

**Academic Qualifications**

- 2003 Certificate IV Conservation Lands Management – CDU, Darwin, NT
- 1993 Diploma of Education - Secondary Art -University of Sydney, NSW
- 1991 Bachelor of Fine Arts –San Francisco Art Institute, USA
- 1987 Diploma of Art - East Sydney Technical College, NSW

**Awards & Grants**

- 2008 Arts Development Grant, Arts NT  
Australia Council - New Work Grant
- 2006 Regional Art Funding, Presentation & Promotion, Arts NT
- 2005 *Portrait of a Senior Territorian* - winning work, Darwin NT
- 2004 *Sculpture in the Park* – winning work (Non-acquisitive award), Darwin NT

**Professional Practice**

- 2009 Artist-in Residence, Turner Galleries, Perth, WA
- 2008 Artist-in Residence, Cite, Paris France  
Galeri Petronas, Kuala Lumpur, Malaysia – Asialink  
Hill End Artist-in Residence, NSW - Bathurst Regional Gallery
- 2005–07 Lecturer in Studio Practice – Charles Darwin University
- 2003–05 Education Officer – Museum & Art Gallery of the NT
- 1997–02 Teacher – Remote Schools (Utopia & Maningrida NT) NT Dept. Education

**Collections**

Griffith University Artworks, Charles Darwin University Art Collection, NT Government House Foundation, Supreme Court NT, Perc Tucker Regional Gallery Townsville Qld, Museum & Art Gallery of NT, Galeri Petronas Malaysia & Artbank

Solo Exhibitions

- 2009 *Circumambulation & Sequential Spatial Experience*, Turner Galleries, Perth, WA
- 2008 *Lonely Mountain Buildings*, Raft Artspace, Darwin NT  
*Slippage: Built Environments*, Galeri Petronas, Kuala Lumpur, Malaysia
- 2007 *Siege*, Wesleyan Church, George Brown Botanic Gardens, Darwin, NT
- 2006 *Exquisite House*, Perc Tucker Regional Gallery, Townsville, Qld  
*Circumambulation*, Charles Darwin University Gallery, Darwin, NT
- 2005 *Exquisite House*, Rocket Art, Newcastle, NSW  
*Exquisite House*, Manuka Gallery, Canberra Contemporary Art Space, ACT  
*Abject*, Gallery Philip Neville, Darwin, NT
- 2004 *Reality Painting*, Charles Darwin University Gallery, NT  
*Exquisite House*, 24HR Art, Darwin, NT  
*People's Desire*, Woods Street Gallery, Darwin, NT  
*Arresting Atrophy*, First Draft Gallery, Sydney, NSW
- 2003 *Arresting Atrophy*, Woods Street Gallery, Darwin, NT
- 2000 *New Community Stereo*, Woods Street Gallery, Darwin, NT
- 1998 *Community*, Watch This Space, Alice Springs, NT
- 1995 *The Last Great Love Push*, Mori Gallery, Sydney, NSW
- 1993 Mori Gallery, Sydney, NSW
- 1991 Show n' Tell, San Francisco, CA
- 1989 EMR Gallery, Sydney, NSW

Selected Group Exhibitions

- 2008 *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria  
Melbourne Art Fair, Victoria  
*Togart '08 Contemporary Art Exhibition*, Darwin Convention Centre, NT  
*Bangun: Abandon Project*, Lost Generation Space, Kuala Lumpur, Malaysia
- 2007 *Cross Currents*, Museum of Contemporary Art, curated by John Stringer, NSW  
*Artist Makes Video, Art Rage Survey 1994 – 1998*, Dell Gallery, Griffith University, QLD  
*Phoenix Spiritual Art Prize*, Aust. National University Gallery, ACT
- 2006 *Alternative Endings*, Watch This Space Inc., Alice Springs, NT  
*Togart '06 Contemporary Art Exhibition*, Parliament House, Darwin, NT  
*34<sup>th</sup> Alice Prize 2006*, Alice Springs, NT
- 2005 *Portrait of a Senior Territorian*, Parliament House, Darwin, NT  
*Welcome*, 24Hr Art – NT Centre for Contemporary Art, Box Set, Darwin, NT  
*Strand Ephemera*, Townsville, QLD  
*Elastica: An Archive Project*, The Cross Arts Projects, Sydney, NSW  
*Blind Date*, Woods Street Gallery, Darwin (Touring NT)  
*Drawn Out*, Perth Institute of Contemporary Arts, curated by Hannah Mathews, Perth, WA
- 2004 *Sculpture in the Park*, Darwin Festival, NT
- 2003 *Works on Paper*, Charles Darwin University Gallery, NT  
*Route Number 4*, Darwin Festival, NT
- 2002 *Fritz*, Brown's Mart, Darwin Festival, NT

