

GRAHAM MILLER

Born in Hong Kong 1966, Lives in Fremantle, Western Australia

Graham Miller is a photographic artist and co-founder of FotoFreo a biennial international festival of photography based in Fremantle, Western Australia. His work has been exhibited internationally and throughout Australia, including Pingyao International Festival of Photography China, Recontres Photographie Internationale de Niort France, Kaunas Photo Lithuania, Australian Centre for Photography in Sydney, the Perth Institute of Contemporary Art, and the Photography Gallery of Western Australia. In 2008 he was shortlisted as a finalist in the Critical Mass PhotoLucida program.

“I’m interested in the ambiguity of images. The way that all photographs have elements of fabrication and truth making.”

SOLO EXHIBITIONS

2008 Pingyao International Festival of Photography, China
2007 Kaunas Photo Festival 07, Lithuania (Prize Winner)
2007 Suburban Splendour, Turner Galleries, Perth
2006 Suburban Melancholy, FotoFreo - The City of Fremantle Festival of Photography, Fremantle
2002 Mementos, FotoFreo International Festival of Photography, Fremantle
2000 The Epic of the Everyday, Photography Gallery of Western Australia, Perth
1998 Streetwise: New York Street Photography, Photography Gallery of Western Australia, Perth

SELECTED GROUP EXHIBITIONS

2008 Recontres Photographie Internationale de Niort, Scene Nationale Le Moulin du Roc, France
2008 Kaunas Photo 2008, Lithuania
2008 Darkness Falls, Melbourne Art Fair, The Turner Galleries, Royal Exhibition Building
2008 Hijacked, Australian Centre for Photography, Sydney, Australia and Berlin, Germany
2007 Phosphorus 15, Perth Centre for Photography
2007 In Transit, Alliance Française, Sydney
2006 Image Inner Mongolia Project, China Photo Press, Beijing, China
2006 Melbourne Art Fair, The Church Gallery, Royal Exhibition Building, Melbourne
2005 City of Joondalup Invitation Art Award, Perth
2005 Sydney Art 05, Horden Pavilion, Sydney
2005 Between a Blink and Recognition, The Church Gallery, Perth
2004 Artitude, Burswood Convention Centre, Perth
2004 City of Perth Photomedia Award, Perth Institute of Contemporary Art
2003 Difficult and Dangerous Times, Fremantle Arts Centre
2000-2003 New Australiana tours nationally
2000 New Australiana, Australian Centre for Photography, Festival of Sydney
1999 Over the Fence- WA Comedy Short Film Festival, Film and Television Institute, Fremantle
1998 Metropolis Super 8 Film Festival, Fremantle (People’s Choice Award)
1998 Visionaries, Moores Building Contemporary Art Gallery, Fremantle

RESIDENCY

2008 Pour l’instant, Niort, France

TEACHING

2003-CURRENT Sessional Lecturer (Photomedia), Edith Cowan University

1998 Arts worker, DADAA (WA) Disability in the Arts, Disadvantage in the Arts

ART EDUCATION

1996-1999 Bachelor of Communications (Photomedia) First Class Honours

COLLECTIONS

National Gallery Victoria, Parliament House Collection Canberra, Murdoch University Collection, Edith Cowan University Collection, numerous private collections in Australia and internationally

SELECTED BIBLIOGRAPHY

- 2009 Anne Marsh, *LOOK: CONTEMPORARY PHOTOGRAPHY SINCE 1980*
- 2008 VISION MAGAZINE, November 2008, pp 118-123, Beijing China
- 2008 PHOTOWORLD MAGAZINE, October 2008, pp 54-61, Beijing China
- 2008 Mark McPherson and Max Pam editors, *HIJACKED, Volume 1, Australia/America* (Big City Press)
- 2008 Robert Cook, "Lonely Ain't No Eyesore", *PHOTOFILE*, Issue 82 Guilty Secrets Summer 2008
- 2007 Ric Spencer, "Angst meets serenity in blue" *The West Australian Weekend Extra*, Sat 14 July
- 2007 Susan Bright, "Go West", *C INTERNATIONAL PHOTO MAGAZINE*, issue 4
- 2007 Ric Spencer "Mobile Babel Gives Ambiguity Back to Images", *Weekend West Australian*, Sat 3 Feb
- 2006 Sara Haq "Fabulous Faraway Foto Festival", *HOTSHOE: FRESH PERSPECTIVES ON CONTEMPORARY PHOTOGRAPHY*, London Jun/Jul 2006
- 2006 Robert Cook 'Planets' Essay for Suburban Melancholy 2005
- 2006 Ric Spencer "Subtle Meanings in the Infrastructure", *The Weekend Western Australian*, Sat 14 May
- 2003 Robert Cook "Lunar Language" on West Australian photomedia artists, *PHOTOFILE MAGAZINE* Issue 69 Suburbia
- 2001 Daniel Palmer "Shorts" on emerging photomedia artists, *PHOTOFILE MAGAZINE*, Issue 62 Fresh
- 2000 David Bromfield "Substance Reigns" Big Weekend, *The Weekend West Australian*, Sat 8 April
- 2000 Robert Cook "Glimpses into Hidden Suburbia" *The West Australian*, Wed 29 March
- 2000 Joanne McCulloch "Ordinary Suburbia lens itself to the Bizarre", *The Australian*, Fri Mar 17

website: www.grahammiller.com.au