

Academic Qualifications

- 2003 Certificate IV Conservation Lands Management – CDU, Darwin, NT
 1993 Diploma of Education - Secondary Art -University of Sydney, NSW
 1991 Bachelor of Fine Arts –San Francisco Art Institute, USA
 1987 Diploma of Art - East Sydney Technical College, NSW

Awards & Grants

- 2008 Arts Development Grant, Arts NT
 Australia Council - New Work Grant
 2006 Regional Art Funding, Presentation & Promotion, Arts NT
 2005 *Portrait of a Senior Territorian* - winning work, Darwin NT
 2004 *Sculpture in the Park* – winning work (Non-acquisitive award), Darwin NT

Professional Practice

- 2009 Artist-in Residence, Turner Galleries, Perth, WA
 2008 Artist-in Residence, Cite, Paris France
 Galeri Petronas, Kuala Lumpur, Malaysia – Asialink
 Hill End Artist-in Residence, NSW - Bathurst Regional Gallery
 2005–07 Lecturer in Studio Practice – Charles Darwin University
 2003–05 Education Officer – Museum & Art Gallery of the NT
 1997–02 Teacher – Remote Schools (Utopia & Maningrida NT) NT Dept. Education

- Collections** Griffith University Artworks, Charles Darwin University Art Collection, NT Government House Foundation, Supreme Court NT, Perc Tucker Regional Gallery Townsville Qld, Museum & Art Gallery of NT, Galeri Petronas Malaysia & Artbank

Solo Exhibitions

- 2009 *Circumambulation & Sequential Spatial Experience*, Turner Galleries, Perth, WA
 2008 *Lonely Mountain Buildings*, Raft Artspace, Darwin NT
 Slippage: *Built Environments*, Galeri Petronas, Kuala Lumpur, Malaysia
 2007 *Siege*, Wesleyan Church, George Brown Botanic Gardens, Darwin, NT
 2006 *Exquisite House*, Perc Tucker Regional Gallery, Townsville, Qld
Circumambulation, Charles Darwin University Gallery, Darwin, NT
 2005 *Exquisite House*, Rocket Art, Newcastle, NSW
Exquisite House, Manuka Gallery, Canberra Contemporary Art Space, ACT
Abject, Gallery Philip Neville, Darwin, NT
 2004 *Reality Painting*, Charles Darwin University Gallery, NT
Exquisite House, 24HR Art, Darwin, NT
People's Desire, Woods Street Gallery, Darwin, NT
Arresting Atrophy, First Draft Gallery, Sydney, NSW
 2003 *Arresting Atrophy*, Woods Street Gallery, Darwin, NT
 2000 *New Community Stereo*, Woods Street Gallery, Darwin, NT
 1998 *Community*, Watch This Space, Alice Springs, NT
 1995 *The Last Great Love Push*, Mori Gallery, Sydney, NSW
 1993 Mori Gallery, Sydney, NSW
 1991 Show n' Tell, San Francisco, CA
 1989 EMR Gallery, Sydney, NSW

Selected Group Exhibitions

- 2008 *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
 Melbourne Art Fair, Victoria
Togart '08 Contemporary Art Exhibition, Darwin Convention Centre, NT
Bangun: Abandon Project, Lost Generation Space, Kuala Lumpur, Malaysia
 2007 *Cross Currents*, Museum of Contemporary Art, curated by John Stringer, NSW
Artist Makes Video, Art Rage Survey 1994 – 1998, Dell Gallery, Griffith University, QLD
Phoenix Spiritual Art Prize, Aust. National University Gallery, ACT
 2006 *Alternative Endings*, Watch This Space Inc., Alice Springs, NT
Togart '06 Contemporary Art Exhibition, Parliament House, Darwin, NT
34th Alice Prize 2006, Alice Springs, NT
 2005 *Portrait of a Senior Territorian*, Parliament House, Darwin, NT
Welcome, 24Hr Art – NT Centre for Contemporary Art, Box Set, Darwin, NT
Strand Ephemera, Townsville, QLD
Elastica: An Archive Project, The Cross Arts Projects, Sydney, NSW
Blind Date, Woods Street Gallery, Darwin (Touring NT)
Drawn Out, Perth Institute of Contemporary Arts, curated by Hannah Mathews, Perth, WA
 2004 *Sculpture in the Park*, Darwin Festival, NT
 2003 *Works on Paper*, Charles Darwin University Gallery, NT
Route Number 4, Darwin Festival, NT
 2002 *Fritz*, Brown's Mart, Darwin Festival, NT

