

Guan Wei

EDUCATION AND AWARD

- 1957 Male, Born in Beijing, China.
- 1986 Graduated from the department of Fine Arts of Beijing Capital University and became an art teacher in a High School.
- 1989 Artist-in-Residence, Tasmanian School of Art, University of Tasmania, Hobart.
- 1990 Grant, Australia Council.
- 1990-91 Artist-in-Residence, Tasmanian School of Art, University of Tasmania, Hobart.
- 1992 Artist-in-Residence, Museum of Contemporary Art, Sydney.
- 1993 Artist-in-Residence, Canberra School of Art, Australian National University Canberra.
- 1994 Awarded 1994 Gold Coast City Conrad Jupiters Art Prize.
- 1995 Grant, Australia Council.
- 1996 Curatorial Team Member, the Second Asia-Pacific of Contemporary Art Triennial Queensland Art Gallery.
- 1997 Artist-in-Residence, Sydney Grammar School.
Awarded 1997 Australian Print media Art Prize, University of Western Sydney, Nepean.
Awarded 1997 Biennial art Exhibition diary, The Southland Entertainment centre, Sydney.
One of the eight artist commissioned to produce the fine art limited edition prints for the Sydney 2000 Olympic poster program.
- 1998 Visiting Fellowship, Canberra School of Art Australia National University, Canberra.
Grant, Australia Council.
Gold Coast City Conrad Jupiters Art Prize.
- 1999 Awarded 1999 Nillumbik Art Award VIC Australia.
Awarded 1999 Geelong Print Prize.
Awarded 1999 Rena Elen Jones Memorial Print Award.
Artist-in-Residence Queensland College of Art, Griffith University.
- 2000 Grant from Asia Link Australia.
Artist-in-residence, Lasalle SIA College of the Arts, Singapore.
- 2001 Awarded 2001 Mosman Art Prize Sydney.
Awarded 2001, 39th Festival of Fisher's Ghost, Campbelltown Art Gallery Sydney.
Artist-in-residence Bundanon Trust Nowra NSW.
Artist-in-residence Parks Victoria VIC.
Artist-in-residence Casula Power House Museum NSW.
- 2002 Awarded 2002 Sulman Prize NSW Art Gallery.
- 2003 Grant, Australia Council, artist-in-residence Greene St New York.
Visiting Fellowship, Canberra School of Art Australia National University, Canberra.
- 2004 Commission 'Feng Shui' Mural Painting for 700 Collins St Docklands Melbourne.
Commission 'Paper War' For SBS & Australian Centre for the Moving Image.
Artist-in-residence, The Church Gallery, Perth WA, Perth International Arts Festival.
- 2005 Australian – China Council residence grant at Taipei Artist Village.
- 2006 Artists' Camp, Gunbalanya (Oenpelli), Western Arnhem Land, through 24HR Art, Darwin (Australia Council Grant).
Artist-in-residence Campbelltown Arts Centre Sydney.
- 2007 2007 Ambassador 2007 City of Sydney Chinese New Year Festival.
Grant, Australia Council, artist in residence at Cite International des Art Paris.
- 2008 Fellowship Grant Australia Council.
Now lives and works in Sydney & Beijing.

SOLO EXHIBITIONS

- 2007 'Day After Tomorrow' Red Gate Gallery 798 Village Beijing.
'A Mysterious Land' ARC One Gallery Melbourne.
- 2006 '*Other Histories: Guan Wei's Fable for a Contemporary World*', Powerhouse Museum, Sydney
'*A Distant Land*', Contemporary Art Centre of South Australia, Adelaide
'*Jiang Hu*', Liverpool Regional Museum, Sydney.
'*Echo*', Sherman Galleries, Sydney
- 2005 *Secret Histories*, ARC One Gallery, Melbourne.

