

NIEN (Janien) SCHWARZ - CV

Practice: Sculpture (indoor and outdoor), installation, painting, and writing

Employment: Senior Lecturer, Visual Arts Course Coordinator, Sculpture Studio Coordinator.
School of Communications and Contemporary Arts
Faculty of Education and Arts, Edith Cowan University.

Education:

- 1999 Doctor of Philosophy (Visual Arts)
Australian National University, Institute of the Arts, Canberra School of Art
"Beyond Familiar Territory": A two-part thesis (studio exhibition with studio report and a dissertation) focusing on mining and the consumption of mineral resources (including an analysis of works by Robert Smithson, Alfredo Jaar and the Bark Petitions of Yirrkala). A multi-faceted exploration aided through the Sculpture and Art Theory Workshops. External examiners: Professors Professor Anne Graham, Professor Ian North, and Dr Tim Bonyhady.
- 1994 Bachelor of Fine Arts Double Honours (First Class)
University of Victoria, Victoria, British Columbia, Canada
Visual Arts (painting, sculpture, and photography) and History in Art (Western art and arts of indigenous peoples in the Americas and South and Southeast Asia).
- 1987 Bachelor of Science (summa cum laude)
Johnson & Wales University, Providence, Rhode Island, USA

Professional Teaching Experience

- Ongoing - Senior Lecturer, Faculty of Education and Arts, Edith Cowan University.
- 2000 -04 Lecturer in Sculpture, Sculpture Course Coordinator, Honours Coordinator
School of Visual Arts, Western Australia Academy of Performing Arts (WAAPA) Edith Cowan University, Perth, Western Australia, Australia.
- 1999 Lecturer in Sculpture
Canberra School of Art, Australian National University
- 1998 Assistant Lecturer in Sculpture
Canberra School of Art, Australian National University
- 1998 Tutor in Art Theory
Canberra School of Art, Institute of the Arts, Australian National University
- 1997 Instructor, Sculpture
Canberra School of Art, Institute of the Arts, Australian National University.

Research Students Supervised to Completion

Honours 7

PhD 2

External Assessments

Masters 3

PhD 1

Research and Committee Representation

- 2006 Faculty Ethics Committee
University Research & Higher Degrees Committee (proxy)
Visual Arts Coordinators Committee
SPECTRUM Project Space Committee
Art on the Move, committee member
- 2004 -05 ECU representative to Australian University Quality Audit (AUQA)
SOCA Executive Committee
SOCA Studio Coordinator's Committee (Since 2000)
SOCA Honours Committee
- 1995-1998 Information Officer, Executive Office, part-time .
Canberra School of Art, Institute of the Arts, Australian National University
Assistant to the Director, Deputy Director, and Graduate Convenor.
- 1996-97 Elected Member of the Board of the Institute of the Arts (BITA), Canberra School of Art, Australian National University
- 1995-97 Elected Member of the Graduate Board of Studies, Canberra School of Art, Australian National University
- 1997-98 Public Programs Assistant National Gallery of Australia,
Facilitator for major symposia. Supervisor: Mr David Sequeira.
- 1993-94 Research Assistant
History in Art Department, University of Victoria
Research and compilation of material for "Contemporary Native Arts in North America", a new undergraduate course. Supervisor: Dr. V. Wyatt.
- 1992-93 Compilation of Unix-based visual database of native art, including writing detailed descriptions of images of art works. Production of an annotated bibliography of library holdings of Native art from the Arctic and American Southeast. Supervisor: Dr. V. Wyatt.
- 1993/96 Geological Assistant, P/T
Australian National University, Geology Department
- 1981-92 Arctic Field Expedition Cook and Field Camp Manager
Geological Survey of Canada, Precambrian Division, Ottawa

Grants/Awards/Funding

- 2006 Faculty Small Grant
Teaching and Learning Grant
- 2005 Teaching and Learning Grant
CCI Faculty Symposia Support Grant (ACUADS)
ECU Small Research Grant (Glass Installation Art)
ECU Teaching and Learning Grant
Sculpture by the Sea project funding
ARTOPIA Living Artists - funding for 5 day Forrest Chase student activity
- 2004 2 X ECU CCI Faculty Teaching & Learning grants
Faculty Research Publications grant
CCI Faculty small grant
- 2003 2 CCI Faculty Teaching & Learning grants
- 2002 Art on The Move Touring Grant for solo exhibition travel throughout WA
- 2001 Australia Council, Visual Arts/Craft Board, New Work category for emerging artists.