Curriculum Vitae: Tobias Richardson

- 2000 *Pet Show 2000*, Cynthia Broan Gallery, New York City, NY
1999 *Community*, Herringbone Gallery, Sydney, NSW
1998 *Advocate Art Awards*, Araluen Arts Centre, Alice Springs, NT
1997 *Strewh Blimey*, Gallery 151, Sydney, NSW
Changmai Social Installation 4, Changmai, Thailand
1996 *How much do you love me*, Gallery 151, Sydney, NSW
Ocular, satellite project, Pendulum Gallery, curated by Lisa Andrew, NSW
The Art of Collecting #2, Linden Gallery, Melbourne, VIC
Brand New, Contemporary Art Centre of SA, curated by Bala Starr, Adelaide, SA
1995 *Pet Show*, Ether Ohnetitel, Melbourne, VIC
Airfloat, Airspace, Sydney, NSW
Art Rage, ABC Rage - Video project, curated by Kim Machan
1994 *Dr Seuss*, Ether Ohnetitel, curated by Ken Arnold, Melbourne, VIC
Poltergeist 3, Canberra School of Art, curated by Chris Chapman, ACT
Poltergeist 2, Sherman Galleries, curated by Chris Chapman, Sydney, NSW
Poltergeist 1, Ether Ohnetitel, curated by Chris Chapman, Melbourne, VIC
1993 *21,600 each 24 Hrs*, Canberra Travelodge, curated by Chris Chapman, ACT
Mediated, ROM Gallery, Sydney, NSW
Derr...2, Ether Ohnetitel, curated by Ken Arnold, Melbourne, VIC
1992 *Diced Fruit*, Airspace, Sydney, NSW
Pet Show, Sudliche Markthalle, Hamburg, Germany
1991 *9 Against the Grain*, Anti-Matter, curated by John Eric Otter, San Francisco, CA
1990 Diego Rivera Gallery, San Francisco, CA
1989 *Fresh Art*, S.H. Ervin Gallery, curated by Felicity Fenner, Sydney, NSW
Hilarious, Post Squared, Sydney, NSW
Lost and Found, EMR Gallery, Sydney, NSW
Endangered Spaces, Artspace, Sydney, NSW
1988 *Blake Religious Art*, Blaxland Gallery, Sydney, NSW
1987 *Blake Religious Art*, Blaxland Gallery, Sydney, NSW

Television

- 2008 *Creative Journeys - Australian Artists in Asia*, Australia Network, producer Sarah Tooth,
<http://australianetwork.com/creativejourneys/tobias.htm>
Sunday Arts, ABC TV, screened 13 July, producer Albert Koomen,
<http://www.abc.net.au/tv/sundayarts/txt/s2300300.htm>
2007 *Collectors*, ABC TV, screened 7 April,
<http://www.abc.net.au/tv/collectors/txt/s1610873.htm>

Publications

- Clark,V. (2008), "Saltpan to Skyscraper", *Art Monthly Australia*, #214, p.17-19, Acton ACT
West,H (2008), "Postcard from KL & Jogja", *Art Monthly Australia*, #208, p.17-19, Acton ACT
Smee,S (2007), "Against the Grain", *The Australian-Review*, 15-16 Dec., p.4-5, Sydney NSW
Smee,S (2007), "Beauty and Brains", *The Australian-Review*, 13-14 Oct., p.13-14, Sydney NSW
Angel,A (2007), catalogue essay, *Cross Currents: Focus on Contemporary Australian Art*, p.90-97, Museum of Contemporary Art, Sydney NSW
Crawford,A (2007), "Siege", *Art Collector*, #41, p. 311, Sydney NSW
Scott,S (2006), "Found Plastic & Stolen Art Collections", *Photofile: Archive Issue*, #78, NSW
West,H (2006), "Welcome", *un Magazine: Online Supplement*, #7 Autumn, Melbourne VIC
Smith,M (2005). "Reality vs. Neverland", *Artlink: Remote*, Vol. 25 #2, p. 52, Henley Beach SA
Cameron,A (2005), *Art Collector*, #32, p.101, Sydney NSW
Andrew,L. (2002/3), *Elastic Printed Project*, p.17, Sydney NSW
McKellar,Z (1999), "brink", *Artwrite*, #1, www.cofa.unsw.edu.au
Johnson,A (1998), "Trash, Treasure & Hoarding", *Art Collector*, #5, p. 70, Sydney NSW
Johnson,A (1997), "Young Artists", *SMH - Good Weekend*, 26 April, p. 34, Sydney NSW
Radok,S (1996), "Spanking", *The Adelaide Review*, #149 Feb., p. 28, Adelaide SA
Johnson,A (1996), catalogue essay, *Brand New*, Contemporary Art Centre of SA
James,B (1995), "Cordial Welcome to Conundrums at Play", *The Age*, 22 Nov. p.18, VIC
Coleman,F (1994), "Poltergeist", *Agenda*, #36, May, p. 29, Sydney NSW
Watson,B (1993), "Paradise Deglossed", *SMH*, 27 Aug., p 18, Sydney NSW