

Andrew Nicholls

Qualifications

- 1999 First Class Honours, Visual Arts, Curtin University of Technology, Western Australia.
1995-1997 Bachelor of Arts (Visual Arts), Curtin University of Technology
1996 Six months study at Institute Teknologi Bandung, West Java, Indonesia

Solo Exhibitions

- 2010 **Go To Hell**, Turner Galleries, Perth, WA, Australia
2009 **Blue Australian**, Craft ACT, Canberra, Australia
Love Sick, Boutwell Draper Gallery, Sydney, NSW, Australia
2005 **Vestibule**, Gallery Indoor, Gotham Studios, Perth, WA, Australia
2004 **Follies**, Plymouth Arts Centre, Devon, England
2001 **LOVE ANDREW NICHOLLS**, the Verge inc, Perth, WA, Australia
1999 **Eden**, Parler2000 Gallerie inc. Melbourne, Vic, Australia
1998 **Foreign Phallus**, The Verge inc. Perth, WA, Australia

Exhibition History (selected)

- 2009 **Revelations – Contemporary Visions of Apocalypse**, Fremantle Arts Centre, WA, Australia
2008 **SILVER (Artrage Festival, 25 year retrospective)**, Perth Institute of Contemporary Arts (PICA), WA, Australia
Multiplex, Boutwell Draper Gallery, Sydney, NSW, Australia
2007 **Pink**, PICA, Perth, WA, Australia
SEX, the second annual adultshop.com National Erotic Art Prize, Breadbox Gallery, Perth, WA, Australia
2006 **De-Function**, Moores Building Contemporary Art Gallery, Fremantle, WA, Australia
The Devil at the Church, The Church Gallery, Perth, WA, Australia
Someone Shows Something To Someone, Canberra Contemporary Art Space, ACT, Australia
You Watch I'll Dry, *Third Drawer Down* 5-Year Retrospective, National Design Centre, Melbourne, Vic, Australia
Turner Galleries at Melbourne Art Fair, August, 2006, Vic, Australia
Clare McFarlane & Andrew Nicholls, The Church Gallery, Perth, WA, Australia
2005 **Mine Own Executioner, 10th Anniversary Retrospective Exhibition**, Mundaring Arts Centre, WA, Australia (followed by Western Australian regional tour, 2006-2007)
Drawn Out, PICA, Perth, WA, Australia
Zaishu Project, as part of **ANYTIME SOON**, Milan Art Fair Salone del Mobile, Italy
2004 **The White Show**, The Church Gallery, Claremont, WA, Australia
A Matter of Time, 16th Tamworth Textiles Biennial, Tamworth Regional Gallery, NSW, Australia (followed by national tour, 2004-2006)
Spooked 2 – the sequel, Fremantle Arts Centre, WA, Australia
2003 **On The Line**, Church Gallery, Claremont, WA, Australia
Mine Own Executioner, Mundaring Arts Centre, WA, Australia
Austr-aliens, PICA, Perth, WA, Australia
2002 **Spooked**, Clinch's Mill Greenough Hamlet and Moores Building Contemporary Art Gallery, Fremantle, WA, Australia
2001 **Uglie Lands**, Fremantle Arts Centre, WA, Australia
2000 **Endings**, Moores Building Contemporary Art Gallery, Fremantle, WA, Australia
1999 **Minimum Collateral Damage**, John Curtin Gallery, Bentley, WA, Australia
Queer'Dom PICA, Perth, WA, Australia

1998 **Re:Body**, Fremantle Arts Centre, WA, Australia

Artist in Residence

2007 PICA, Perth, WA, Australia, January-March
2004 The Eden Project, Cornwall, England (August)
 Spode China Factory, Stoke-On-Trent, Staffordshire, England (June and September)
 Plymouth Arts Centre, Devon, England (July)
2002 Greenough Hamlet, Greenough, WA, Australia (October)
1998 PICA, Perth, WA, Australia (January-March)

Limited Edition Artists Books & Publications (selected)

2010 **Shakespeare**, Duke Univeristy Press, USA
2009 **Love Andrew Nicholls, Drawn Works 1998-2009** (limited edition catalogue), self-published in collaboration with Block Branding, Perth, WA, Australia, May 2009 (edition of 500, 120 pp, full-colour)
2006 **Love Song** (inaugural edition), published by Narelle Desmond and Lisa Radford, Melbourne, Vic, Australia, October 2006 (edition of 150, 30 pp, black and white)
 Winners are Grinners - Hijacked Magazine, Issue 004, produced in collaboration with the **Winners are Grinners** exhibition, Meatmarket, Melbourne, Vic, Australia, March, 2006 (edition of 220, 125 pp, colour)
2005 **Spooked** (limited edition catalogue), self-published in collaboration with Artrage and Fremantle Arts Centre, WA, Australia, May 2005 (edition of 250, 90 pp, full colour)

Professional Experience (selected)