- 2004 *Looking for Enemies* Sherman Galleries, Goodhope, Sydney.
Prediction-Reflection The Church Gallery, Perth International Arts Festival.
- 2003 *Looking* Greene St Studio, New York.
A Passage to Australia Photospace School of Art ANU Canberra.
- 2002 *Dao* Esplanade Theatres on the Bay, Singapore.
Island, Sherman Galleries Goodhope, Sydney.
Exotic Flowers & Rare Grasses, Sherman Galleries Hargrave, Sydney.
- 2001 *Studio Show*, Parks Victoria Warrandyte Melbourne.
- 2000 *Horoscope*, Red Gate Gallery, Beijing.
Domino, Arrivals, Sydney 2000 Olympic Arts Festival.
Zen Garden, Sherman Galleries, Sydney.
Looking for Home, Earllu Gallery, Singapore.
- 1999 *Floating*, Sherman Gallery, Sydney.
Nesting, or Art of Idleness Museum of Contemporary Art, Sydney.
 Span Galleries, Melbourne.
- 1998 *Revisionary*, Drill Hall Gallery, The Australian National University.
Internal Circulation, Red Gate Gallery, Beijing China.
- 1997 *The Last Supper*, Tokyo Gallery, Tokyo Japan.
ex/inspire, Sherman Galleries, Goodhope, Sydney.
Anonyms Invader Sydney Grammar School, Sydney.
- 1996 *Return to Paradise*, Red Gate Gallery, Beijing China.
 Umbrella Studio, Townsville North Queensland.
Magic Garden Hanart T Z Gallery, Hong Kong.
- 1995 *Treasure Hunt* Sherman Galleries, Goodhope, Sydney.
- 1994 *The Great War of the Eggplant* Drill Hall Gallery, The Australian National University.
- 1993 *Test Tube Baby* Sherman Galleries, Sydney.
- 1992 *The Living Specimen* Plimsoll Gallery University of Tasmania Hobart.
 Dick Bett Gallery, Hobart.
- 1991 *Waverly City* Gallery, Melbourne.
 Hobart Despard Street Gallery, Hobart.
 Plimsoll Gallery University of Tasmania Hobart.
 Photo Space School of Fine Art in the Australian National University, Canberra.
- 1989 *French Embassy*, Beijing.

SELECTED GROUP EXHIBITIONS

- 2008 **Yin-Yang: China in Australia** the National Trust S.H. Ervin Gallery.
Handle with Care Adelaide Biennial of Australian Art, Art Gallery of South Australia.
Australian Casula Powerhouse Arts Centre Sydney.
Lines in the Sand-Botany Bay Stories from 1770 Hazelhurst Regional Gallery & Art Centre, Sydney.
- 2007 **Down Under** DenHaag Sculptuur 07 Hague Sculpture Netherlands.
Voiceless Sherman Galleries Sydney.
Scienceasart Art Gallery of NSW Sydney.
Culture Trackers 24HR Art NT Centre for Contemporary Art Darwin NT Australia.
News from Islands Campbelltown Arts Centre Sydney.
National Artists Self Portrait Prize The University of Queensland Art Museum.
- 2006 **Between River and Lake** Jack Tilton Gallery, New York
15th Anniversary Exhibition Red Gate Gallery Beijing
Living Water Dreaming Water Sydney University Museums
Fleurieu Peninsula Biennale McLaren Vale South Australia
Yours, Mine & Ours 50 Years of ABC TV Campbelltown Arts Centre
2006 The Year in Art S. H. Ervin Gallery Sydney
Harmony Sydney 06 Cheng Shifa Gallery Art Center Academic Shanghai
- 2005 **Text Me – an exploration of body language** Sherman Galleries Sydney.
The Nature Machine Contemporary Art Nature and Technology Queensland Art Gallery.
The 10th Anniversary of Post – Earthquake Restoration Hyogo International Competition of Painting Hyogo Prefectural Museum of Art, Japan.
The Wynne Prize Exhibition Art Gallery of NSW, Sydney.
The Sir John Sulman Prize Exhibition Art Gallery of NSW, Sydney.
In Between Realities... Three on the Bund Gallery Shanghai, China.
Western Front: art is a social space Blacktown Arts Centre, Sydney.

