

GRAHAM MILLER

Born in Hong Kong 1966, Lives in Fremantle, Western Australia

Graham Miller is a photographic artist based in Fremantle, Western Australia. His work has been exhibited internationally and throughout Australia, including Pingyao International Festival of Photography China, Recontres Photographie Internationale de Niort France, F/Stop Festival Leipzig Germany, Kaunas Photo Lithuania, Australian Centre for Photography in Sydney, the Perth Institute of Contemporary Art, and the Photography Gallery of Western Australia. He was one of the co-founders of the FotoFreo International Festival of Photography.

"I'm interested in the ambiguity of images. The way that all photographs have elements of fabrication and truth making."

SOLO EXHIBITIONS

- 2010 *Waiting for the Miracle*, Turner Galleries, Perth
- 2010 *American Photographs*, New Edition Bookshop, FotoFreo Fringe
- 2008 Pingyao International Festival of Photography, China
- 2007 Kaunas Photo Festival 07, Lithuania (Prize Winner)
- 2007 *Suburban Splendour*, Turner Galleries, Perth
- 2006 *Suburban Melancholy*, FotoFreo - The City of Fremantle Festival of Photography, Fremantle
- 2002 *Mementos*, FotoFreo International Festival of Photography, Fremantle
- 2000 *The Epic of the Everyday*, Photography Gallery of Western Australia, Perth
- 1998 *Streetwise: New York Street Photography*, Photography Gallery of Western Australia, Perth

SELECTED GROUP EXHIBITIONS

- 2011 *Remix*, Art Gallery of Western Australia, Perth WA
- 2011 *The Truth is Not in the Mirror*, The Haggerty Museum of Art, Milwaukee, USA
- 2010 *(Por)trait Revealed*, Rayko Photo Center, San Francisco
- 2010 *8 Days*, Perth Centre for Photography, Perth
- 2010 CLIP Award, Perth Centre for Photography
- 2010 Red Brick Warehouse, Yokohama Festival of Photography, Japan
- 2009 Pingyao International Festival of Photography, China
- 2009 Food for Your Eyes Slideshow, F/Stop Festival, Leipzig, Germany
- 2009 *Transient States*, Lawrence Wilson Art Gallery, Perth
- 2008 Recontres Photographie Internationale de Niort, Scene Nationale Le Moulin du Roc, France
- 2008 Kaunas Photo 2008, Lithuania
- 2008 *Darkness Falls*, Melbourne Art Fair, Turner Galleries, Royal Exhibition Building
- 2008 *Hijacked America/Australia*, Australian Centre for Photography, Sydney, Australia and Berlin, Germany
- 2007 *Phosphorus 15*, Perth Centre for Photography
- 2007 *In Transit*, Alliance Française, Sydney
- 2006 Image Inner Mongolia Project, China Photo Press, Beijing, China
- 2006 Melbourne Art Fair, The Church Gallery, Royal Exhibition Building, Melbourne
- 2005 City of Joondalup Invitation Art Award, Perth
- 2005 Sydney Art 05, Horden Pavilion, Sydney
- 2005 *Between a Blink and Recognition*, The Church Gallery, Perth
- 2004 Artitude, Burswood Convention Centre, Perth
- 2004 City of Perth Photomedia Award, Perth Institute of Contemporary Art
- 2003 *Difficult and Dangerous Times*, Fremantle Arts Centre
- 2000-2003 New Australiana tours nationally

- 2000 *New Australiana*, Australian Centre for Photography, Festival of Sydney
- 1999 Over the Fence- WA Comedy Short Film Festival, Film and Television Institute, Fremantle
- 1998 Metropolis Super 8 Film Festival, Fremantle (People's Choice Award)
- 1998 *Visionaries*, Moores Building Contemporary Art Gallery, Fremantle

