

## **CURRICULUM VITEA: VALERIE SPARKS**

### **INDIVIDUAL EXHIBITIONS**

2007 El Dorado Springs, Flinders Lane Gallery  
2006 Linden Project Room, Melbourne Art Fair  
2005 The Organisation of the View, 3015 Paris France; With a View to Paradise, Marios  
2004 With a View To Paradise, Linden St Kilda Centre for Contemporary Art  
2001 Valles Marinaris: First Site RMIT

### **GROUP EXHIBITIONS**

2007 Hutchins Art Prize, Hobart  
Fremantle Print Award, Fremantle  
Valerie Sparks and Polixeni Papapetrou, Roger Williams Gallery Auckland, New Zealand  
The View from Here II, Flinders Lane Gallery  
Josephine Ulrick and Win Schubert Photography Award, Gold Coast Art Gallery  
2006 Proof, NGV Ian Potter;  
Tidal, Devenport Art Award, Finalist;  
Treasures, Flinders Lane Gallery;  
The Alice Prize, Finalist;  
Inhabitation, Australian Galleries;  
Linden Post Card Show, Linden Contemporary Art Gallery  
2005 Linden Post Card Show, Linden Contemporary Art Gallery  
2004 Swan Hill Print and Acquisition Award, Swan Hill Regional Gallery;  
Explorations 5, Flinders Lane Gallery;  
Untitled Flinders Lane Gallery;  
Select Graduate Students Exhibition, VCA RMIT, Monash, Dickerson Gallery;  
Linden Post Card Show, Linden St-Kilda Centre for Contemporary Arts  
2003 Graduate Exhibition, Victorian College of the Arts;  
Proud, Friends of the VCA Exhibition;  
Artist's Wallpapers, Platform Arts;  
Wallara Travel Scholarship Exhibition, Victorian College of the Arts;  
Segue: 3rd Year Drawing Department; Student Gallery VCA;  
Linden Post Card Show, Linden Contemporary Art Gallery  
2002 Proud: Victorian College of the Arts Gallery;  
May 8 Drawing Department Student Exhibition, Student Gallery VCA  
2001 \*actual results may vary: RMIT Diploma of Visual Arts Graduate Show, Project Space RMIT

### **PRIZES AND AWARDS**

2007 Rupert Bunny Fellowship, City of Port Phillip  
2006 The Tammy Kingsley, People's Choice Award, The Alice Prize;  
Linden Post Card Show, 1 of 6 works selected for reproduction as a Linden Post Card;  
Arts Victoria Grant, International Touring  
2005 Australia Council and Ian Potter grants to conduct research in France and Spain for new work.  
2003 Orloff Family Award for Innovation and Excellence in New Media and Digital Art;VCA  
Irene Sutton Award; Victorian College of the Arts  
Ladies Who Lunch Prize; Victorian College of the Arts  
Finalist, Wallara Travel Scholarship Victorian College of the Arts  
2002 Proud, Friends of the VCA Acquisition Prize

## **COMMISSIONS**

2006 Short listed, Parramatta Justice Precinct Public Art Installations  
2005 Michael and Sylvia Kantor: Gifted to the Malthouse Theatre

## **COLLECTIONS:**

National Gallery of Victoria  
Art Bank  
Art Support, Australian Business Arts Foundation  
Malthouse Theatre  
Alliance Francaise Melbourne  
Private Collections Australia, London, Paris, Hong Kong

## **BIBLIOGRAPHY**

Vanishing into the landscape, Adam Gillford, New Zealand Herald  
Rachel Anthony, Paradise on Paper, Vogue Living May/June 2007;  
Kirsty Grant, Proof. National Gallery of Victoria Catalogue;  
Melissa Miles Inhabitation, Folio for Inhabitation, Australian Galleries,  
Ulanda Blair, Review, With a View to Paradise. UN-magazine Issue 3;  
Robert Nelson, 'St Kilda, Beached' The Age December 2004;  
Josh Daniel, 'Virtual Paradise, Digital Installations by Valerie Sparks', Imprint, Vol 38 Number 4

## **EDUCATION**

2003 Bachelor of Fine Art, Drawing: Victorian College of the Arts  
2001 Diploma of Visual Arts: RMIT  
1996 Honours: Anthropology / Sociology: La Trobe University  
1994 Bachelor of Arts, Double Major, Pacific Studies and Anthropology: La Trobe University