

ANGELA VALAMANESH

Born in Port Pirie, South Australia, 1953. Presently living in Adelaide, S.A.

Qualifications and Experience

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| 2012 | PhD University of South Australia |
| 2010-13 | Visual Arts Board Australia Council member |
| 2006 | Artist in Residence, Canberra School of Art, Australian National University |
| 2005 | Artist in Residence, Sydney Grammar School |
| 2003 | Artist in Residence, Bundanon, NSW |
| 2000 | Artist in Residence, Jam Factory Ceramics Workshops Adelaide |
| 1997 | Glasgow School of Art MFA Program |
| 1995-6 | Part-time tutor, Faculty of Aboriginal & Islander Studies Uni SA |
| 1995-8 | Part-time lecturer First Year Visual Arts Studies, University of SA |
| 1994 | Part-time lecturer Ceramics, North Adelaide School of Art, TAFE |
| 1992-3 | M.A. Visual Arts, University of South Australia |
| 1978 | Tenant potter, Jam Factory Workshops, Adelaide |
| 1977 | Diploma in Design (Ceramics), S.A. School of Art |

Individual Exhibitions

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| 2018 | <i>The space between</i> , Turner Galleries, Perth |
| 2017 | Murray Bridge Regional Gallery, <i>Everybody's Everything: Insect / Orchid</i> Karen Woodbury Gallery Melbourne Adelaide University Rare Books & Special Collections, <i>Everybody's Everything: Insect / Orchid</i> |
| 2015 | Greenaway Art Gallery, Adelaide South Australian Health & Medical Research Institute foyer, Adelaide |
| 2014 | Karen Woodbury Gallery, Melbourne |
| 2013 | Breenspace, Sydney |
| 2012 | Greenaway Art Gallery, Adelaide |
| 2011 | <i>Earthly garden</i> , GRANTPIRRIE Gallery, Sydney |
| 2010 | <i>A little bit of everything</i> , Greenaway Art Gallery, Adelaide |
| 2009 | <i>All creatures</i> , Greenaway Art Gallery, Adelaide Gallerie Johan S, Helsinki |
| 2008 | <i>Natural Histories</i> , Helen Stephens Gallery, Sydney Turner Galleries, Perth |
| 2007 | <i>Animal, vegetable, mineral</i> , Greenaway Art Gallery, Adelaide |
| 2006 | <i>Been here and gone</i> , Jam Factory Gallery, Adelaide <i>Miscellaneous Items</i> , Sherman Galleries Showroom |
| 2004 | Sherman Galleries, Sydney, Beaver Gallery, Canberra <i>Colour Studies</i> , Barr Smith Library, University of Adelaide |
| 2003 | Bett Gallery Hobart Disclosures, project 3, <i>Going to pieces</i> , Samstag Program |
| 2002 | Haeccceity Arts, Melbourne Greenaway Art Gallery, Adelaide |
| 2001 | <i>About being here</i> , Sherman Galleries, Hargrave, Sydney |
| 2000 | <i>Night Shelves</i> , Jam Factory Purple Space, Adelaide |
| 1999 | National College of Arts, Lahore, Pakistan (Asialink) |
| 1997 | Newberry Gallery, Glasgow School of Art |
| 1996 | <i>Calculations</i> , Contemporary Art Centre, Adelaide |

- In Remembrance of Things*, Jam Factory Craft & Design Centre, Adelaide¹
- 1995 *A bowl is a bowl is a bowl is a bowl...* Jam Factory Craft & Design Centre, Adelaide
Birds Have Fled, Installation, University of S.A. Art Museum
- 1994 *Evolution of an Alphabet*, Union Gallery, Adelaide
- 1993 Cuppacumbalong Craft Centre, Canberra
- 1991 Enkyo, Ichinomiya-city, (Nagoya), Japan
- 1987 Bonython-Meadmore Gallery, Adelaide
- 1983 Bonython Gallery, Adelaide
- 1981 Bonython Gallery, Adelaide
- 1980 Jam Factory Gallery, Adelaide