- 2004 **Future Tense – security and human rights** Dell Gallery Queensland College of Art, Griffith Uni.
Process Asia – Australia Art Centre, Sydney.
Cycle Tracks will abound in utopia Australian Centre for Contemporary Art, Melbourne.
Terra Alterius: Land of Another Ivan Dougherty Gallery, COFA, The University of NSW.
The Plot Thickens, Narratives in Australian Art Heide Museum of Modern Art, Melbourne.
- 2003 **Art TV 2004** Australian Centre for the Moving Image.
Australia – Berlin Hamburger Bahnhof Museum Berlin.
Science Fiction National Art Gallery Singapore.
The Dish Ran Away with the Spoon Exploring Still life Academy Gallery School of Visual and Performing Art University of Tasmania.
Creating Paradise on Earth Casula Powerhouse Arts Centre.
Ned Kelly Framed National Trust's SH Ervin Gallery
Austral-Asia zero three Sherman Gallery Goodhope Sydney.
Isle of Refuge Ivan Dougherty Gallery COFA UNSW Sydney.
Witnessing to Silence Art and Human Rights Drill Hall Gallery ANU Canberra.
Hothouse the flower in contemporary art State Library of Victoria, Geelong Art Gallery, National Library of Australia, Mclelland Art Gallery, Gippsland Art Gallery.
Art & About 2003 Open Gallery Banner on Street City of Sydney.
New Borders – New directions A space on Cleveland Sydney.
- 2002 **Dialogue with the Watchtower** Brisbane Jan Murphy Gallery, Melbourne Art Fair, Singapore Art Fair.
Points of View University of Technology Gallery Sydney.
Borderpanic Performance Space, Sydney.
Fesitivus Sherman Galleries Goodhope, Sydney.
2002 The Year in Art S.H. Ervin Gallery, Sydney.
Dressing & Dreaming Sherman Galleries Hargrave Sydney.
Deeper Places Casula Power House Arts Centre, Sydney.
Sulman Prize Exhibition NSW Art Gallery Sydney.
Sydney 2002 Hill on Hargrave Gallery Sydney.
- 2001 **Berlin Art Fair.**
ShangHai Art Fair.
Osaka Triennial 2001 Contemporary Art space Osaka Japan.
7th NICA International Contemporary Art Festival Tokyo.
Low-down Monash University Gallery, Monash University Melbourne.
HERMANN'S 2001 Sherman Galleries, Tamworth City Gallery, Tweed River Regional Art Gallery, Hermanns Melbourne Stores, Bendigo Art Gallery, Mornington Peninsula Regional Gallery, Woolongong City Gallery. Neram (Armidale), Lake Macquarie City Art Gallery, Hazel Hurst Regional Gallery & Art Centre, Bathurst Regional Art Gallery.
Asia in Australia Beyond Orientalism QUT Art Museum, Brisbane Queensland.
Clues to the Future Red Gate Gallery Beijing.
- 2000 **Kwangju Biennale 2000**, South Korea.
A Long Life, Water Mall, Queensland Art Gallery, Australia.
Nepean Collection Penrith Regional Gallery, Sydney.
The Redlands Westpac Art Prize Mosman Art Gallery, Sydney.
Lines of Descent, The family in Contemporary Asian Art, Queensland Art Gallery/Travelling exhibition.
- 1999 **Five Continents and A City**, Second International Salon of Painting, Museum of Mexico City, Mexico.
Sydney 99, Australia & China Cultural exchange art exhibition, SGI Australia Cultural Centre, Sydney and Cheng Shifar Gallery Art Centre Academic of Shanghai China.
Third Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery.
The Rose Crossing, Brisbane City Gallery, Hong Kong Arts Centre, Singapore Art Museum, SH Ervin Gallery Sydney.
Chicago Contemporary Art Fair, USA.
Sulman Prize Exhibition Art Gallery of NSW.
The Artful Cello, 3rd Melbourne International Music Competition and festival, Melbourne.
Persuasive Humours, Mosman Gallery & Cultural Centre, NSW.
The 4th Kochi International Triennial, exhibition of prints.
- 1998 **Canberra Drawing Biennale**, Drill Hall Gallery, The Australian National University.
To the Wall - and Back, Span Galleries, Melbourne.
Ways of Being, Ivan Dougherty Gallery, The University of NSW.
Culture Graft, 4A Gallery, Sydney.

