

VALERIE SPARKS CV – AUGUST 2014

ARTIST

SOLO EXHIBITIONS - Select

2012 *Unnatural Migrations #1*, Lowrise Projects
2011 *Understory*, Sutton Gallery Project Space; *Little Bird, Big History*, Gallerysmith
2010 *this weather*, Centre for Contemporary Photography
2008 *Luminist*, Alliance Française Melbourne; *El Dorado Springs*, Turner Galleries, Perth
2007 *El Dorado Springs*, Flinders Lane Gallery
2006 *Linden Project Room*, Melbourne Art Fair
2005 *The Organisation of the View*, 3015 Paris France
2004 *With a View To Paradise*, Linden St Kilda Centre for Contemporary Art

GROUP EXHIBITIONS – Select

2014 *Outland*, This is No Fantasy, Melbourne Art Fair, *Outland*, This is No Fantasy, Volta Basel, *Josephine Ulrick and Win Schubert Photography Award*, Gold Coast Art Gallery
2013 *10 Years – 30 Residencies*, Turner Galleries, Perth
2012 *Monash University Maribor 2012 European Cultural Capital Project*, Venice Biennale; *Bowness Photography Award*, Monash Gallery of Art; *Little Creatures Fremantle Print Award*, Fremantle Art Centre
2011 *Private Paradise*, Withworth Gallery of Art, Manchester; *Hutchins Art Prize*, Hobart
2010 *Austral-Asia - Contemporary photomedia of the last ten years*, National Gallery of Australia, Canberra; *Bowness Photography Award*, Monash Gallery of Art; *Little Creatures Fremantle Print Award*, Fremantle Art Centre; *Tidal*, Devonport Regional Art Gallery *Visions*, Glen Eira City Council Gallery; *Time Travel*, Tweed River Art Gallery;
2009 *Fremantle Print Award*; *Hutchins Works on Paper*; *20Plus*, Flinders Lane Gallery; *Josephine Ulrick and Win Schubert Photography Award*, Gold Coast Art Gallery; *The View from here IV*, Flinders Lane Gallery;
2008 *Treasures* Flinders Lane Gallery; *Here and Now*, FLG; *The Perfumed Garden*, Flinders Lane Gallery
2007 *Fremantle Print Award*, Fremantle; *Valerie Sparks and Polixeni Papapetrou*, Roger Williams Gallery Auckland, New Zealand; *The View from Here II*, Flinders Lane Gallery; *Josephine Ulrick and Win Schubert Photography Award*, Gold Coast Art Gallery
2006 *Proof*, NGV Ian Potter; *Tidal*, Devonport Art Award; *Treasures*, Flinders Lane Gallery; *The Alice Prize*; *Inhabitation*, Australian Galleries; Linden Post Card Show, Linden Contemporary Art Gallery

PRIZES AND AWARDS

2012 Australian Postgraduate Award, Monash University
2010 Arts Victoria Grant, International Program; People's Choice, Little Creatures Fremantle Print Award
2009 People's Choice, Fremantle Print Award
2008 Skills and Arts Development Grant, Australia Council, London Residency
2007 Rupert Bunny Fellowship, City of Port Phillip
2006 The Tammy Kingsley, People's Choice Award, The Alice Prize; Linden Post Card Show, 1 of 6 works selected for reproduction as a Linden Post Card; Arts Victoria Grant, International Touring
2005 Australia Council and Ian Potter Foundation grants to conduct research in France and Spain for new work.

COLLECTIONS

Whitworth Gallery of Art Manchester
National Gallery of Australia
National Gallery of Victoria
Hamilton Regional Art Gallery
Art Bank
Art Support, Australian Business Arts Foundation
Little Creatures Collection
Malthouse Theatre
Alliance Française Melbourne
Private Collections Australia, London, Paris, Hong Kong

EDUCATION

Current Masters Fine Art - Monash University
2003 Bachelor of Fine Art, Drawing: Victorian College of the Arts
2001 Diploma of Visual Arts: RMIT
1996 Honours: Anthropology / Sociology: La Trobe University
1994 Bachelor of Arts, Double Major, Pacific Studies and Anthropology: La Trobe University

BIBLIOGRAPHY - Select

Anne Marsh, Look - *Contemporary Australian Photography since 1980*
Gael Newton, *Acquisition - Valerie Sparks, El Dorado Springs, World Of Antiques and Art*.
Ashley Crawford, *Here and Now Catalogue*,
Kirsty Grant, *Proof*. National Gallery of Victoria Catalogue
Melissa Miles *Inhabitation*, Folio for *Inhabitation*, Australian Galleries
Ulanda Blair, Review, *With a View to Paradise*. UN-magazine Issue 3
Robert Nelson, 'St Kilda, Beached' The Age December 2004