- Edith Cowan University Scholarship for Certificate in Education (Tertiary Education).
 Perth International Arts Festival, Visual Arts Programme
 Pat Corrigan Artists' Award
 Artists Federation of WA Studio in Old Custom's House, Fremantle
- 1999-2000 Australian Institute of Aboriginal and Torres Strait Islander Studies grant (AIATSIS)
- 1999 The Lyle T. Cullen Memorial Book Prize, Canberra School of Art
- 1998 Art & Architecture Award, Royal Australian Institute of Architecture
 (In association with May & Flannery Architects and Canberra Museum & Gallery, public art commission for 16 passenger lift).
- 1995-98 All inclusive Commonwealth Scholarship to Australia for Visual Arts
- 1998 Canberra School of Art Materials Award, Australian National University
- 1995 Art History Postgraduate Scholarship, Carleton University, Ottawa, Canada
- 1994 Victoria Medal for High Academic Achievement, University of Victoria, Canada
 Helen Pitt Award for Visual Arts, University of Victoria, Canada
 Art History Postgraduate Scholarship, Carleton University, Ottawa, Canada
- 1993 President's Scholarship, University of Victoria, Canada
 University of Victoria Faculty Scholarship, Canada
 Helen Pitt Fund for Visual Arts, University of Victoria, Canada
 Flora Hamilton Burns Scholarship, University of Victoria, Canada
 Hazel T. Knox Memorial Scholarship, University of Victoria, Canada
 Frank and Margaret Gibbs Scholarship, University of Victoria, Canada

Research-related Workshops and Symposia

- 2007 Sculpture by the Sea, Perth
- 2006 Sculpture by the Sea, Perth
- 2005 Glass Association Society (GAS) conference in Adelaide
Sculpture by the Sea, conference, Cottesloe, WA
Richard Florida, Creative Industries
- 2004 Electronic Arts 5 day workshop Beyond the Keyboard
The Space Between: textiles, art, design and fashion. Curtin University
Private instruction in video editing, supported by my CPAI research funds
ECU Landscape and Language On the Beach symposium Maritime Museum
Now Beauty: Cover or remix? Annual SOCA symposium
Faculty Research Day
- 2003 Australian Technology Network Women's Executive Development and Program Symposium
"Researching the research agenda: women's contribution to research culture and collaboration across the ATN." Curtin University
National Review for Live Art, Midland.
PIAF Writer's Festival – attended several workshops
Seven Beauties, SOCA in Albany, 24-26 January
- 2002 Biennial of Electronic Art conference (BEAP), Curtin University
Documenta XI, Germany, research trip for installation practice
- 2001 Canberra Sculpture Symposium
Hatched Symposium, Perth Institute of Contemporary Art
National Review for Live Art, Midland
- 2000 Hatched, Symposium, Perth Institute of Contemporary Art
Biennial of Electronic Arts (BEAP), Curtin University of Technology.