RESIDENCY

- 2008 Pour l'instant, Niort, France

AWARDS

- 2009 Honourable Mention Hey, Hot Shot!, Second Edition
- 2009 Selection Santa Fe Review, Santa Fe, New Mexico, USA
- 2009 Nominee Leopold Godowsky, Jr. Colour Photography Awards USA
- 2008 Nominee Santa Fe Prize for Photography, USA
- 2008 Shortlisted final six for Critical Mass Photolucida Award, USA

TEACHING

- 2003-CURRENT Sessional Lecturer (Photomedia), Edith Cowan University
- 1998 Arts worker, DADAA (WA) Disability in the Arts, Disadvantage in the Arts

ART EDUCATION

- 1996-1999 Bachelor of Communications (Photomedia) First Class Honours

COLLECTIONS

National Gallery Victoria, Art Gallery of Western Australia, Parliament House Collection Canberra, Murdoch University Collection, Edith Cowan University Collection, numerous private collections in Australia and internationally

SELECTED BIBLIOGRAPHY

- 2010 Anne Marsh, LOOK | Contemporary Australian Photography Since 1980 (Macmillan Art Publishing)
- 2010 Lyn Diciro, New Light Illuminates Ordinary Life, *The West Australian*, Tuesday Oct 19, Today lift-out p10
- 2010 COURRIER INTERNATIONAL, *Portfolio*, Issue 1011, 18-24 Mar 2010, Paris, France
- 2010 Ric Spencer "Around the World on Film" *The West Australian*, Today Fri 13 August 2010
- 2010 "Triste Tropique, L'Australie de Graham Miller" *Courrier International Paris, Portfolio* No. 1011 18-24 March
- 2010 Abe's Penny, micromagazine, www.abespenny.com New York
- 2009 David Bromfield, WAVES, *The Edith Cowan University Art Collection*
- 2009 Anne Marsh, LOOK: CONTEMPORARY PHOTOGRAPHY SINCE 1980
- 2008 VISION MAGAZINE Issue 11, November 2008, pp 118-123, Beijing China
- 2008 PHOTOWORLD MAGAZINE, Issue 332, October 2008, pp 54-61, Beijing China
- 2008 Sandy Oliver, "Down the Barrel", *INSITE*, Issue 18, Spring 2008
- 2008 Mark McPherson and Max Pam editors, *HIJACKED, Volume 1, Australia/America* (Big City Press)
- 2008 Robert Cook, "Lonely Ain't No Eyesore", *PHOTOFILE*, Issue 82 Guilty Secrets Summer 2008
- 2007 Ric Spencer, "Angst meets Serenity in Blue" *The West Australian Weekend Extra*, Sat 14 July
- 2007 Susan Bright, "Go West", *C INTERNATIONAL PHOTO MAGAZINE*, issue 4
- 2007 Ric Spencer "Mobile Babel Gives Ambiguity Back to Images", *Weekend West Australian*, Sat 3 Feb

- 2006 Sara Haq "Fabulous Faraway Foto Festival", *HOTSHOE: FRESH PERSPECTIVES ON CONTEMPORARY PHOTOGRAPHY*, London Jun/Jul 2006
- 2006 Robert Cook 'Planets' Essay for Suburban Melancholy 2005
- 2006 Ric Spencer "Subtle Meanings in the Infrastructure", *The Weekend Western Australian*, Sat 14 May
- 2003 Robert Cook "Lunar Language" on West Australian photomedia artists, *PHOTOFILE MAGAZINE* Issue 69 Suburbia
- 2001 Daniel Palmer "Shorts" on emerging photomedia artists, *PHOTOFILE MAGAZINE*, Issue 62 Fresh
- 2000 David Bromfield "Substance Reigns" Big Weekend, *The Weekend West Australian*, Sat 8 April
- 2000 Robert Cook "Glimpses into Hidden Suburbia" *The West Australian*, Wed 29 March
- 2000 Joanne McCulloch "Ordinary Suburbia lens itself to the Bizarre", *The Australian*, Fri Mar 17

www.grahammiller.com.au