- Retake**, Red Gate Gallery Beijing, China.
Skin / Culture, Eight Australian Artists, George Gallery, Melbourne.
Beyond China, Campbelltown city Bicentennial Art Gallery, NSW.
Sulman Prize Exhibition, Art Gallery of NSW. Tour to: Wollongong City Gallery, Bathurst Regional Art Gallery, Broken Hill City Art Gallery and Wagga Wagga City Art Gallery.
Cartoons and Caricature in Contemporary Art, Geelong Art Gallery, VIC.
- 1997 **John McCaughey Memorial Art Prize** exhibition, National Gallery Victoria, Australia.
Osaka Triennial 1997-print, Japan.
Summer Exhibition, Sherman Galleries Goodhope.
Za Moca Foundation, Tokyo.
In-Out, Contemporary Art from Main Land China and Overseas.
Lasalle SIA College of the Arts Gallery, Singapore, Tour to Australia.
Asian art at Australian National University Drill Hall Gallery ACT.
Drift, Penrith Regional Gallery.
Anon ... Sherman Galleries, Goodhope, Sydney.
- 1996 **Fifth Australian Contemporary Art Fair**, Melbourne.
Monash University Acquisitive Art Prize, Monash University, Melbourne.
Above and Beyond Australian Centre for Contemporary Art, Melbourne;
Institute of Modern Art, Brisbane; 24 HR ART, Darwin; Contemporary Art Centre of SA, Adelaide.
Red Gate Gallery 5th Anniversary Exhibition, Beijing.
Compost Exhibition, Adelaide 96 Festival.
Flagging the Republic, Sherman Galleries Goodhope.
A Sense of Place, Bede Gallery, Jarrow, UK.
- 1995 **3 x 3 Sites**, Sydney, Christchurch, Allckland, Berlin, Canberra, Beijing.
Work on Paper, Sherman Galleries, Hargrave, Sydney.
The Collectable Eggbeater, Plimsoll Gallery, University of Tasmania.
Perspecta, Art Gallery Of New South Wales, Sydney.
- 1994 **Fourth Australian Contemporary Art Fair**, Melbourne.
Localities of Desire, Museum of Contemporary Art, Sydney.
Gold Coast City Conrad Jupiters Art Prize, Gold coast City Art Gallery, Queensland.
94 Open, Artspace, Sydney.
New Art from China, Noosa Regional Gallery, Queensland.
- 1993 **Second Asian Art Fair**, Hong Kong.
Silent Energy, Museum of Modern Art, Oxford, UK.
Mao Goes Pop, China Post-1989, Museum of Contemporary Art, Sydney.
New Art in China 1989/93, Hanart Gallery Taipei.
New Art from China, Post-1989, Hong Kong Arts Centre.
Six Contemporary Chinese Artists, Griffith University Art Gallery Brisbane.
- 1992 **Third Australian Contemporary Art Fair**, Melbourne.
Six Contemporary Chinese Artists, Space YZ University of Western Sydney.
Chinese New Wave, Chameleon Contemporary Art Space, Hobart.
Orientations - The Emperor's Now Clothes, Irving Galleries.
- 1991 **Echoes of China - From Behind the Bamboo Curtain - Three contemporary Chinese Artists**,
Irving Galleries (renamed Sherman Galleries in October 1992), Sydney.
Twelve Contemporary Chinese Artists, University of Sydney.
- 1990 **Three Chinese Artist Show**, Plimsoll Gallery, Tasmanian School of Art, Hobart.
Lun Exhibition, (six artists works), Beijing.
90 International Youth Art Show, Paris.
Contemporary Chinese Young Artists works, Twin Cranes Gallery, Seattle, USA.
- 1989 **Exhibition of the Second Party of the Survivors Poet Club**, Beijing Central Drama Institute.
Individual Paintings, Beijing Teachers Institute, Beijing.
- 1988 **Alumni Painting Exhibition**, Beijing Teachers Institute, Beijing.
Four Artist Show, Jian Gou Men Wai Foreign Department, Beijing.
- 1987 **Guan Wei and Ah Xian Paintings**, Beijing University, Beijing.
- 1986 **Autumn Salon Exhibition**, Paris.
Exhibition of Four Artists, Beijing University, Beijing.

