuss a shared commission.

TURNER GALLERIES ART ANGELS INC.

Art Angels Inc was initiated in 2002 as a fund raising body for the residency programme. Financial support may vary from one residency to another, depending on Art Angels' membership numbers.

Minimum funding for each residency will include **return economy airfare, return freight (to a maximum of \$3,000) and \$4,000** [+ GST] towards producing 60 limited edition artworks, whilst Art Angels membership numbers are less than 60.

WHAT WE REQUIRE

Each artist in residence is required to produce an edition of **60 limited edition prints or artworks** [in any medium], in return for financial support from Turner Galleries Art Angels. A sum of \$4,000 [+ GST] is provided to the artist for this purpose. [Once Art Angels membership exceeds 60, the number of limited edition artworks will increase, along with additional funding for the artist].

RESIDENCY TIMES

Each residency can take up to four weeks in the following months. Alternate dates can be negotiated.

Mid February to mid March [solo exhibition in March]

Mid June to mid July [solo exhibition in July]

Mid September to mid October [solo exhibition in October]

COLLABORATIONS WITH OTHER INSTITUTIONS

Turner Galleries has an ongoing agreement with the Central Institute of Technology (formerly Central TAFE) to hold joint residencies. Central Institute of Technology supplies fully furnished accommodation and a large studio for the artist in residence at minimal cost to the Art Angels. In return the artist must provide an artist talk, or floor talk, to a class of Central Institute of Technology students.

Successful applicants are encouraged to interact with the local art schools and the Art Angels by providing lectures or floor talks about their art practice. There is also an ongoing collaboration between Turner Galleries and three other tertiary institutions, Edith Cowan University, the University of WA, and Curtin University, for artists to have joint residencies. This leads to greater opportunities for increased financial support and for the artist to work as a mentor with the students. The artist needs to be approved by both the University and Turner Galleries for joint residencies. In most cases accommodation, studio and exhibition are supplied by Turner Galleries and Central Institute of Technology, and the University provides airfare and a stipend for the time spent working with students. Art Angels contribute towards other related costs. Please note that collaborations cannot take place during exam and university holiday periods.



central
INSTITUTE OF TECHNOLOGY

PREVIOUS AND UPCOMING ARTISTS IN RESIDENCE

2001

Wendy Kelly [Vic]
Urs P Twellman [CH]

2002

Angela de la Cruz [UK]
Eugene Carchesio [Qld] in conjunction with Edith Cowan University
Roslyn Piggott [Vic] in conjunction with Edith Cowan University
Helen Geier [ACT] in conjunction with Curtin University

2003

Hardy & Strong [Vic]
Carlier Makigawa [Vic] in conjunction with Curtin University
William Breen [Vic]

2004

Guan Wei [NSW]
Darren Siwes [SA] in conjunction with the University of Western Australia
Louise Paramor [Vic] in conjunction with Edith Cowan University

2005

Debrah Paauwe + Mark Kimber [SA]
Fan Dongwang [NSW] in conjunction with Curtin University
Lisa Roet [Vic] in conjunction with the Perth Zoo

In 2006, due to relocating to temporary premises whilst a new gallery was being refurbished, the Art Angels decided to sponsor three Western Australian artists to have eastern states exhibitions:

Stuart Elliott [Depot Gallery, Sydney]
Garry Pumfrey [Span Galleries, Melbourne]
Holly Story [Span Galleries, Melbourne]

2007 [Residency programme recommences]

Marion Borgelt [NSW] in conjunction with Central TAFE
Julie Gough [Qld & Tas] in conjunction with Central TAFE and Curtin University
Annette Bezor [SA] in conjunction with Central TAFE

2008

Valerie Sparks [VIC] in conjunction with Central TAFE
Cherry Hood [NSW] in conjunction with Central TAFE
Hossein Valamanesh [SA] in conjunction with Central TAFE

2009

Tobias Richardson [NT] in conjunction with Central TAFE
Belinda Fox [VIC] in conjunction with Central TAFE
Marian Drew [QLD] in conjunction with Central TAFE

2010

Simon Obarzanek [VIC] in conjunction with Central TAFE & FOTOFREO
Nicholas Folland [SA] in conjunction with Central TAFE
Stephen Eastaugh in conjunction with Artsource Fremantle

APPLICATION FORM

CLOSING DATE FOR 2014 RESIDENCY APPLICATIONS IS 1 NOVEMBER 2012

ARTIST FULL NAME

CURRENT POSTAL ADDRESS

TELEPHONE

MOBILE

FACSIMILE

EMAIL

WEBSITE

If you are an Australian artist please provide your Australian Business Number below

ABN

REGISTERED FOR GST? YES NO

If another gallery exclusively represents you, please provide details below

GALLERY NAME

CONTACT PERSON

ADDRESS

TELEPHONE

MOBILE

FACSIMILE

EMAIL

WEBSITE

Please choose your preferred residency dates

Mid February to mid March [solo exhibition in March]

Mid June to mid July [solo exhibition in July]

Mid September to mid October [solo exhibition in October]

OTHER

PREFERRED LENGTH OF STAY

PLEASE INCLUDE THE FOLLOWING WITH YOUR APPLICATION

A current curriculum vitae*

A range of artwork images, provided as digital images on CD, (current & older)*

Copies of any press clippings or reviews of previous exhibitions

Price lists and/or catalogues from previous exhibitions

A general outline of the type of new artworks you would be undertaking*

A price list from your most recent exhibition

A self addressed, stamped envelope for the return of your material (if you require it to be returned)*

[*Essential]

POST YOUR COMPLETED APPLICATION FORM ALONG WITH THE LISTED SUPPORT MATERIAL TO:

TURNER GALLERIES
ARTIST IN RESIDENCE PROGRAMME
470 WILLIAM STREET
NORTHBRIDGE WA 6003

Please contact the gallery if you have any queries:

Helen Morgan (Director)

Allison Archer (Manager)

PH 08 9227 1077

allison@turnergalleries.com.au

helen@turnergalleries.com.au

www.turnergalleries.com.au

Opening hours during exhibitions are Tuesday to Saturday 11am to 5pm

NOTE: SUCCESSFUL APPLICANTS ARE ENCOURAGED TO APPLY FOR FUNDING AND/OR ALTERNATIVE SPONSORSHIP TO COVER ANY SHORTFALLS IN AVAILABLE FUNDS FROM THE ART ANGELS.