Current Freelance writer and curator
 Western Australian correspondent, *Australian Art Review Magazine* (2003-present)
2009 Limited edition 'Duvet', art Duvet cover produced by *Third Drawer Down*, (print run of 1,000, distributed internationally)
2007-2008 Lecturer, Visual Culture theory unit for Centre for Regional Education, Curtin University of Technology
2007 Limited-edition 'Lapkin' art handkerchief, produced by *Third Drawer Down* (print run of 1,000, distributed internationally)
 Limited-edition 'Artpron' art apron, produced by *Third Drawer Down*, (print run of 1,000, distributed internationally)
 Range of limited edition china designs in collaboration with *Australian Fine China* and FORM Contemporary Craft & Design (3 designs, Western Australian distribution)
 Limited-edition art teatowels in collaboration with *Third Drawer Down* (2 designs, print run of 1,000 each, international distribution)
2006 Lecturer, *Visual Research* drawing unit for Centre for Regional Education, Curtin University of Technology
 Coordinator, *Rhythm Weavers* contemporary basketry workshop, for FORM Contemporary Craft & Design
 Commissioned article for *Cultural Strands*, produced by FORM Contemporary Craft and Design (105 page book, international distribution)
 Attendee, *Cultural Strands, Woven Visions*, contemporary fibre workshop at FORM Contemporary Craft & Design
2005 Western Australian contributor, *Reid's Guide to Australian Art Galleries*
 Editor, *Vast Terrain – Exploring Uncommon Ground*, exhibition catalogue produced by FORM Contemporary Craft & Design (50 page book, international distribution)
2004-2005 Curator, FORM Contemporary Craft & Design
 Western Australian correspondent, *State of the Arts Magazine*

- 2004 Gallery Writer, Artplace Gallery
Visual Arts Columnist, *Scoop* Magazine
Editor, *Seven Sisters – Fibre Works Arising From the West*, exhibition catalogue produced by Craftwest Centre for Contemporary Craft and Design (90 page book, national distribution).
- 2003-2004 Artistic Program Manager, Craftwest Centre for Contemporary Craft & Design
Visual Arts Writer, *Shout* Magazine
- 2002 Exhibitions & Promotion Coordinator, Artists Foundation of WA (AFWA)
Acting Program Manager, Craftwest Centre for Contemporary Craft
Content author, **Designing Futures International Forum**, Craftwest
Acting Moores Building Coordinator, City of Fremantle
- 2000-2002 Moores Building Contemporary Art Gallery Coordinator, AFWA
2001 Attendee, **Curatorial Lab**, 200 Gertrude Street, Melbourne
National selection committee, *Australian Art Collector* Magazine's "50 Most Collectible Artists, 2000" issue
Milkmaids Art on Milkcarton Project, participant
Arts Editor, *Hype Magazine*
- 2000 Assistant to Matthew Ngui, **Home** Exhibition, Art Gallery of WA
1998-2000 Arts Columnist, *The Westside Observer* Community Newspaper

Plus commissioned articles for: *Artline*, *Artlink*, *Art Monthly Online*, *Australian Art Collector*, *Australian Art Review*, *Craftwest* Magazine, *FORM* Magazine, *FORM* exhibition catalogues, *Monument*, *Object Exhibition Catalogues*, *Object* Magazine, *Photofile*, *Realtime*, *State of the Arts* and *The West Australian Newspaper*. Also lectures and artists floortalks for Art Gallery of WA, Australian National University, Curtin University of Technology, Curtin Summerschool, Craftwest, John Curtin Centre, Lawrence Wilson Art Gallery and Plymouth Arts Centre.

Curatorial (selected)

- 2009 **Nalda Searles – Drifting in my Own Land**, (curatorial advisor, print editor and essayist for solo exhibition by Nalda Searles), John Curtin Gallery, Bentley, WA, Australia, (followed by national tour, 2010-2013)
- 2006 **The Devil at the Church**, Church Gallery, Northbridge, WA, Australia
- 2005 **Wembley Ware, Excitingly Different!** first retrospective of Wembley Ware for the Art Gallery of Western Australia
Woven Forms (Western Australian curator), national basketry survey for Object Gallery, Sydney, NSW, Australia
- 2004 **Spooked II** for Artrage Festival and Fremantle Festival 2004, WA, Australia
...slip solo exhibition by Pearl Rasmussen for Craftwest, WA and Object Gallery, Sydney, NSW, Australia.
- 2002 **Spooked**, for the Clinch's Mill at Greenough Hamlet Residency Program and Moores Building Gallery, WA, Australia
Collectors Items, Moores Building, Fremantle (co-curated with Pam Aitken for AFWA), WA, Australia
- 2001 **Touching From A Distance**, curatorial exchange between Moores Building Fremantle, WA and FOYeR Contemporary Art Space, Hobart, Tas, Australia (co-curated with Julie Ann Hall and Tiia Covich for AFWA)
Uglie Customs, Moores Building, Fremantle, WA, Australia
- 2000 **futurebodies, cyberscars**, Craftwest Gallery, Perth, WA, Australia
1999 **Queer'Dom**, PICA, Perth, WA, Australia
1998 **UNCENSORED**, Moores Building, Fremantle, WA, Australia (co-curated with Linda Vujcich for AFWA's inaugural Emerging Curator's Project)

Awards, Grants, Prizes, Commissions (selected)

- 2009 *Artflight* grant from Western Australian Department for Culture and the Arts (DCA)
- 2008 Commissioned series of drawings based upon Shakespeare's poem *Venus and Adonis*, for *Shakespeareer*, Duke University Press, USA
Commissioned wall drawing for *Zekka Design for Men*, Perth, Australia
- 2006 *Arts Development Grant*, DCA
- 2004 *New Works Grant (Emerging Category)*, Australia Council for the Arts
Travel Scholarship, Ian Potter Cultural Trust
- 2003 *Artrage Incubator Funding*
- 2002 *Creative Development Fellowship (Emerging Category)*, DCA
Pat Corrigan Artists Grant
Quick Response Funding, DCA, Young People and the Arts
- 2000 *Pat Corrigan Artists Grant*
VACF Craft Grant
- 1999 *Artflight* grant from DCA for solo exhibition in Melbourne
- 1998 *Award for Visual Culture Theory (Honours)*, Curtin University
- 1997 *Award for Performance and Time-based Work (Third Year)* and
Award for Visual Culture Theory (Third Year), Curtin University
- 1995-1997 Tertiary Scholarships from FSWA
- 1993/1994 Bayswater City Art Scholarship