SELECTED BIBLIOGRAPHY

2007 Book Cover 'Our Patch' Looking for Enemies No.2 Published by Curtin UTS.

- Tracey Clement, 'Other Histories Guan Wei's fable for a Contemporary World' art gallery guide Australia, January/February 2007, p8-9.
- Book 'Chinese Contemporary Art Document' Unfamiliar Land, P99-101 Published by Hunan Fine Arts Publishing house, China.
- Book 'Brought to Light 2 Contemporary Australian Art 1966 – 2006' Karen Smith 'The story of Guan Wei' P292-299 Published by Queensland Art Gallery Australia.
- Book 'Breakout Chinese Art outside China' Melissa Chiu P159 – 203 Published by Silvia Palombi Arts & Mestre, Milano.
- Geremie R Barm é 'Telling selves & talking others' Art Asia Pacific, No.52 Mar/Apr 2007 P72-75
- Guan Wei 'Interpretation of Art Design, architecture and Oxygen' POL Oxygen Issue 20/2007 P21-27.
- Michael Goldberg 'Other histories Guan Wei's Fable for a Contemporary World' Object 52, P48
- Day After Tomorrow exhibition catalogue write by Tally Back 'Navigation Guan Wei'
- A Mysterious Land exhibition catalogue write by Guan Wei.
- Andrea Stretton 'Art Monographs' Art & Australia Vol. 44 No.3, 2007, P452-453.
- Ashley Crawford 'Unreadable writing – a new alphabet? Guan Wei goes bush' ArtLink Vol. 27 #1, P66-67.
- Guan Wei 'A mysterious land' Artlink Vol. 27 No.4, P49-51.
- John Medonald, 'Adrift in a sea of good intentions' The Sydney morning herald spectrum, Oct 6-7 P16-17.
- Interview by CCTV Channel 10 8/5/2007.
- Interview by Beijing Radio Station 8/6/2007.
- Interview by CCTV Channel 4, 19-20/7/2007.
- 2006 Book Directory of Australian Art P96 Published by Craftsman House.
- Book The New McCulloch's Encyclopedia of Australian Art 'Secret Histories No.5' Guan Wei, P1012.
- Rhana Devenport, 'Beauty Shadew - play and silhouettes' Art and Australia Vol44, No.2 2006, P242 -251.
- Andrea Stretton, 'Readers in Fram' Art and Australia Vol44, No.2 2006, P282.
- Ken Bolton, 'Guan Wei - Unfamiliar Land' Eyeline Contemporary Visual Arts No.62, Summer 2006/2007, p67.
- Robin Best, 'Unfamiliar Land', Artlink Volume 26, No.4, 2006 p116.
- Contemporary Art Gallery of New South Wales, Contemporary collection, Art Gallery of NSW catalogue, p172-173.
- Art Book 'Guan Wei', writer: Dinah Dysart, Natalie King & Hou Hanru, Published by Craftsman House.
- Art Book 'Twenty' Sherman Galleries 1986 – 2006, P20,24,30,58,108,261-265 & 293. Published by Craftsman House.
- Book Cover 'No Country is an island: Australia and International Law' Published by UNSW Press.
- Interview By Radio Adelaide.
- Interview By ABC TV News 5 Oct 2006.
- Interview By ABC TV "Sunday Art" 19 Nov 2006.
- Nicholas Jose, 'Fantastic Cosmographies' Unfamiliar Land exhibition at CACSA catalogue.
- Sotheby's Asia Contemporary Art Auction NY 31 March 2006 P72 catalogue.
- Guan Wei 'Echo' solo show Sherman Galleries catalogue.
- Other Histories 'Guan Wei's Fable for a Contemporary World' Powerhouse Museum solo show catalogue.
- Sinophilia, 'A gang of fire' Australian Art Review Issue 10 Mar –Jun 2006 P68 – 72.
- Thomas Scheibitz, 'Jiang Hu at Tilton Gallery' Art in Review – New York Times, 23 Jun 2006.
- Louise Nunn, 'Temporary Walls' The Advertiser Tuesday 4 Jul 2006 Art, P28.
- John Neylon, 'Pulling Power of persistent image' The Adelaide Review, 30 Jun – 13 Jul 2006, P14.
- Prue Ahrens, 'Who can paint the face of terror? Future tense: Security and Human Rights' Eyeline Contemporary visual Arts No.60. 2006, P50.
- Melanie Eastburn, 'Guan Wei's perilous journeys' Art Asia Pacific 50th issue, fall 2006, P70-71.
- Jian Hu Tilton Gallery New York catalogue.
- Sunanda Creagh, 'You can see the political situation in my work, these bodies with no eyes' Art & Entertainment
The Sydney Morning Herald, Sep 9-10 2006, P4-5.
- Jamie Pandaram, 'Fantasy history could be true', The Sydney Morning Herald, Weekend Edition Oct 7-8 2006. P21.
- John Mcdonald, 'The barrier that united a culture' The Sydney Morning Herald, Oct 14-15, Art & entertainment, P16-17.
- Monte Packham, 'Floating time and place' Sleek 12 East /West, magazine for art and fashion, Autumn 2006 P196-201.
- Jeremy Eccles, 'Beyond the Great Wall' & 'Guan Wei's Artistic Journey through History', The Canberra Times, Friday Oct 13, P4-5.
- 2005 J Mek 'Face up contemporary art from Australia' Studio International yearbook/special issue 2000-3 Volume 202 number 2025.
- Juliana Engberg, 'The Follies of History, Guan Wei's new perspective' Melbourne solo show catalogue.

