

Louise Paramor

Studies

- 1987-1988 Postgraduate Diploma (Sculpture), Victorian College of the Arts, Melbourne
1983-1985 Bachelor of Fine Art (Painting), West Australian Institute for Technology, Perth

Selected Solo Exhibitions

- 2007 *Show Court 3*, Rod Laver Arena Complex, Melbourne
2006 *A Bunch of Flowers*, Nellie Castan Gallery, Melbourne
A Bunch of Flowers, Perth Institute of Contemporary Arts
2005 *Classic Shazzy*, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands
Up She Goes, Linden – St Kilda Centre for Contemporary Arts, Melbourne
2004 *FOREVERYOURS*, Project Room, Ian Potter Museum of Art, Melbourne Art Fair
Mädchen Club, Ocular Lab, Melbourne
NON-STOPP, Project Space, RMIT
FOREVERYOURS, The Church Gallery, Perth
2003 *immer dein*, Breitengraser-room for contemporary sculpture, Berlin
Off-Cuts, Künstlerhaus Bethanien, Berlin
FOREVERYOURS, Studio 106, Singapore
2002 *The Love Artist*, Breitengraser-room for contemporary sculpture, Berlin
2001 *Outback Heat*, Kunstverein Langenhagen, Germany
Heart-On, International Art Space Kellerberrin Australia (IASKA)
Lustgarten, Artspace, Sydney
Lustgarten, Australian Centre for Contemporary Art, Melbourne
2000 *Lustgarten*, Künstlerhaus Bethanien, Berlin
Lustgarten, Schloss Pillnitz, Dresden
foam-born, Breitengraser-room for contemporary sculpture, Berlin

Selected Group Exhibitions

- 2008 *Helen Lempriere National Sculpture Award Exhibition*, Werribee, Victoria
2007 *Oomph*, Canberra Contemporary Art Space, ACT
2006 *Supercharged*, Institute of Modern Art, Brisbane (then touring in 2007)
2005 *Arthur Guy Memorial Painting Prize Exhibition*, Bendigo Art Gallery, Victoria
Made in Rotterdam, Cokkie Snoei Gallery, Rotterdam, The Netherlands
Tales of the City, Australian Galleries, Melbourne
Madhubani Paintings (companion work), The Ian Potter Museum of Art, Melbourne
Mix Tape, Art Gallery of Western Australia, Perth
2004 *STASH*, TENT, Rotterdam, The Netherlands
site: {unseen}, Sherman Galleries @ Dank Street, Sydney
Cut-Out, Anna Bibby Gallery, Auckland, New Zealand
Cutting Edges, GowLangsford Gallery, Sydney
The Spirit of Football, The Ian Potter Centre: National Gallery of Victoria
2003 *Papercuts*, Monash University, Melbourne
The future in every direction: Celebrating the Joan Clemenger Endowment for Contemporary Australian Art, The Ian Potter Centre: NGV
2002 *Elvis Has Just Left the Building*, Perth Institute of Contemporary Arts - PICA, Perth and Künstlerhaus Bethanien, Berlin
Gulliver's Travels, CAST, Hobart, Monash University Art Museum, Melbourne,
Perth Institute of Contemporary Arts, Contemporary Art Centre of South Australia, Ivan Dougherty Gallery, Sydney and
Institute of Modern Art, Brisbane
2001 *National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra
2000 *Satellit (Z2000)*, Berliner Pavillion, Berlin
Oblique Shadows, Sculpture Square, Singapore
2000 *Mengenbüro*, Gallery Skuc, Ljubljana, Slovenia
1999 *Deacons, Graham & James / Arts 21 Award*, Ian Potter Museum of Art, Melbourne
1998 *Primavera*, Museum of Contemporary Art, Sydney
Deacons, Graham & James / Arts 21 Award, Ian Potter Museum of Art, Melbourne

Collections

National Gallery of Victoria, Art Gallery of WA, South Melbourne City Council, Curtin University WA, University of WA, John McBride Collection
Sydney, Monash University Museum