

# HOLLY STORY

Born: 1953 (arr. Australia 1971)  
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## Art Education

- 1991 Post Graduate Diploma Visual Art, Curtin University School of Art, Perth, Western Australia.  
1990 BA Visual Art, Curtin University School of Art, Perth, Western Australia.

## Solo Exhibitions

- 2006 *Skin Deep*, Span Galleries, Melbourne, Australia.  
2003 *Holly Story*, The Church Gallery, Claremont, Australia.  
2002 *Land Marks*, Helen Maxwell Gallery, Canberra, Australia.  
2001 *Cross Stitch*, Fremantle Arts Centre, Fremantle, Australia.  
2000 *Fancywork*, John Curtin Gallery, Curtin University of Technology, Bentley, Australia.  
1995 *Alphabet*, The Door Exhibition Space, Fremantle, Australia.

## Selected Group Exhibitions

- 2006 17<sup>th</sup> *Tamworth Fibre Textile Biennial*, touring Australia.  
2005 *The Place Where Three Dreams Cross*, Plimsoll Gallery, Hobart, Australia.  
*City of Perth National Art Award*, Perth Institute of Contemporary Art, Perth, Australia.  
2004 *Shifting Ground*, Moore's Building Gallery, Fremantle, Australia.  
16<sup>th</sup> *Tamworth Fibre Textile Biennial* – touring Australia.  
2003 *Mix Tape*, Art Gallery of Western Australia, Perth, Australia.  
*BankWest Contemporary Art Prize*, Perth Institute of Contemporary Art, Perth, Australia. (Winner)  
2002 *West Australian Artists in Shanghai*, Shanghai University, China.  
*Tracking Cloth*, Wollongong Regional Art Gallery and touring Australia.  
2001 *City of Joondalup Invitational Art Award*, Joondalup, Australia.  
*BankWest Contemporary Art Prize*, Perth Institute of Contemporary Art, Perth, Australia.  
*Sir Charles Gairdner Hospital Invitational Art Award*, The Church Gallery, Perth, Australia. (Winner)  
2000 *Essential Truths*, Adelaide Festival Exhibition, Adelaide, Australia.  
*Miniatures*, touring exhibition, Japan.  
20<sup>th</sup> *National Acquisition Craft Award*, Museum of the Northern Territory, Darwin, Australia.  
1996 *Art, Medicine and the Body*, Perth Institute of Contemporary Art, Perth, Australia.  
15<sup>th</sup> *Tamworth Fibre Textile Biennial*, touring Australia.  
1995 *Symbol and Narrative - Contemporary Australian Textiles*, touring SE Asia.  
*Fragments*, Art Gallery of Western Australia, Perth, Australia.  
*Shell Fremantle Print Award*, Fremantle Arts Centre, Fremantle, Australia.  
1994 *Absence of Evidence*, Fremantle Arts Centre, Fremantle, Australia.  
*Pride of Place*, Art Gallery of Western Australia, Perth, Australia.  
1993 *Studio FX*, Fremantle Arts Centre, Fremantle, Australia.  
1992 *Work*, Perth Institute of Contemporary Art, Perth, Australia.  
1991 *Textiles from Western Australia*, Hobart, Tasmania, Australia.  
1988 *Stitch and Famous*, Crafts Council of WA, Perth, Australia.  
*City of Perth Craft Award*, Crafts Council of WA, Perth, Australia.

## Public Art and Commissions

- 1999 Kings Park and Botanic Gardens Water Gardens, Perth, Australia. (With C. Lowry.)  
*Timelines*, Booyeembara Park, Fremantle, Australia. (With C. Lowry.)
- 1997 *Stories from the Old Block Road*, Joondalup Regional Library, Joondalup, Australia.
- 1995 *101 Squares*, Ngala Family Resource Centre, Perth, Australia.

## Grants and Awards

- 2006 Art Angel print commission, The Church Gallery, Claremont, Australia.  
ArtsWA New Work grant.
- 2004 Artist in Residence, Canberra School of Art, Australia.
- 2003 BankWest Contemporary Art Prize.
- 2002 ArtsWA Creative Development Fellowship.
- 2001 Sir Charles Gairdner Hospital Acquisitive Art Award.
- 2000 Art on The Move West Australian Exhibitions Touring grant.
- 1999 ArtsWA New Work grant.
- 1997 Australia Council for the Arts New Work grant.
- 1991–95 awarded tenancy at Old Customs House Studios, Fremantle.

