

## Andrew Nicholls

### Qualifications

- 1999 First Class Honours, Visual Arts, Curtin University of Technology, Western Australia.
- 1995-1997 Bachelor of Arts (Visual Arts), Curtin University of Technology
- 1996 Six months study at Institute Teknologi Bandung, West Java, Indonesia

### Solo Exhibitions

- 2011 **Scylla and Charybdis**, Turner Galleries, Perth, WA, Australia
- 2010 **Go To Hell**, Turner Galleries, Perth, WA, Australia
- 2009 **Blue Australian**, Craft ACT, Canberra, Australia  
**Love Sick**, Boutwell Draper Gallery, Sydney, NSW, Australia
- 2005 **Vestibule**, Gallery Indoor, Gotham Studios, Perth, WA, Australia
- 2004 **Follies**, Plymouth Arts Centre, Devon, England
- 2001 **LOVE ANDREW NICHOLLS**, the Verge inc, Perth, WA, Australia
- 1999 **Eden**, Parler2000 Gallerie inc. Melbourne, Vic, Australia
- 1998 **Foreign Phallus**, The Verge inc. Perth, WA, Australia

### Exhibition History (selected)

- 2010 **The Abandoned Boudoir**, touring throughout South East Asia, through Asialink, 2010-2011
- Inflections**, West Space, Melbourne, Vic, Australia (with Suzie Attiwill)
- 2009 **Revelations – Contemporary Visions of Apocalypse**, Fremantle Arts Centre, WA, Australia
- 2008 **SILVER, Artrage Festival, 25 year retrospective**, Perth Institute of Contemporary Arts (PICA), WA, Australia  
**Multiplex**, Boutwell Draper Gallery, Sydney, NSW, Australia
- 2007 **Pink**, PICA, Perth, WA, Australia  
**SEX, 2<sup>nd</sup> adultshop.com National Erotic Art Prize**, Breadbox Gallery, Perth, WA, Australia
- 2006 **De-Function**, Moores Building Contemporary Art Gallery, Fremantle, WA, Australia  
**The Devil at the Church**, The Church Gallery, Perth, WA, Australia  
**Someone Shows Something To Someone**, Canberra Contemporary Art Space, ACT, Australia  
**You Watch I'll Dry, Third Drawer Down 5-Year Retrospective**, National Design Centre, Melbourne, Vic, Australia  
**Turner Galleries at Melbourne Art Fair**, August, 2006, Vic, Australia  
**Clare McFarlane & Andrew Nicholls**, The Church Gallery, Perth, WA, Australia
- 2005 **Mine Own Executioner, 10<sup>th</sup> Anniversary Retrospective Exhibition**, Mundaring Arts Centre, WA, Australia (followed by Western Australian regional tour, 2006-2007)  
**Drawn Out**, PICA, Perth, WA, Australia  
*Zaishu Project*, as part of **ANYTIME SOON**, Milan Art Fair Salone del Mobile, Italy
- 2004 **The White Show**, The Church Gallery, Claremont, WA, Australia  
**A Matter of Time**, 16<sup>th</sup> Tamworth Textiles Biennial, Tamworth Regional Gallery, NSW, Australia (followed by national tour, 2004-2006)  
**Spooked 2 – the sequel**, Fremantle Arts Centre, WA, Australia
- 2003 **On The Line**, Church Gallery, Claremont, WA, Australia  
**Mine Own Executioner**, Mundaring Arts Centre, WA, Australia  
**Austr-aliens**, PICA, Perth, WA, Australia
- 2002 **Spooked**, Clinch's Mill Greenough Hamlet and Moores Building Contemporary Art Gallery, Fremantle, WA, Australia
- 2001 **Uglie Lands**, Fremantle Arts Centre, WA, Australia

- 1999 **Queer'Dom** PICA, Perth, WA, Australia  
 1998 **Re:Body**, Fremantle Arts Centre, WA, Australia

### Artist in Residence

- 2007 PICA, Perth, WA, Australia, January-March  
 2004 The Eden Project, Cornwall, England (August)  
 Spode China Factory, Stoke-On-Trent, Staffordshire, England (June and September)  
 Plymouth Arts Centre, Devon, England (July)  
 2002 Greenough Hamlet, Greenough, WA, Australia (October)  
 1998 PICA, Perth, WA, Australia (January-March)

