

Louise Paramor Curriculum vitae

Studies

- 1987-1988 Postgraduate Diploma (Sculpture), Victorian College of the Arts, Melbourne
1983-1985 Bachelor of Fine Art (Painting), West Australian Institute for Technology, Perth

Selected Solo Exhibitions

- 2014 *Supermodel*, Turner Galleries, Perth
2013 *Emporium – a survey exhibition 1990-2013*, Glen Eira City Council Gallery, Melbourne
2011 *Stupa City*, Nellie Castan Gallery, Melbourne
2009 *Mood Bomb*, Nellie Castan Gallery, Melbourne
2008 *Square*, Turner Galleries, Perth
2007 *Show Court 3*, (curated by Jane O'Neill) Rod Laver Arena Complex, Melbourne
2006 *A Bunch of Flowers*, Nellie Castan Gallery, Melbourne
A Bunch of Flowers, Perth Institute of Contemporary Arts
2005 *Classic Shazzy*, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands
Up She Goes, Linden – St Kilda Centre for Contemporary Arts, Melbourne
2004 *FOREVERYOURS*, Project Room, Ian Potter Museum of Art, Melbourne Art Fair
NON-STOPP (in collaboration with Cornelia Schmidt-Bleek), Project Space, RMIT
FOREVERYOURS, The Church Gallery, Perth
2003 *immer dein*, Breitengraser-room for contemporary sculpture, Berlin
Off-Cuts, Künstlerhaus Bethanien, Berlin
2002 *The Love Artist*, Breitengraser-room for contemporary sculpture, Berlin
2001 *Outback Heat*, Kunstverein Langenhagen, Germany
Heart-On, International Art Space Kellerberrin Australia (IASKA)
Lustgarten, ArtSpace, Sydney and Australian Centre for Contemporary Art, Melbourne
2000 *Lustgarten*, Künstlerhaus Bethanien, Berlin and Schloss Pillnitz, Dresden
foam-born, Breitengraser-room for contemporary sculpture, Berlin
1997 *Phantom Valley*, Stripp, Melbourne
Mild Steel, Mildura Arts Festival, Australia
1996 *Liverpool*, Galerie Dusseldorf, Perth
1964, William Mora Galleries, Melbourne
Loophole, Geelong Art Gallery, Victoria
1995 *Two intoxicating eyes*, Aakar Gallery, Bhopal, India
India, First Floor, Melbourne
1994 *1001 Nights*, Lawrence Wilson Art Gallery, University of Western Australia
Millionaire's Playground, 200 Gertrude Street, Melbourne
1991 *Bottleneck*, 200 Gertrude Street, Melbourne
1989 *Untitled*, Ray Hughes Gallery, Sydney
1988 *Untitled*, Ray Hughes Gallery, Brisbane

Selected Group Exhibitions

- 2014 *Lorne Sculpture Biennale*, Lorne, Victoria (Award winner)
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Onside, Casula Power House Arts Centre, Sydney
Regimes of Value, The Substation, Melbourne
- 2012 *Inspiring Artists*, Maitland Regional Art Gallery, NSW
Kindnes/Udarta Australia India Cultural Exchange, India Habitat Centre, New Delhi and RMIT Gallery, Melbourne
- 2011 *Forever Young: Thirty Years of the Heide Collection*, Heide Museum of Modern Art
Found, Glen Eira City Council Gallery, Melbourne
Buddha Enlightened 2BE, Bodhgaya, Bihar, India
Authur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2010 *McClelland Sculpture Survey & Award*, Langwarren, Victoria (Award winner)
- 2009 *The Shilo Project*, The Ian Potter Museum of Art, The University of Melbourne
+/-, Monash University, Faculty Gallery, Faculty of Art and Design, Caulfield Campus
Authur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2008 *Helen Lempriere National Sculpture Award Exhibition*, Werribee, Victoria
Melbourne Prize for Urban Sculpture, Federation Square, (winner Vic Urban award)
National Works on Paper Award Exhibition, Mornington Peninsula Regional Gallery, Victoria
Under My Skin, Ateneo Art Gallery, Manila, The Philippines and Nanyang Academy of Fine Arts, Singapore and *Samuso: Space for Contemporary Art*, Seoul, Korea
- 2007 *Helen Lempriere National Sculpture Award Exhibition*, Werribee, Victoria (Highly commended)
Oomph, Canberra Contemporary Art Space
- 2006 *Supercharged*, Institute of Modern art, Brisbane (then touring in 2007)
- 2005 *Authur Guy Memorial Painting Prize Exhibition*, Bendigo Art Gallery, Victoria
Made in Rotterdam, Cokkie Snoei Gallery, Rotterdam, The Netherlands
Mix Tape, Art Gallery of Western Australia, Perth
City of Perth Art Award Exhibition, Perth Institute of Contemporary Art (PICA), WA
- 2004 *STASH*, TENT, Rotterdam, The Netherlands
Cut-Out, Anna Bibby Gallery, Auckland, New Zealand
Cutting Edges, GowLangsford Gallery, Sydney
The Spirit of Football, The Ian Potter Centre: National Gallery of Victoria
- 2003 *The future in every direction: Celebrating the Joan Clemenger Endowment for Contemporary Australian Art*, The Ian Potter Centre: National Gallery of Victoria
- 2002 *Elvis Has Just Left the Building*, Perth Institute of Contemporary Arts - PICA, Perth and Künstlerhaus Bethanien, Berlin
Gulliver's Travels, CAST, Hobart, Monash University Art Museum, Melbourne, Perth Institute of Contemporary Arts, Contemporary Art Centre of South Australia, Ivan Dougherty Gallery, Sydney and Institute of Modern Art, Brisbane
- 2001 *National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra
- 2000 *Satellit (Z2000)*, Berliner Pavillion, Berlin
Oblique Shadows, Sculpture Square, Singapore
Mengenbüro, Gallery Skuc, Ljubljana, Slovenia
- 1999 *Deacons, Graham & James / Arts 21 Award*, Ian Potter Museum of Art, University of Melbourne
- 1998 *Primavera*, Museum of Contemporary Art, Sydney
- 1996 *Möet and Chandon Touring Exhibition*, National Gallery of Victoria
A Sculpture Walk in the Royal Botanic Gardens, Melbourne
Brand New, Contemporary Art Centre of South Australia, Adelaide