## Works Acquired

- 2006 Art Angels, Perth, Australia.
- 2003 Artbank, Sydney, Australia.  
BankWest, Perth, Australia.
- 2002 Helen Maxwell Gallery, Canberra, Australia.
- 2001 Sir Charles Gairdner Hospital Collection, Perth, Australia.
- 2000 Museum of Arts Crafts Itami, Japan.  
Western Australian Chamber of Commerce and Industry, Perth, Australia.
- 1995 City of Fremantle Art Collection, Australia.
- 1995,1990 Curtin University of Technology, Perth, Australia.
- 1993 Art Gallery of Western Australia.

## Bibliography

- 2006 *Impressions of a Strange Land*, New Scientist 30/09/06 p.57.  
*Skin Deep*, catalogue, Turner Galleries, Western Australia. ISBN 0-9775765-1-5
- 2004 *Belongings*, catalogue, available from Holly Story.
- 2003 Simon Blond, review, *Mix Tape*, The West Australian Weekend Extra, Dec. 6, p.12.  
Josephine Allison, *Landmarks* feature, The West Australian, Today, May 12, p.7.  
Simon Blond, *Landmarks* review, The West Australian, Weekend Extra, May 24, p.15  
Andrew Nicholls, *Overlaying the Landscape*, Shout Magazine, May/June 2003, p.11.
- 2000 Robert Cook, *Fancywork* review, Galleries, The West Australian, Nov.15.
- 1999 Lesley Duxbury, *With Reference to . . .*, Print Council of Australia, Imprint Vol 34, No 2, pp. 2-4.
- 1995 Margaret Moore, *The Craft Awards*, major review, Craftwest summer 1995, pp. 10-11.  
Nikki Miller, art circuit, The West Australian, Today, September 27.
- 1994 Nikki Miller, art circuit, The West Australian, Today, Nov. 17, p. 5.
- 1993 Phil McNamara, *Plenty on Show at FAC*, Fremantle Herald, April 12, p. 2.

## Professional Experience

- 2005 Joint Coordinator, 30<sup>th</sup> Anniversary Shell Fremantle Print Award National Print Symposium, Fremantle Arts Centre, Western Australia.
- 2002 - 05 Project Coordinator, Shell Fremantle Print Award, Fremantle Arts Centre.
- 2001 Mentor, *Exile* Project, Disability and Disadvantage in the Arts WA, Fremantle.  
Curator, *Second Glance*, WA Fibre Textiles Association, Fremantle Arts Centre.
- 1997 Curator, *Re-coverings*, Festival of Perth Exhibition, Moore's Building Gallery, Fremantle.
- 1995 Co-Curator, *Snapshot*, *Hearsay* collaborative project, Fremantle Arts Centre.
- 1994 Curator, *Female Irregularities*, Festival Fremantle Exhibition, Fremantle History Museum.
- 1991–93 Editor, *Craftwest*, Crafts Council of WA, Perth. (Now FORM).

## Committees

- 2006 ArtsWA Grant Review Peer Panel, Dept for the Arts, Western Australia.  
Selection Panel, *Stitched and Bound Contemporary Quilts*, Fremantle Arts Centre.  
Steering Committee, addressing the representation of women in public art, Fremantle.
- 2000-04 Board of directors, Artists Foundation of Western Australia.
- 1998-99 Fremantle Arts Centre Management Advisory Committee, City of Fremantle.
- 1995-7 Artworks in Public Places Advisory Committee, City of Fremantle.

## Critical Writing

- 2006 *Australian Plant Dyes in Contemporary Practise*. Presentation, International Plant Dye Conference, UNESCO and Crafts Council of India, Hyderabad, India.
- 2005 *Lost and Found – reinventing tradition in textile practise*. Conference presentation, *The Space Between*, Textile Exchange Project and Curtin University of Technology, Perth Western Australia.
- 2001 *Language, Metaphor and Materials in Contemporary Quilts*. Catalogue essay, in *Stitched and Bound*, published by the WA Quilters Association, pp. 2-3.
- 1999 *Those Who Work With Cloth – textile art*. Catalogue essay, *From Within - Jane Whiteley, works with cloth*, pp. 25 -27. Published by Art on the Move, 1999.
- 1996 *A Different Place – the work of Nalda Searles*. *Craftwest*, Winter 96:2, pp. 20 -21.
- 1995 *All Stitched Up, some thoughts on textiles and feminism*. *Craftwest*, Winter 1995:2, pp.18-20.
- 1992 *Passion and Textiles, a profile of Trish Little*, *Craftwest*, Summer 1992, pp. 2 -3.  
*The Changi Skirt and Textiles of Resistance*, *Craftwest*, Winter 1992, pp. 6 -7.