Selected Invited Talks

- 2006 Perth Institute of Contemporary Arts (PICA), November
John Curtin Gallery, Curtin University of Technology, November
Central TAFE Art Gallery, *Sensation* exhibition, February
- 2004 Central TAFE Art Gallery
- 2004 Perth Institute of Contemporary Art (PICA), Invited speaker at Hatched Symposium.
- 2003 Perth Institute of Contemporary Art (PICA), Invited speaker at Hatched Symposium.
ARTiculate Artists Talk. An advertised Event, Edith Cowan University.
- 2002 ARTiculate Artists Talk. An overview of Documenta XI
- 2001 *The Big Tent*
Perth Institute of Contemporary Art (PICA). Articulations 01: art, activism, aesthetics. A national public forum coinciding with the Perth International Arts Festival
Promised Land: are we there yet?
The Church Gallery in association with the Perth International Arts Festival
- 2001 "Graduate Studies Research Methodologies in the Visual Arts "
Masters in Education Program, Edith Cowan University, Perth
- 2000 *Artist's Talk*
Edith Cowan University, Visual Arts Forum Program

- 1999 *Beyond Familiar Territory*
Canberra Museum & Gallery
- 1998 'Krauss's: Sculpture in the Expanded Field and Beyond "
Canberra School of Art, Art Theory Workshop, ANU
- 1997 *Cartographies: Mapping and Art*
Australian National University, Canberra School of Art
- Plenty More Ore or...?*
University of New South Wales, Perspecta, Intersections conference, Sydney
- 'Robert Smithson: Site/Non-site Dialectics "
Australian National University, Canberra School of Art, Art Theory Workshop and repeated in 1999
- 1996 *Influence of the Environment on Art Making*
Australian National University, Canberra School of Art
- 1995 *Artists Talk*
Glasgow School of Art
- 1994 "Contemporary Inuit and Eskimo Art "
University of Victoria, History in Art Department, Faculty of Fine Arts

Publications

"Dutch Artists in Australia: Artiesten in Australie van Nederlandse oorsprong", The Dutch: The Move Down Under edited by Nonja Peters. Sydney: CCH, 2006.

SOVAnotes/SOCAnotes School of Contemporary Arts Newsletter.

Gomboc Gallery Sculpture Survey catalogue preface 2004.

Edited *Transpositions* exhibition catalogue. Curated by Rinske Car. ECU Publication.

Wh-Eat, exhibition flyer, Fremantle Arts Centre, 2001

Promised Land, 24page colour exhibition catalogue, Perth International Arts Festival, 2001

On-line PhD Dissertation, *Beyond Familiar Territory*, ANU, Canberra

Beyond Familiar Territory, 4 page exhibition catalogue, Canberra Museum & Gallery, 1999

Moving Territory, Muse Magazine, Canberra, October, 1997, p. 3.

Father's Hair An Inquiry About Hair, www.anu.edu.au/ITA/CSA/textiles/hairinquiry/

Solo Exhibitions

- 2008 Turner Galleries, Perth [forthcoming]
- 2006 *Over My Shoulder*, Perth Institute of Contemporary Art
- 2004 *Promised Land 2*, Mandurah Performing Arts Centre
Midland, The Bank
Central TAFE, Perth
- 2003 *Promised Land 2*, Geraldton Regional Art Gallery, WA
Promised Land 2. The Cannery Arts Centre, Esperance, WA
Promised Land 2. WA Fringe Festival Event, Goldfields Arts Centre and Gallery. Kalgoorlie, WA
transpose. Spectrum Project Space. Northbridge, WA
- 2002 *Promised Land 2*. Revised installation for Vancouver Arts Centre. Albany, WA
- 2001 *Promised Land*. Installation, Perth International Arts Festival. The Church Gallery, Claremont, WA
- 1999 *Beyond Familiar Territory*. Canberra Museum & Gallery, Canberra, ACT

- 1996 *Bauxite*. Installation at Canberra Contemporary Art Space (The Cube), Canberra
- 1995 *Backbone #3*. Installation at de Vaalserberg, Rotterdam, The Netherlands
Backbone #2. Installation Canberra Contemporary Art Space, Manuka, Canberra
Backbone #3, de Vaalserberg, Rotterdam, The Netherlands
- 1994 *Backbone*. University of Victoria Fine Art Building Gallery, Victoria, Canada