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- Sebastian Smee, 'Artist in a floating world' Pol Oxygen, Issue 14//2005, P36 – 44.
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- Caroline Turner, 'Art and Social Change, Contemporary Art in Asia and The Pacific', Book, P21, P468-469.
- 2004 Terry Ingram 'Wei is off the Wall' The Australian Financial Review, 23 Sep 2004, P47.
- 'Bombs & Beaches', The Reader, Friday, 24 Sep 2004, P32-33.
- Nicholas Jose 'Going Going Guan' (The Review) The Weekend Australian, 18 – 19 Sep 2004, P18-19.
- Elizabeth Fortescue, 'Bird's – eye skew of a Modern War', Daily Telegraph, 13 Sep 2004, P46.
- Peter Hill, 'Shock of the Real' The Sydney Morning Herald, (Weekend Edition), 2-3 Oct, Spectrum, P19.
- Victoria Gurvich, 'Work of the Week', The Age, (Review) Sat, 11 Sep 2004, P7.
- Laura Murray Cree, 'Art Now: Guan Wei' State of the Arts July-September 2004, P100-101.
- Sasha Grishin, 'The Art of Conscience' Australian Art Review, Nov 2003 – Feb 2004, P47 – P48.
- Glenis Israel, Senior Arts 2, Visual Arts 11-12, P179-186.
- Nyanda Smith, 'New Mates and in the Picture' The West Australian Weekend Extra, Sat, 10 Jan 2004.
- Steve Meacham, 'Opera House has Olsen, but Melbourne gets a bigger picture' The Sydney Morning Herald, Tue, 13 April, 2004.
- Felicity Fenner, 'Science Fictions, Singapore Arts Festival 2003' Art Asia Pacific, Issue 39, winter, 2004.
- 2003 Deboraah Hart 'Looking for Home the fables of Guan Wei' Art & Australia 40th Anniversary Issue winter vol 40 No4 2003 P618 – 625.
- Tim Othy Morroll, 'Guan Wei most collectable artists' Australian Art Collector Issue 23 Jan-Mar 2003 P75.
- Ouyang Yu 'talks to Guan Wei Interview Horizontal and Vertical' Meajin (Reads their lips) 2003 Vol.62 No.1 P186 – 194
- Guan Wei 'Method for Eggplant Cultivation' Melanie Eastburn 'On Guan Wei' Heat 5 New Series (Eggplant Dreaming 2003) P129 – 153 & Cover.
- Guan Wei 'Revisionary' (detail) 1998 The Art of Persuasion Australia Art Criticism 1950 – 2001 Editor Benjamin Genocchio P134 & Front and Back Cover.
- Peter Hill 'Gimme Shelter' Spectrum The Sydney Morning Herald 28-29 June 2003 P12-13.
- 2002 Julie Ewington 'Across, Between' Points of View Catalogue, UTS Gallery Sydney, P76.
- Peter Anderson 'the fork in the road' Artlink Volume 22 No.3, 2002 P20-21.
- Kiersten Fishburn, 'Deeper places' Artlink Volume 22 No.3, 2002 P85.
- Brenda Colahan, 'The Asian Phenomenon' The Australian Art Market Report, issue5, spring 02, P22-23.
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- Ursula Kolbe, Rapunzel's Supermarket - all about young children and their art, P52.
- Laura Marray Cree, Awesome Australian Art for Contemporary Kids art book, P38-39.
- Linda Jaivin, 'Paint Me' Australia Art Collector issue 20, April-June 2002, P54-56 & Cover.
- 2001 Guan Wei, '10years in Australia' Postwest No.19 2001, P12-17.
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- Lola Lenzi, 'Guan Wei: A Decade Out of China' Asian Art, Contemporary Art Newspaper England June 2000.
- Lee Weng Choy, 'The Rose Crossing' Art Asia Pacific Issue 28, P95.
- Guan Wei 'Zhi Hu Zhe Ye' Painting, Cover on Alter /Asians Book.
- Yi Yan Wang 'Settlers and Sojourners: Multicultural Subjectivity of Chinese – Australian Artists' Alter/Asians Book P107 –122.
- Melissa Chiu, 'Guan Wei's Horoscope' Horoscope Red Gate Gallery Catalogue.
- Evelyn Juers, 'Guan Wei' Nepean Collection Catalogue P47 – 48.
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- Nicholas Jose, 'Sojourning Artists' Artonview National Gallery of Australia, Issue No. 22. Winter 2000, P28-29.
- Melissa Chiu, 'Duplicitous Dialogue', Art Asia Pacific, Issue 27, P23-25.
