

HOLLY STORY, VISUAL ARTIST.

Date of birth 20 October 1953 (arrived Australia 1971)

Web hollystory.com

Art Education

1990 BA Visual Art, Curtin University School of Art, Perth.

1992 Post Graduate Diploma Visual Art, Curtin University School of Art.

Professional Experience

1992 Tutor, drawing, Curtin University School of Art.

1991–93 Editor, *Craftwest*, Crafts Council of WA.

1996 Curator, *Re-coverings*, Moores Building, Festival of Perth Exhibition.

2000 - 4 Board of directors, Artists Foundation of WA.

2001 Mentor, DADA *Exile* Project, Fremantle.

Curator, WA Fibre Textiles Association *Second Glance*, Fremantle Arts Centre.

2002 - 5 Project Coordinator, Shell Fremantle Print Award, Fremantle Arts Centre.

2008 - Member, Public Art Taskforce, City of Fremantle.

Solo Exhibitions

1995 *Alphabet* The Door Exhibition Space, Fremantle, WA.

2000 *Fancywork* John Curtin Gallery, Curtin University of Technology, Bentley WA.

2001 *Cross Stitch* Fremantle Arts Centre, Fremantle, WA.

2002 *Land Marks*. Helen Maxwell Gallery, Canberra, ACT.

2003 *Holly Story*: The Church Gallery, Claremont, WA.

2006 *Skin Deep*. Span Gallery, Melbourne, VIC.

2007 *Skin Deep*. Turner Galleries, Northbridge, WA.

2008 *Offerings*. Helen Maxwell Gallery, Canberra, ACT.

Selected Group Exhibitions

1988 *Stitch and Famous*. Crafts Council of WA, Perth, WA

1992 *Work*. Perth Institute of Contemporary Art, Perth, WA.

1994 *Pride of Place*. Art Gallery of Western Australia, Perth, WA.

1995 *Symbol and Narrative - Contemporary Australian Textiles*. Asialink touring exhibition.

Fragments. Art Gallery of Western Australia.

Shell Fremantle Print Award. Fremantle Arts Centre.

1996 *Art, Medicine and the Body*. Perth Institute of Contemporary Art.

Tamworth Fibre Textile Biennial. Touring nationally

2000 *Essential Truths*. Adelaide Festival Exhibition.

Miniatures. Japanese touring exhibition.

20th National Acquisition Craft Award. Museum of the Northern Territory, Darwin, NT.

2001 Bankwest Contemporary Art Prize. Perth Institute of Contemporary Art.

Sir Charles Gairdner Hospital Invitational Art Award. (winner).

2002 *Tracking Cloth*. Wollongong Regional Art Gallery, NSW and touring nationally.

West Australian Artists in Shanghai. Shanghai University, China.

2003 *Mix Tape*. Art Gallery of Western Australia.

Bankwest Contemporary Art Prize. Perth Institute of Contemporary Art (winner).

Tamworth Fibre Textile Biennial. Touring nationally.

2005 *The Place Where Three Dreams Cross*. Plimsoll Gallery, Hobart.

City of Perth Art Award. Perth Institute of Contemporary Art.

2007 *Tamworth Fibre Textile Biennial*. Touring nationally.

The System of Nature. Lawrence Wilson Gallery, University of WA, Perth.

Grants and Awards

1991– 95 awarded tenancy at Old Customs House Studios Fremantle

1997 Australia Council for the Arts New Work grant

1999 ArtsWA New Work grant

2000 Art on The Move West Australian Exhibitions Touring grant

2001 Sir Charles Gairdner Hospital Acquisitive Art Award

2002 Arts WA Creative Development Fellowship

2003 Bankwest Contemporary Art Prize

2004 Artist in Residence, Canberra School of Art.

2006 Art Angel recipient, Church Gallery.

Arts WA new work grant.

Works Acquired: Curtin University, Art Gallery of Western Australia, City of Fremantle, Western Australian Chamber of Commerce and Industry, Museum of Arts Crafts Itami, Japan, Sir Charles Gairdner Hospital Collection, Artbank, Bankwest, University of Western Australia.