Selected Group Exhibitions

- 2016 *Body of Evidence*, Adelaide Convention Centre
- 2015 CACSA Contemporary 2015
- 2015 Dubai Art Fair, UAE
- 2014 *Florobotanica*, Adelaide Central School of Art Gallery
 The Microscope Project, Flinders Art Museum
- 2013 *Heartlands, Contemporary Art from South Australia*, Art Gallery of South Australia
 Alcorso Vitriify Ceramic Award exhibition Bett Gallery, Hobart
- 2012 *On Collaborations*, Breenspace, Sydney
- 2011 *Imagining interiors*, Jam Factory, Adelaide
A Verdant Heart, Hawkesbury Regional Gallery
- 2010 *Heartlines*, University of South Australia, South Australian School of Art Gallery
Abstract Nature, Samstag Museum, University of South Australia
Khemia, RiAus, Science Exchange, Adelaide
New New, Contemporary Art Centre, Barr Smith Library, Adelaide University
- 2009 *Harvest*, Museum of Economic Botany, Adelaide Botanic Gardens
this life, Contemporary Art Centre of South Australia
 Tin Sheds Gallery Sydney
Bravura, 21st Century Australian Craft, Art Gallery of South Australia
- 2008 *2008 Sidney Myer Fund International Ceramic Award*, Shepparton Art Gallery
City of Hobart Art Prize 2008
Narratives, Sabbia Gallery, Sydney
Gold Coast Ceramic Award
Redlands Art Prize, Sydney
Strange Attractors, Liverpool Street Gallery, Adelaide
- 2007 *South Australian Ceramics Award*, Adelaide
There Forever, Port Adelaide
Cup Show, Helen Stephens, Sydney
- 2006 *Bowl*, Khai Liew Design, Adelaide
Surface: given the text, SA School of Art Gallery, University of South Australia
- 2005 *South Australian Ceramics Award*, Adelaide Central Gallery
- 2003 *Future Function*, Manly Art Gallery, Sydney
Ceramics: the Australian & New Zealand Context, Campbelltown Art Gallery
Still Life, Anna Bibby Gallery, Auckland
- 2002 *Ritual of Tea, Contemporary Ceramics & Metal*, Jam Factory Gallery Adelaide
 Festival
Less is More, Less is Bore, Brisbane City Gallery
- 2001 *International Ceramics 2*, Sybaris Gallery, Michigan, USA
 Haeceity Arts, Melbourne

- 2000 *Orbit*, University of South Australia Art Museum, Adelaide
Chemistry, Art in South Australia 1990-2000, Art Gallery of SA
- 1999 *Lust for Words*, Nexus Multicultural Arts Centre Windows
- 1998 *Contemporary International Ceramics*, Sybaris Gallery, Michigan USA
Pining, North Adelaide School of Art Gallery
Twins, Contemporary Art Centre of SA
Landings, works from the collection, Contemporary Art Centre
shunt, SA Touring Exhibition program
Underbelly, Hindley Street, Adelaide
- 1997 Glasgow School of Art MFA Graduate exhibition
gift, Zone Gallery, Adelaide
shunt, Platform, Spencer Street Railway Station, Melbourne
- 1995 *21st Birthday Show*, The Jam Factory
Frank Thing, Sym Choon Gallery, Adelaide
- 1994 *Artist Windows*, Adelaide Festival Fringe
South Australian Ceramic Award, Adelaide
- 1993 *Aptos Cruz*, Adelaide
Masters & Graduate Diploma Exhibition, Uni. S.A. Art Museum
- 1992 *Masters & Graduate Diploma Exhibition*, University of South Australia Art Museum
- 1990 *Inglewood Ceramic Award*, Adelaide
Survey of Australian Crafts, Meat Market, Melbourne
- 1989 *Encounters 3*, College Gallery, S.A.C.A.E.
People and Places, sponsored by S.A. Department for the Arts
Cuppacumbalong Craft Centre, Canberra
- 1988 Jam Factory, Adelaide
Inglewood Ceramic Award, Adelaide
Contemporary Craft in S.A. Adelaide Festival of Arts
- 1986 Craft Festival, Adelaide Festival of Arts
- 1985 Gryphon Gallery, Melbourne
- 1984 *Teapot 2 exhibition*, Old Bakery Gallery, Sydney
- 1980 *Art of Craft*, travelling exhibition, Art Gallery of S.A.
- 1978 *Pugmill Award exhibition*, Jam Factory Gallery, Adelaide

Awards

- 2016 Copyright Agency CREATE fund
- 2016 Visual Arts Board, Australia Council new work grant
- 2015 SALA SAHMRI Artist in residence
- 2014 Visual Arts Board, Australia Council, Residency Smithsonian Institute, Washington
- 2013 Alcorso Foundation Vitrify Ceramic Award 2013 Winner
- 2011 Arts SA Fellowship
- 2010 Member of the Order of Australia (AM)
- 2009 SALA Monograph, *About being here*, Writer Cath Kenneally
- 2008 La Trobe University Merit Award, Sidney Myer Ceramics Award
Australian Higher Degree Research Scholarship University of South Australia, PhD
- 2007 South Australian Ceramic Award
- 2004 Visual Arts Board, Australia Council, New Work
- 2002 Arts SA project grant
- 2001 Visual Arts Craft Fund, Australia Council, New Work
- 2000 Arts SA project grant