- Diana Simmonds, 'Brush Strokes of Genius' Express/arts, The Sunday Telegraph, P117, July 9, 2000.
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'Looking for Home' exhibition catalogue.
Siane Jay, 'Is it Asian or Australian', The Straits Times, Newspaper Singapore.
- 1999 Melissa Chiu, 'Asian - Australian Artist: Cultural shifts in Australia' Art & Australia, No2 1999, P254-260.
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Third Asia Pacific Triennial of Contemporary Art, (catalogue), Cover & P180-181.
The Rose Crossing, (catalogue), P22-25.
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Guan Wei, 'Neo-Genesis' No.1, Olympic Arts Festivals 1999 (catalogue), P86.
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Peter Timms, 'A sense of mirth amid man's mire' The Age 30/6/99 P6.
Anne Sarzin, 'Guan Wei's eggplants, Test-tube Babies and V-singns',
The University of Sydney News, 17/6/99, P7.
Sebastian Smee, 'Wei to Go' The Sydney Morning Herald 11-17/99 Metro.
Sebastian Smee, 'Ashow of Hands' The Sydney Morning Herald 8/6/99 P16.
'Guan Wei Nesting, or Art of Idleness', Museum of Contemporary Art Sydney (catalogue).
The 4th Kochi International Triennial, exhibition of prints (catalogue).
Claire Roberts, 'What goes around comes around - The art of Guan Wei', Art Asia Pacific, 1/1999, P58-65.
Dinan Dysart, 'Asian Contemporary Art in Sydney', Asian Art, Newspaper, 1/1999, P18.
'Australia's 50 Most Collectable Artists', Australian Art Collector, Issue 7, Jan, Mar 1999, P61.
- 1998 'Guan Wei - visions for the future', ANU media, magzng, August 1998, P13.
John Clark, Modern Asian Art, Art Book, P198, 232, 268-269.
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Guan Wei 'Revisionary' (detail), Art Monthly, October 1998, Cover.
Maud Girard - Geslan, 'Guan Wei, an adventure from east to west',
Revisionary Catalogue, ANU Drill Hall Gallery.
Melissa Chiu, 'Culture Graft' Catalogue, Culture Graft, 4A Gallery Sydney.
John McDonald, 'After the Party' The Sydney Morning Herald, Spectrum Arts, 2 May, 1998, P14s.
Interviewed by China Central Television, (CCTV).
Jacqueling Millner, 'Drift' Art and Australia, Gardens, Vol 35, No.4, 1998, P579 - 580.
Karen Smith, 'Guan Wei at Red Gate Gallery', Asian Art News, May/June 1998, P80 - 81.
Zhu Dake, 'New Asian Artists explese in Australia', Asian News Week, 29/6 - 5/7 1998, P60-61.
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Nikki Miller, 'Agallery gets worn in', Realtime, June - July 98, P45.
Anita Bragge, 'Skin - tight but right', Herald Sun, 13/6/98.
Maggie Pai, 'Complex Cycles' Asian Art News, March / April 1998, P40-43.
Stroke of Good Fortune', Daily Telegraph newspaper January 29 1998 P55.
Sasha Grishin, 'Unfettered Creativity a boon', The Canberra Times newspaper, 30/3/98, P9.
Skin / Culture, Eight Australian Artists, George Gallery, Melbourne. (Catalogue)
Beyond China, Campbelltown city Bicentennial Art Gallery, NSW. (Catalogue)
Cartoons and Caricature in Contemporary Art, Geelong Art Gallery, VIC. (Catalogue)
- 1997 Cereatha Harris, 'The who's who of 1998' The Sydney Morning Herald, 31/12/97, P21-22.
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Robert Rooney, 'The Cultural Revolution Shifts West', Guan Wei's 'Efficacy of Medicine' The Australian
The Art of Friday, Aug. 15 1997.
'Art: A Bridge between Cultures', The Canberra Times Arts and Entertainment Section, 9/5/97.
Asian art at Australian National University Drill Hall Gallery ACT. (Catalogue)
- 1997 **In-Out**, Contemporary Art from Main Land China and Overseas. Lasalle SIA College of the Arts Gallery,
Singapore, Tour to Australia. (Catalogue)