## Curriculum Vitae: Tobias Richardson

- 2000 *Pet Show 2000*, Cynthia Broan Gallery, New York City, NY  
1999 *Community*, Herringbone Gallery, Sydney, NSW  
1998 *Advocate Art Awards*, Araluen Arts Centre, Alice Springs, NT  
1997 *Strewh Blimey*, Gallery 151, Sydney, NSW  
*Changmai Social Installation 4*, Changmai, Thailand  
1996 *How much do you love me*, Gallery 151, Sydney, NSW  
*Ocular*, satellite project, Pendulum Gallery, curated by Lisa Andrew, NSW  
*The Art of Collecting #2*, Linden Gallery, Melbourne, VIC  
*Brand New*, Contemporary Art Centre of SA, curated by Bala Starr, Adelaide, SA  
1995 *Pet Show*, Ether Ohnetitel, Melbourne, VIC  
*Airfloat*, Airspace, Sydney, NSW  
*Art Rage*, ABC Rage - Video project, curated by Kim Machan  
1994 *Dr Seuss*, Ether Ohnetitel, curated by Ken Arnold, Melbourne, VIC  
*Poltergeist 3*, Canberra School of Art, curated by Chris Chapman, ACT  
*Poltergeist 2*, Sherman Galleries, curated by Chris Chapman, Sydney, NSW  
*Poltergeist 1*, Ether Ohnetitel, curated by Chris Chapman, Melbourne, VIC  
1993 *21,600 each 24 Hrs*, Canberra Travelodge, curated by Chris Chapman, ACT  
*Mediated*, ROM Gallery, Sydney, NSW  
*Derr...2*, Ether Ohnetitel, curated by Ken Arnold, Melbourne, VIC  
1992 *Diced Fruit*, Airspace, Sydney, NSW  
*Pet Show*, Sudliche Markthalle, Hamburg, Germany  
1991 *9 Against the Grain*, Anti-Matter, curated by John Eric Otter, San Francisco, CA  
1990 Diego Rivera Gallery, San Francisco, CA  
1989 *Fresh Art*, S.H. Ervin Gallery, curated by Felicity Fenner, Sydney, NSW  
*Hilarious*, Post Squared, Sydney, NSW  
*Lost and Found*, EMR Gallery, Sydney, NSW  
*Endangered Spaces*, Artspace, Sydney, NSW  
1988 *Blake Religious Art*, Blaxland Gallery, Sydney, NSW  
1987 *Blake Religious Art*, Blaxland Gallery, Sydney, NSW

### Television

- 2008 *Creative Journeys - Australian Artists in Asia*, Australia Network, producer Sarah Tooth,  
<http://australianetwork.com/creativejourneys/tobias.htm>  
*Sunday Arts*, ABC TV, screened 13 July, producer Albert Koomen,  
<http://www.abc.net.au/tv/sundayarts/txt/s2300300.htm>  
2007 *Collectors*, ABC TV, screened 7 April,  
<http://www.abc.net.au/tv/collectors/txt/s1610873.htm>

### Publications

- Clark,V. (2008), "Saltpan to Skyscraper", *Art Monthly Australia*, #214, p.17-19, Acton ACT  
West,H (2008), "Postcard from KL & Jogja", *Art Monthly Australia*, #208, p.17-19, Acton ACT  
Smee,S (2007), "Against the Grain", *The Australian-Review*, 15-16 Dec., p.4-5, Sydney NSW  
Smee,S (2007), "Beauty and Brains", *The Australian-Review*, 13-14 Oct., p.13-14, Sydney NSW  
Angel,A (2007), catalogue essay, *Cross Currents: Focus on Contemporary Australian Art*, p.90-97, Museum of Contemporary Art, Sydney NSW  
Crawford,A (2007), "Siege", *Art Collector*, #41, p. 311, Sydney NSW  
Scott,S (2006), "Found Plastic & Stolen Art Collections", *Photofile: Archive Issue*, #78, NSW  
West,H (2006), "Welcome", *un Magazine: Online Supplement*, #7 Autumn, Melbourne VIC  
Smith,M (2005). "Reality vs. Neverland", *Artlink: Remote*, Vol. 25 #2, p. 52, Henley Beach SA  
Cameron,A (2005), *Art Collector*, #32, p.101, Sydney NSW  
Andrew,L. (2002/3), *Elastic Printed Project*, p.17, Sydney NSW  
McKellar,Z (1999), "brink", *Artwrite*, #1, [www.cofa.unsw.edu.au](http://www.cofa.unsw.edu.au)  
Johnson,A (1998), "Trash, Treasure & Hoarding", *Art Collector*, #5, p. 70, Sydney NSW  
Johnson,A (1997), "Young Artists", *SMH - Good Weekend*, 26 April, p. 34, Sydney NSW  
Radok,S (1996), "Spanking", *The Adelaide Review*, #149 Feb., p. 28, Adelaide SA  
Johnson,A (1996), catalogue essay, *Brand New*, Contemporary Art Centre of SA  
James,B (1995), "Cordial Welcome to Conundrums at Play", *The Age*, 22 Nov. p.18, VIC  
Coleman,F (1994), "Poltergeist", *Agenda*, #36, May, p. 29, Sydney NSW  
Watson,B (1993), "Paradise Deglossed", *SMH*, 27 Aug., p 18, Sydney NSW