### Limited Edition Artists Books & Publications (selected)

- 2011 **Shakespeare**, Duke University Press, USA  
 2009 **Love Andrew Nicholls, Drawn Works 1998-2008** (limited edition catalogue), self-published in collaboration with Block Branding, Perth, WA, Australia, May 2009 (edition of 500, 120 pp, colour)  
 2006 **Love Song** (inaugural edition), published by Narelle Desmond and Lisa Radford, Melbourne, Vic, Australia, October 2006 (edition of 150, 30 pp, black and white)  
**Winners are Grinners - Hijacked** Magazine, Issue 004, produced to accompany the **Winners are Grinners** exhibition, Meatmarket, Melbourne, Vic, Australia, March 2006 (edition of 220, 125 pp, colour)  
 2005 **Spooked** (limited edition catalogue), self-published in collaboration with Artrage and Fremantle Arts Centre, WA, Australia, May 2005 (edition of 250, 90 pp, colour)

### Professional Experience (selected)

- Current Freelance writer and curator  
 Western Australian correspondent, *Australian Art Review* Magazine (2003-present)  
 2009 Limited edition 'Duvet', art Duvet cover produced by *Third Drawer Down*, (edition of 1,000, distributed internationally)  
 2007-2008 Lecturer, *Visual Culture* art theory unit, Centre for Regional Education, Curtin University of Technology  
 2007 Limited-edition 'Lapkin' art handkerchief, produced by *Third Drawer Down* (edition of 1,000, distributed internationally)  
 Limited-edition 'Artpron' art apron, produced by *Third Drawer Down*, (edition of 1,000, distributed internationally)  
 Range of limited edition china designs in collaboration with *Australian Fine China* and FORM Contemporary Craft & Design (3 designs, Western Australian distribution)  
 Limited-edition art teatowels in collaboration with *Third Drawer Down* (2 designs, edition of 1,000 each, international distribution)  
 2006 Lecturer, *Visual Research* drawing unit, Centre for Regional Education, Curtin University of Technology  
 Coordinator, *Rhythm Weavers* basketry workshop for FORM Contemporary Craft & Design  
 Attendee, *Cultural Strands, Woven Visions*, contemporary fibre forum at FORM Contemporary Craft & Design  
 2005 Western Australian contributor, *Reid's Guide to Australian Art Galleries*  
 Editor, *Vast Terrain – Exploring Uncommon Ground*, exhibition catalogue produced by FORM Contemporary Craft & Design (50 page book, international distribution)  
 2004-2005 Curator, FORM Contemporary Craft & Design  
 Western Australian correspondent, *State of the Arts* Magazine  
 2004 Gallery Writer, Artplace Gallery  
 Visual Arts Columnist, *Scoop* Magazine

- Editor, *Seven Sisters – Fibre Works Arising From the West*, exhibition catalogue produced by Craftwest Centre for Contemporary Craft and Design (90 page book, national distribution).
- 2003-2004 Artistic Program Manager, Craftwest Centre for Contemporary Craft & Design  
Visual Arts Writer, *Shout Magazine*
- 2002 Exhibitions & Promotion Coordinator, Artists Foundation of WA (AFWA)  
Acting Program Manager, Craftwest Centre for Contemporary Craft  
Content author, **Designing Futures International Forum**, Craftwest  
Acting Moores Building Coordinator, City of Fremantle
- 2000-2002 Moores Building Contemporary Art Gallery Coordinator, AFWA
- 2001 Attendee, **Curatorial Lab**, 200 Gertrude Street, Melbourne  
National selection committee, *Australian Art Collector's* "50 Most Collectible Artists, 2000" issue  
*Milkmaids* Art on Milkcarton Project, participant  
Arts Editor, *Hype Magazine*
- 2000 Assistant to Matthew Ngui, **Home** Exhibition, Art Gallery of WA
- 1998-2000 Arts Columnist, *The Westside Observer* Community Newspaper

Plus commissioned articles for journals including: *Artline*, *Artlink*, *Art Monthly Online*, *Australian Art Collector*, *Australian Art Review*, *Craftwest Magazine*, *FORM Magazine*, *INSITE*, *Monument*, *Object Magazine*, *Photofile*, *Realtime*, *State of the Arts* and *The West Australian Newspaper*.