- Drift**, Penrith Regional Gallery. (Catalogue)
Interview by [ABC Radio](#), Australia.
- 1996 Karen Smith, 'Guan Wei at Red Gate Gallery' [Asian Art News](#) November/December 1996.
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Ross Terrill, 'The Curtain Between Us', Guan Wei, 'Treasure Hunt No.11', [The Australian](#) P14-15, 9/10/96.
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Above and Beyond Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane; 24 HR ART, Darwin; Contemporary Art Centre of SA, Adelaide, (catalogue).
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SELECTED COLLECTION

Art Gallery of New South Wales

Australian Art Bank.

Australian Embassy, Beijing.

Australian National University, Canberra.

Contemporary Art and Culture Centre, Osaka, Japan.

Campbelltown Art Gallery Sydney

Geelong Gallery VIC, Australia.

Gold Coast City Art Gallery, Queensland.

Griffith University, Queensland.

Hanart TZ Gallery, Hong Kong.

Ian Potter Gallery, Melbourne University.

Monash University VIC, Australia.

Mosman Art Gallery, Sydney.

Museum of Contemporary Art, Sydney.

Powerhouse Museum Sydney.

National Gallery of Australia, Canberra.

National Gallery of Victoria.

Nillumbik Art Gallery VIC Australia.

Parliament House Canberra, Australia.

Parks Victoria Melbourne VIC.

Queensland Art Gallery, Brisbane.

Sydney Grammar School

Tokyo Gallery Japan.

University of New South Wales, Sydney.

University of Tasmania, Australia.

University of Technology, Sydney.

University of Western Sydney, Nepean.

Western Australian Art Gallery, Perth.

Wesfarmers West Australia.