Documented Performances

- 2003 *transpose 3*, 3x3 Urban Project. Commissioned by the City of Perth, Forrest Place, 24-26 May.
- 2002 *transpose 2*, Port Beach, North Fremantle
transpose 1, Leighton Beach, Cottesloe
- 1995 Assistant to Lyndal Jones' *Sexual Play in the Galapagos Island*. Australian National University

Collaborations

- 2006 Art in Bloom, Art Gallery of Western Australia. In collaboration with Hyaline Glass, David Hay, professional glass blower.
- 2004 Art in Bloom, Art Gallery of Western Australia. In collaboration with hyaline Glass and David Hay, professional glass blower.
- 2001 *Wh-Eat*. Installation at Fremantle arts Centre, Fremantle, WA. Part of Metis 3, National Exhibitions of Science and Art, Collaborating with Murray Gibbs, CSIRO, Agriculture WA, The State Salinity Council and the Oil Mallee Association of WA.
- 1995 Canberra School of Art, Lyndal Jones' *Sexual Play in the Galapagos Islands*, video/performance and installation
- 1997-9 *Collaborations*. Artists group organised by Vivienne Binns, Canberra

Group Exhibitions (Selected)

- 2006 *Sculpture Survey 2006*, Gomboc Gallery and Sculpture Park
Sensation, TAFE Central Gallery, Perth
Sculpture by the Sea, Cottesloe
Australia on the Map, John Curtin Art Gallery
My Own Executioner 2006, Mundaring Arts Centre
- 2005 *Sculpture by the Sea*, Cottesloe
Joondalup Art Award, by invitation
- 2004 *On the Beach*. Maritime Museum, Fremantle.
- 2003 AFWA OCH Members Show. The Moores Building, Fremantle,
- 2002 *Collectables*. The Moores Building, Fremantle, WA. September
Initial spECtrUm. SpECtrUm Project Space, Northbridge, WA. June
Transpositions. Dutch Artists in Western Australia. WA MUSEUM, April - May. Touring in 2003-05 to Mandurah, IASKA Kellerberrin, Katanning Gallery, Goldfield Art Gallery Kalgoorlie, etc.
- 2001 *Uglieland*. The Moores Building,, Fremantle, WA. November.
- 1998-9 *Vital Signs*. Michaelis School of Fine Art, Cape Town University, South Africa (touring: Photospace Gallery, Canberra School of Art, 1998; Stargard Szczecinski Museum, Szczecinski, Poland, 1999)
- 1998 *Canberra National Sculpture Forum*. National Library venue, Canberra, ACT
RMIT Project Space, Melbourne
- 1997 *Mapping the Comfort Zone*. Artspace, Adelaide Festival Centre

- Nien Schwarz and Hanh Ngo*. Canberra School of Art Gallery, ANU, Canberra, ACT
- 1996 *Nomadia*. De Vaalserberg, Rotterdam, The Netherlands
- The 12th Tamworth Fibre/Textile Biennial*. Tamworth Regional Gallery, (touring Campbelltown, Dubbo, Bathurst, Toowoomba, Broken Hill)
- Response to Manifesta 1*. Duende, Rotterdam, The Netherlands
- 1995 *The Helen Pitt Exhibition*. Surrey Art Gallery, Vancouver, Canada
- 1994 *Bumper Crop: Contemporary Art in Victoria*. The Rogue, Victoria, Canada
- 1993 *Photography at The Rogue Gallery*. Rogue Art Gallery, Victoria, Canada

Commissions

- 2005 Curtin University of Technology Art Collection, Transpose
- 2003 City of Perth, Cultural Development and Arts, 3x3 Urban art Project
- 1999 Australian Capital Territory, Dept of Environment. Tidbinbilla Nature Reserve, Information Centre, Marmoleum design of foyer floor. In association with TT Architecture, Canberra
- 1998 ACT Dept. of Urban Services, Civic Lighting and Signage Project. Canberra City bus interchange beacon. In association with Rodney Moss, architect
- 1997/98 Canberra Museum and Gallery, public art commission for MOVING TERRITORY, a 16 passenger lift. In association with May Flannery Architects
- 1997 Canberra Museum and Gallery, public art proposal, Canberra