Lectures and floortalks for institutions including: Art Gallery of Western Australia, Australian Business and the Arts Foundation, Australian National University, Curtin University of Technology, Curtin Summerschool, Craftwest Centre for Contemporary Craft and Design, John Curtin Centre, Lawrence Wilson Art Gallery, Mundaring Arts Centre and Plymouth Arts Centre.

Catalogue essays for institutions including: Artback, The Art Gallery of Western Australia, Art on the Move, Artplace, Craftwest Centre for Contemporary Craft and Design, FORM Contemporary Craft and Design, Fremantle Arts Centre, Mundaring Arts Centre and Object Australian Centre for Craft and Design.

Catalogue essays for individual artists including: Sandra Black, Cathy Blanchflower, Timothy Carter, Olga Cironis, John Cullinane, Elizabeth Delfs, Eva Fernandez, Susan Flavell, Dawn Gamblen, Indra Geidans, Crystal van der Laan, Gian Manik, Minaxi May, Richard Munsie, Pearl Rasmussen, Heloise Roberts, Britt Salt, Nalda Searles, Jacob Ogden-Smith and Cecile Williams.

### Curatorial (selected)

- 2009 **Nalda Searles – Drifting in my Own Land**, (curatorial advisor, print editor and essayist for solo exhibition by Nalda Searles), John Curtin Gallery, Bentley, WA, Australia, (followed by national tour, 2010-2013)
- 2006 **The Devil at the Church**, Church Gallery, Northbridge, WA, Australia
- 2005 **Wembley Ware, Excitingly Different!** first retrospective of Wembley Ware for the Art Gallery of Western Australia  
**Woven Forms** (Western Australian curator), national basketry survey for Object Gallery, Sydney, NSW, Australia
- 2004 **Spooked II** for Artrage Festival and Fremantle Festival 2004, WA, Australia  
**...slip** solo exhibition by Pearl Rasmussen for Craftwest, WA and Object Gallery, Sydney, NSW, Australia.
- 2002 **Spooked**, for the Clinch's Mill at Greenough Hamlet Residency Program and Moores Building Gallery, WA, Australia  
**Collectors Items**, Moores Building, Fremantle (co-curated with Pam Aitken for AFWA),

- WA, Australia
- 2001 **Touching From A Distance**, curatorial exchange between Moores Building Fremantle, WA and FOYeR Contemporary Art Space, Hobart, Tas, Australia (co-curated with Julie Ann Hall and Tiia Covich for AFWA)
- Uglie Customs**, Moores Building, Fremantle, WA, Australia
- 2000 **futurebodies, cyberscars**, Craftwest Gallery, Perth, WA, Australia
- 1999 **Queer'Dom**, PICA, Perth, WA, Australia
- 1998 **UNCENSORED**, Moores Building, Fremantle, WA, Australia (co-curated with Linda Vujcich for AFWA's inaugural Emerging Curator's Project)

### **Awards, Grants, Prizes, Commissions (selected)**

- 2009 *Artflight* grant from Western Australian Department for Culture and the Arts (DCA)
- 2008 Commissioned series of drawings based upon Shakespeare's poem *Venus and Adonis*, for *Shakespeareer*, Duke University Press, USA
- Commissioned wall drawing for *Zekka Design for Men*, Perth, Australia
- 2006 *Arts Development Grant*, DCA
- 2004 *New Works Grant (Emerging Category)*, Australia Council for the Arts
- Travel Scholarship, Ian Potter Cultural Trust
- 2003 *Artrage Incubator Funding*
- 2002 *Creative Development Fellowship (Emerging Category)*, DCA
- Pat Corrigan Artists Grant*
- Quick Response Funding*, DCA, Young People and the Arts
- 2000 *Pat Corrigan Artists Grant*
- VACF Craft Grant*
- 1999 *Artflight* grant from DCA for solo exhibition in Melbourne
- 1998 *Award for Visual Culture Theory (Honours)*, Curtin University
- 1997 *Award for Performance and Time-based Work (Third Year)* and *Award for Visual Culture Theory (Third Year)*, Curtin University
- 1995-1997 Tertiary Scholarships from FSWA
- 1993/1994 Bayswater City Art Scholarship