

EMPLOYMENT**Lecturer**

2016: School of Design and Art, OUA Art Studies' Program, Curtin University, Bentley, WA

EDUCATION:**Curtin University, Bentley, WA**

2004-11: PhD – Casino Sisyphus -The *Absurd Fate of Gender Ambiguous Narratives*

2003: Bachelor of Arts (Art) with Distinction and First Class (Hons)

GRANTS:**Department of the Culture and Arts**

2014: Recipient of Development Grant for the Production of New Work

AWARDS:**Films: *Cetaphobia* (co-director and producer)**

2015: Best Horror/Sci-Fi Short Film, Paris Short Film Festival, Paris, Best Experimental Short Film, International Horror Hotel, Ohio, USA, Official selection in Cellar Door Film Festival, Ottawa, Canada

Curtin University Awards

2016: Humanities Excellence & Innovation in Teaching Award – Online Educator (team award)

2005: Executive Dean's Award

2004 - 0: Australian Postgraduate Award Scholarship, Honours Theory Award, Outstanding student in third year visual research, Outstanding student in third year studio, High Achievement Certificate, Vice Chancellor's List, Semester 1 & 2, Vice Chancellor's List, Semester 1, Shining Star Award, Vice Chancellor's List, Semester 1

RESIDENCIES:

2013-14 *The Scrimshaw Project* – Spaced 2, Future Recall, Western Australia Museum, Albany
From Space to Place - International Art Space, Kellerberrin, WA.

EXHIBITIONS:**Solo**

2013: *The Oracle* – Turner Galleries, Northbridge, WA

2011: *Horse Play* – Turner Galleries, Northbridge, WA

2010: *Casino Sisyphus* – DOFA Graduation Show John Curtin Gallery, Bentley, WA

2004: *Gadgeteer* - Linden St Kilda Centre for Contemporary Arts, St Kilda, VIC

Group

2017: *Open Water: The Offering*, First Draft Gallery Woolloomooloo, NSW; *Open Water: The Offering*, Moana Project Space, Perth, WA; *Open Water: The Offering*, High Tide, Fremantle

2016: FrightNight Film Festival. Outer Loop. Louisville. Kentucky

Polygraphics: Walking the Liæ, Gallery Central, Perth, WA

2015: *Basement Films: Experiments in Cinema*, The Guild Cinema, Albuquerque, New Mexico

The Scrimshaw Project – Spaced 2, Future Recall, Western Australia Museum, Perth, WA

2014: *Fremantle Print Award* – Fremantle Arts Centre, *Staff Show* – Pakenham Street Art Space,

Fremantle WA, *Otherworldly: Altered Objects and Artificial Spaces*, Heathcote Museum & Gallery, Applecross, WA

Flawless Measures – Melody Smith Gallery, Carlisle, WA

2013: *Staff Show* - Moores Building, Contemporary Art Gallery, Fremantle, WA

2012: *Staff Show* - Moores Building, Contemporary Art Gallery, Fremantle, WA

Joondalup Art Prize – Joondalup Shopping Centre, *A Magnificent World*- Venn Gallery, Perth WA

CATALOGUE ESSAYS

2016: Nazzari, Anna. "Modernism the Time of Our Lives". In *Over Here*. Nysztor Studio, Melville. WA

Nazzari, Anna. "Introduction". In *Polygraphics: Walking the Liæ*. Central Gallery, Perth WA

2015: Nazzari, Anna. "One Place and Another". In *GMT+8*. Museum of Contemporary Art, China

2014: Nazzari, Anna. *Otherworldly: Altered Objects and Artificial Places*. Heathcote Museum & Gallery.

Nazzari, Anna. *Boundaries of Beige*. Fremantle Arts Centre, Fremantle.

Nazzari, Anna *Flawless Measures*. Melody Smith Gallery, Carlisle

BOOK CHAPTER

2016: Nazzari, Anna. "Residency: An Account of Otherworldly Dwelling and the Artefacts of Place" In *Visual Arts Practice and Affect: Place Material and Embodied Knowing*. 1-26. London: Rowman and Littlefield International

PUBLICATIONS

2014: *Assessing the Image: Creative Practice in an Online Learning Environment* published (June 2014) In *The International Journal of the Image*, Volume 4, Issue 2. Co-authored article & conference paper, with colleagues Moira Doropoulos and Gina Cinanni.