

# turnergalleries

## Paul Kaptein

Born 1970

### Solo Exhibitions

- 2015 Black Holes>Wormholes>Portals+Potholes, Turner Galleries, Perth  
Future Perfect, Krause Gallery, New York (2 Person Show, Upcoming)
- 2013 The Contours Of Emptiness, Moores Contemporary Art Gallery, Fremantle
- 2012 TransArt, Stirling Gardens, City Of Perth
- 2008 The Continental Drifters, Windsor Gallery (ARI), Fremantle
- 2007 Invisible Garden, Lake Tekapo, New Zealand
- 2005 Kapow! Freight Gallery, Fremantle

### Select Group Exhibitions

- 2016 Scope Art Fair, Krause Gallery, NYC (Upcoming)  
Art Central Art Fair, .M Contemporary, Hong Kong (Upcoming)
- 2015 Sydney Contemporary, .M Contemporary, Sydney  
Mid West Art Prize, Geraldton Regional Art Gallery - WINNER  
Winter Group Show, .M Contemporary, Sydney  
Mandorla Retrospective 1985-2014, New Norcia Museum and Art Gallery  
Memories In Motion, .M Contemporary, Sydney  
Sculpture@Bathers, Fremantle
- 2014 Bankwest Art Prize, Bankwest Building, Perth  
Albany Art Prize, Albany Town Hall, Albany  
Mandorla Art Award, Linton & Kay Galleries, Perth - WINNER  
Melbourne Art Fair, Royal Exhibition Building, Melbourne, Turner Galleries  
Emerging To Established, Krause Gallery, New York, USA  
Of Spears And Pruning Hooks, Spectrum Gallery, Edith Cowan University
- 2013 Ketel One Modern Craft Project, Melbourne and Sydney  
The Sketchbook Project, Victorian College of the Arts, Melbourne
- 2012 City Of Swan Contemporary Art Award 2012, Midland  
Sculpture By The Sea, Bondi  
Sculpture Inside, Bondi  
Sculpture By The Sea, Cottesloe
- 2011 Sculpture By The Sea, Cottesloe  
Strand Ephemera, Townsville  
The Sketchbook Project, Art House, Brooklyn, NY, USA  
The Lost Generation Project, National Gallery of Australia, Canberra
- 2009 Bunbury Biennale, Bunbury Regional Art Gallery, Bunbury
- 2008 Fremantle Print Award, Fremantle Art Centre, Fremantle  
The Backpack Project, Suite 100 Gallery, Seattle, WA, USA  
Bicycle Film Festival, New York (Touring North America), USA  
The Other Film Festival, Royal Exhibition Building, Melbourne
- 2007 City Of Perth Art Award, Perth Town Hall, Perth
- 2006 Fremantle Print Award, Fremantle Art Centre, Fremantle
- 2004 Paint And Paper, Freight Gallery, Fremantle

- 2003 Flash In The Can Animation Festival, Online.
- 2002 Significant Points, The Church Gallery, Claremont
  
- 2000 Hatched: Healthway National Graduate Show, PICA, Perth  
...and away, Art Gallery Of Western Australia, Perth
  
- 1999 Hatched: Healthway National Graduate Show, PICA, Perth  
Invisible Garden, Lancelin  
Sculpture Survey, Gomboc Gallery, Swan Valley  
Degree Show 1999, Curtin School Of Art: Curtin University, Perth
  
- 1998 The Postcard Show, Claremont School Of Art, Claremont  
Licking For The Key, Tony Hayes Gallery, Claremont  
All Good Things, Claremont School Of Art, Claremont
  
- 1997 Sculpture Survey, Gomboc Gallery, Swan Valley  
Wrapture, Mundaring Arts Centre, Mundaring  
Subiaco Redevelopment Wall Mural, Subiaco  
Installation For A Salt Lake, Ballidu

### **Collections**

Edith Cowan University  
New Norcia Museum Art Collection  
City of Wanneroo

### **Awards**

- 2015 Mid West Art Prize - City of Greater Geraldton Overall Award for Excellence
- 2014 Mandorla Art Award, Winner
- 2013 Ketel One Modern Craft Project - Shortlisted
- 1999 3<sup>RD</sup> Year Drawing Award, Curtin University

### **Education**

2001 Diploma Of Technology (Interactive Multimedia), AMTC TAFE  
1999 Degree In Arts (Fine Arts), Curtin University Of Technology  
1996 –1998 Diploma Of Fine Art, Claremont School Of Art

### **Residencies**

2015 Sculpture Space, Utica, New York, USA

### **Grants & Commissions**

2014 Artflight Grant (New York)  
2012 City of Perth TransArt Commission  
2011 Janet Holmes a Court Artist Grant

### **Selected Bibliography**

- 2015 Stephen Bevis, 'Wood sculptor casts net into new markets', *The West Australian*, Sept 2, Today p.6
- 2015 Sara Fitzpatrick, 'Pop culture in wood sculpture', *Western Suburbs Weekly*, Sept 1, p.16
- 2015 Sara Fitzpatrick, 'Artist carving out his niche', *Guardian Express*, Sept 1, p.14 (same article as above)
- 2014 Ted Snell, 'Banking on Sculpture for a winner', *The Australian*, Nov 21, p22
- 2013 Lyn Diciro, 'Times contours viewed through wooden prism', *The West Australian*, Arts, Nov 13, p4
- 2000 Sam Scherr, 'Hatched 2000 - Arty like it's 1999', *Pelican*, Vol 7, ed 4, May 2000, p21
- 1998 David Bromfield, 'Claremont farewells an institution', *The West Australian*, Big Weekend, Dec 19, p6

*Rooms Magazine*, Ed 16, Superluminal, RAU London, 2015, p 80-83  
*The New Collectors Book*, 2014 Edition, Basak Malone LLC (Author), p112  
*Wood Planet*, Vol 01, 2015, p188-193

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<http://www.gooood.hk/2014-works-by-paul-kaptein.htm>  
<http://www.hypocritedesign.com/project/interview-with-paul-kaptein/>  
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<http://www.laboiteverte.fr/la-distorsion-dun-buste/>  
<http://bizarrebeyondbelief.com/2014/11/25/paul-kaptein-innovative-wood-sculptures/>  
<http://designyoutrust.com/2014/11/wooden-sculptures-with-glitch-effects-by-paul-kaptein/>  
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