- 1995 *Blundstone Contemporary Art Award*, Queen Victoria Museum and Gallery, Tasmania
- 1994 *john doe*, 200 Gertrude Street, Melbourne
Reinventing the Grid, Robert Lindsay Gallery, Melbourne
Aussemblage, Auckland Art Gallery, then touring New Zealand
- 1992 *Above the Lake, Below the Sky*, Benalla Art Gallery, Victoria
- 1991 *Backward Glance*, Perth Institute of Contemporary Art, WA
- 1988 *Site of Execution*, Australian Centre for Contemporary Art, Melbourne
- 1987 *Meanings Material and Milieu*, Third Australian Sculpture Triennial, 200 Gertrude Street, Melbourne
Among the Souvenirs, Art Gallery of Western Australia, Perth
- 1986 *Young Contemporary Artists*, Fremantle Art Gallery, WA
An Incongruous Marriage, Praxis, Fremantle, WA

Selected Awards/Residencies

- 2011 Australia Council Studio Residency, Greene Street, New York
- 2008 Australia Council, Visual Arts Board, New Work Grant
- 2005 Artist-in-Residence, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands (Funded by Arts Victoria International Export and Touring Fund)
- 2004 Artist-in-Residence, The Church Gallery, Perth (affiliated with Edith Cowen University)
- 2003 Asialink Artist-in-Residence, La Salle-Sia College of the Arts, Singapore
- 2001 Pollock-Krasner Foundation Grant
 Artist-in-Residence, International Art Space Kellerberrin Australia (IASKA)
- 1999/2000 Australia Council Fellowship, Künstlerhaus Bethanien, Berlin
- 1996 Artist-in-Residence, Queens College Tower, University of Melbourne
- 1995 Asialink Artist-in-Residence, Bharat Bhavan Multi Arts Complex, Bhopal, India
- 1993-5 200 Gertrude Street Artists' Spaces Studio Residency, Melbourne
- 1992 Australia Council Studio Residency, Barcelona, Spain

Selected Commissions

- 2012 *Panorama Station*, permanent public sculpture commission, Peninsula Link Freeway, Melbourne
- 2009 *Heavy Metal Jam Session*, permanent public sculpture commission, COSTCO Wholesale, Docklands, Melbourne
- 2001 Sculpture for stage production 'Carmen Miranda Revue Pavillon', director-Holgar Friedrich, Haus der Berliner Festspiele, Berlin
- 1994 *Maypole*, permanent public sculpture commission, Box Hill City Council, Melbourne

Collections

McClelland Gallery+Sculpture Park, Langwarren, Victoria
 National Gallery of Victoria, Melbourne
 South Melbourne City Council, Victoria
 Heide Museum of Modern Art, Victoria
 Curtin University, Perth, Western Australia
 Lawrence Wilson Art Gallery, University of Western Australia
 Monash University Museum, Melbourne
 Art Gallery of Western Australia, Perth
 Artbank
 Glen Eira City Council, Melbourne