Selected Catalogue Entries

- Sculpture by the Sea*, 2005, Cottesloe.
- Sculpture Survey 2006, Gomboc Gallery Sculpture Park.
- Transpositions*, Dutch artists in WA. Rinske Car and Nonja Peters, ECU publication, 2002
- Canberra National Sculpture Forum*, exhibition catalogue, Canberra School of Art, 1998
- Naomi Horridge, *Vital Signs*, Michaelis School of Art, Cape Town University, South Africa and Canberra School of Art, 1998
- Future Perfect: The 1998 ACUADS Conference*, exhibition catalogue, RMIT University, 1998
- Vivonne Thwaites, Artspace, Adelaide Festival Centre, *Mapping the Comfort Zone: the dream and the real*, 1997
- Nomadia*, De Vaalserberg Artists' Initiative, Rotterdam, 1996
- Rolfe, Michael and Daniel Brine, *Twelfth Tamworth Fibre/Textile Biennial*, Tamworth City Gallery, 1996
- Davison, Liane. *The Helen Pitt Award*, exhibition catalogue, Surrey Art Gallery, BC, Canada, 1995

Reviews and References (selected)

- Cook, Robert, "Over my shoulder: Nien Schwarz in Perth", *Art Monthly Australia*, April 2007, pp 9-12.
- Ric Spencer, "Taking stock of human cargo", *The West Australian*, May 20 2006, p. 13 Weekend Extra (review of curated exhibition *Floating*).
- Ric Spencer, "Insightful works a shore thing", *The West Australian*, March 18, 2006, p. 13 Weekend Extra.
- Stephen Bevis, "Art on the sand rivals Cottesloe's tanned torsos", *The West Australian* March 9, 2006, page 3.
- Art Monthly Australia*, Artnotes WA image, April 2005
- The West Australian*, "Sculpture a breath of fresh air", Ric Spencer Mar 26, 2005
- Nyanda Smith, "Inspiring isolation", *The West Australian*, August 3, 2004, p. 10.
- The West Australian, "It's all in the case of art for the city", 26 May, 2003

- Art Monthly Australia, Artnotes WA [Image], April, 2003
- Dorothy Erickson, "Uglie Land", *Artlink*, Vol 22 No 1.
- Ian McLean, "Promised Land: Nien Schwarz at The Church Gallery", *Artlink*, Vol 121 No.2 p. 89
- Art Monthly Australia*, Artnotes WA, June, 2001 p. 41.
- Artlink*, "Art events addressing ecological issues, Vol 21 #1, p. 70
- John Mateer, "Earth: Perth International Arts Festival", *Art Monthly Australia*, March 2001
- Art Monthly Australia, Artnotes WA [Image], March, 2001
- David Bromfield, "Sights To Make You Soar", *The West Australian*, Big Weekend lift out, Feb 10, 2001, p 6.
- Kate Gauntlett, *The West Australian*, "For Nien art's clearly in the bag" Feb 5, 2001, p 11
- Sophie O'Brien, Perth International Art Festival Visual Arts Guide, 2001, pages 13-14
- Anne O'Hehir, "Art: Beyond Familiar Territory," *Muse Canberra's Art Monthly*, April, 1999, p 14-15
- Art Monthly Australia*, Artnotes ACT[image], No 117, Mar 1999, p 38
- Helen Musa, "A Capital Life ", *Canberra Times*: Panorama section, Feb., 20, 1999
- Ben Reid, "Times Out Feature ", *Canberra Times*, Jan 28, 1999, page 3
- Canberra Museum & Gallery, *See Public Art at CMAG*, brochure, 1999
- Jacky Talbot, "Public Art at the Canberra Museum and Gallery ", *Artlink*, Vol. 18, No 12, p 68-9
- Deborah Clarke, "Canberra National Sculpture Forum 1998", *Art Monthly Australia*, May 1998, p 10-11
- Sonia Barron, "Divisions From The Ordinary", *Canberra Times*, May 11, 1998
- Anne O'Hehir, "Sculpture: Canberra National Sculpture Forum ", *Muse Magazine*, Canberra, May, 1998, page 21
- Myra McIntyre, "A Feeing Glimpse of Inner-city Living ", April 27, 1998, *Canberra Times*, page 7
- Jacky Talbot, "ACT Public Art Program ", *National Association for the Visual Arts (NAVA) Newsletter*, Dec 1997, p 4-6
- Catherine K, "Art:Textile Art ", *Muse: Canberra's Art Monthly Magazine*, April, 1997, pages 17-18
- Cath Kenneally, "Post-Colonial Dreaming", *Artlink* vol 17 {3}, 1997, pp 74-6
- Diana Wood-Conroy, "The Indelible Artisan: Tamworth Fibre Textile Biennial 1996", *Object*, No. 1, 1997
- Australian National University, Canberra School of Art brochures - Study Guide, Sculpture Workshop, 1996, Graduate Prospectus, 1996, 1998
- The Ring*, University of Victoria, BC, Canada, Vol. 20, No. 10, June 10, 1994, page 5
- Alisa Smith, "The Shock of the New, Part Two ", *Monday Magazine*, Victoria, British Columbia, Canada, May 5-11, 1994, page 3