- 1999 City of Hobart Art Prize, Ceramics
- 1995 Visual Arts/Crafts Board of Australia Council project grant
Anne and Gordon Samstag International Visual Arts Scholarship
- 1994 S.A. Department for Arts and Cultural Development, Project grant
- 1993 Australian Post Graduate Award Scholarship
- 1991 South Australian Department for Arts, Project Grant
- 1989 Japan/South Australia Cultural Exchange Scheme, travel grant
- 1988 Visual Arts/Crafts Board of Australia Council Project Grant
- 1985 Caloundra Art Prize (Ceramics)
- 1982 Crafts Board, Australia Council, development grant
- 1980 S.A. Department for Arts, project grant
Alice Springs Craft Prize
- 1978 Pugmill Award for functional ceramics

Commissions

- 2011 *Ginkgo Gate*, Botanic Gardens of Adelaide, with Hossein Valamanesh
- 2005 *14 Pieces*, North Terrace, Adelaide, with Hossein Valamanesh
- 1998 *Broadsheet*, cover, Spring, 1998
- 1997 *An Gorta Mor*, Irish Famine Memorial, Hyde Park Barracks, Sydney, with Hossein Valamanesh
- 1992-3 *Garden of Memories*, Pennington, S.A., with H. Valamanesh

Collections

- National Gallery of Australia
- Alice Springs Crafts Centre
- Art Gallery of South Australia
- Manly Art Gallery & Museum
- Campbelltown City Art Gallery
- Newcastle Regional Art Gallery
- University of South Australia
- University of Adelaide
- Westpac
- McQuarrie Bank Sydney
- Aomori Contemporary Art Centre, Japan
- LaTrobe University / Shepparton Art Gallery
- Artbank and numerous private collections in Australia, Japan & USA

Bibliography

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- Baxter, Virginia, *There forever, gone tomorrow*, Real Time, No 79, June-July, 2007, pg 4
- Bolton, Ken, *Possible Selves*, Art & Australia, Vol. 33, No.3, Autumn, 1996, pg 428
- Bolton, Ken, *Calculations*, Like, Art magazine, no 2, March, 1997, pg 49
- Bowers, S, *The culture of thinking and manual skills*, Ceramics Art & Perception, 2008, No. 71
- Dolan, David, *A form of effort*, The Advertiser, 6 August, 1978, pg 32
- Dutkiewicz, Adam, *Identifying a new Hybrid*, The Advertiser, 7 July, 1995, pg 11
- Dutkiewicz, Adam, *Bold ideas crystallised*, The Advertiser, 4 Oct, 1995
- Ennis, Helen, *Practical and beautiful art*, The Canberra Times, 16 June, 1993, pg 26
- Fitzpatrick, Kirsten, *Less is more, less is bore*, catalogue, Brisbane City Gallery, 2002
- Forbes, Stephen, *Ginkgo: The tree that remembers time*, Adelaide Review, June 2013, pg 19
- Frankham, Noel, *About being here*, Crafts Arts International, no. 54, 2002 pg 94

Harding, Peter, & McCann, Peter, *Twins*, catalogue, Contemporary Art Centre of SA, 1998

Harris, Joanne, Broadsheet, *Heart of Glass*, Vol 24, No 4, Summer, 1995, pg 19

Hart, Anton, *Shunt*, catalogue, touring exhibition, SATEP, 1998

Hart, Anton, *Subtle body*, catalogue, Jam Factory Craft & Design, 2003

Hart, Deborah, *Ways of remembering*, Art & Australia, Vol 38, no 2, 2000, pg 231

Hinchliffe, Meredith, *In shades of pale*, Canberra Times 2, 19 November, 2004

Ioannou, Noris, *The simplest expression*, The Advertiser, 18 April, 1995

Ioannou, Noris, *Pouring talent in empty vessels*, The Advertiser, 5 November, 1996 pg 39

Ioannou, Noris, *Pouring over shapes of clay*, The Advertiser, 29 October, 2001

Kelly, Sean, *Essentialism gets up*, Broadsheet, Vol 29 /1, 2001, pg 17

Kenneally, Cath, *Angela Valamanesh Calculations*, catalogue, Contemporary Art Center, 1996

Ludeman, Brenda, *Journeys and phrases found*, Broadsheet, Vol 27, no1, pg 17

Main, Alison, *Calculations*, Mesh, no 10, 1996, pg 69

Mitchell, Susan, *Unadorned and uncluttered shapes*, The Australian, 24 July, 2009, Arts Pg10

Moss, James, *The art of Darkness – dark matter in the white cube*, catalogue, *Birds have Fled*, University of South Australia, 1995

Neylon, John, *Blossom jars and ikebana*, The Advertiser, 20 January, 1988, pg 31

Neylon, John, *Vanished into thin air*, The Adelaide Review, Oct 1995, no 144, pg 26

Neylon, John, *Double Act*, The Adelaide Review, January 2003

Neylon, John, *Oh my goth*, The Adelaide Review, Issue 376, June, 2011

North, Ian, *Orbit*, catalogue, University of South Australia Art Museum, 2001

Nunn, Louise, *Blend of the Best*, The Advertiser, 21 October, 2002, pg 78

Nunn, Louise, *Super bowl*, The Advertiser, 28 October, 2006

O'Halloran, David, *Art in any language*, The Advertiser, 11 May, 1994, pg 27

Osborne, Margot, *Sculpture commission in skilled hands*, The Adelaide Review, May, 2004, pg 24

Osborne, Margot, *The still heart of our city*, The Advertiser Review, 29 October, 2005, pg 12

Ousback, Anders, *Advancing Australian Fare*, catalogue, Manly Art Gallery & Museum, 2002

Pearson, K.F. *Surpassing Geometry*, Adelaide Review, Vol. 16, June, 1987

Pellarin, Janene, *A bowl is a bowl....*, Ceramics Art & Perception, No. 23, 1996, pg 65 & cover

Rackman, Melinda, *Decoding dataspheres, Abstract Nature at Samstag*, Art Monthly Australia, Issue 236, December 2010

Radock, Stephanie, *Chosen vessels*, Adelaide Review, no. 137, April, 1995

Radock, Stephanie, *Vanished into thin air*, Adelaide Review, Pg. 2, no 137, April, 1995

Radock, Stephanie, *Calculations*, Adelaide Review, October, 1996, no. 157

Radock, Stephanie, *Time Lost*, Adelaide Review, November, 1996

Radock, Stephanie, *Abstract Nature*, Artlink Vol 30, no.4, 2010

Reason, Robert, *Ceramics in the Australian & New Zealand context*, Ceramics Art & Perception, 2003, No. 52

Reid, Chris, Broadsheet, *Angela Valamanesh: A Bilingual Artist*, Vol 30, No 4, pg 15

Sheridan, Noel, *Trying to define a ceramic*, Sunday Mail, August, 1978

Stephens, Helen, *Future Function*, Pottery in Australia, Vol 41, no 3, pg 45

Stephens, Helen, *A ceramic aesthetic*, 'Ceramics Art & Perception, 1999, No. 38,

Thomas, Daniel, Realtime 10, *Adelaide light and dark*, Dec-Jan, 1995-6, pg 26

Trumble, Angus, *Angela Valamanesh Selected works 1993-2002*, catalogue, 2002

Valamanesh, Angela, *Been here and gone*, catalogue, Jam Factory, 2006

Valamanesh, Angela, Journal of Australian Ceramics, *Been here and gone*, 45#1 2006, pg 21

Valamanesh, Angela, *Animal, vegetable, mineral*, catalogue, Greenaway Art Gallery, 2007

Walker, Linda Marie, *In the world, gradually*, catalogue, Jam Factory, 1996

Walker, Linda Marie, & Barbour, John, *Landing, works from the collection*, catalogue, Contemporary Art Centre of SA, 1998

Walker, Linda Marie, catalogue essay, Sherman Galleries, 2004

Walker, Wendy, *South Australian Ceramic Awards, 2001*, 'Ceramics Art & Perception, 2002, No 49, pg 98

Walker, Wendy, *Couple United in Shared Vision*, The Advertiser, 30 October, 2002, pg 69

Walker, Wendy, *Conceptual minds of the deep south*, The Australian, 13 August, 2007

Williams, Liz, *Objects and the quality of life*, catalogue, Encounters 3, 1989

Wolfe, Ross, *Samstag's Class of '96*, catalogue, Anne & Gordon Samstag International Visual Arts Scholarships, 1996

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Pottery in Australia, Vol. 24, no 2, 1985; Back cover, Vol. 26, no 4, 1987; Vol. 28, no 1, 1989; Vol. 28, no 2, 1989

Journal of Australian Ceramics, Nov 2007, Vol 46 #3, pg 66

Artlink, Vol 28, no 2, June, 2008