Other Media Coverage

- ABC Radio 720 Perth, November 2006
- RTR Radio 92.1 Perth, November, 2006
- ABC Documentary Sculpture by the Sea 2005
- Channel 31 Sculpture by the Sea, 2005
- Channel 9 News, Perth. September, 2002
- WIN Television News, Canberra, February 10, 1999
- ABC Television News, Interview, aired March 21, 1998
- Radio 2XX Canberra, Interview with Jane Barney, May 1995

Selected Gallery Experience and Exhibitions Conceived and Curated

- 2006 *Floating*, Fremantle Arts Centre
- 2005 *Hyaline Hybrids*, ECU Spectrum Project Space, Perth
- 1996 Installation Assistant, National Gallery of Australia, for "Islands: Contemporary Installations " exhibition. Assisted Christian Boltanski, Alfredo Jaar, Annette Messager, Lyndal Jones and Montien Boenma.
- 1993-94 Curator/Promoter, Fine Arts Department, University of Victoria, Canada. Curated a group show of fifty works to commemorate the opening of the new Visual Arts Building at the university. Including fund raising, press releases, and promotional activities.

Website Links

<http://www.soca.ecu.edu.au/index2.html>
<http://www.aar.com.au/spons/sculpture/exhib/schw.htm>
<http://www.foundingdocs.gov.au/places/cth/cth15.htm>
<http://www.pica.org.au/artist01/Artic01.html>
<http://waapa.ecu.edu.au/staff/nschwarz.htm>
<http://www.perthfestival.com/events/indexvisarts.html>
<http://www.csiro.au/metis/schwarz.html>
<http://www.arts.act.gov.au/publicart.html>
<http://dSPACE.dial.pipex.com/srowley/nien.htm>
<http://www.anu.edu.au/ITA/CSA/sculpture/home1.html>
<http://www.tamworth.nsw.gov.au/gallery/fibre.html>
<http://www.afct.org.au/arts/publications.html>
<http://www.artthrob.co.za/may/listings.htm>
<http://www.uct.ac.za/depts/dpa/monpaper/98-no12/ozart.htm>
<http://www.v2.nl/vaalsenbergh/cat/nomadia/default.htm>

Current Professional Membership

Voting member of: National Association for Visual Arts (NAVA), Artsource, Art on the Move State Touring Organisation, Perth Institute of Contemporary Arts, FORM: Contemporary Craft and Design,

Member of: Art Gallery of Western Australia, Glass Art Society, Ausglass, Arts Research Network, International Sculpture Center, UWA Friends of Perth International Arts Festival.

