

MATTHEW JAMES HUNT

Born 1967, Fremantle, Western Australia. Currently living London, United Kingdom. (UK Mobile: 07885 990517)

Represented by Turner Galleries, Perth & Dianne Tanzer Gallery + Projects, Melbourne

SOLO EXHIBITIONS & TWO PERSON EXHIBITIONS

- 2012 *The Armature*, Turner Galleries, Perth, Australia
2011 *The Side Effect*, Dianne Tanzer Gallery + Projects, Melbourne, Australia
2010 *The Dark Room*, Dianne Tanzer Gallery + Projects, Melbourne, Australia
2009 *Sunshine, Cocktails, Chicken Wings & Trampolines*, Turner Galleries, Perth, Australia
Pure Gut Feeling, Dianne Tanzer Gallery + Projects, Melbourne, Australia
2008 *Falling From Earth*, Dianne Tanzer Gallery + Projects, Melbourne, Australia
2007 *End of the Earth*, Conical Inc, Melbourne, Australia
Cause I See the Light Surrounding You So Don't Be Afraid, Turner Galleries, Perth, Australia
2006 *Backwater*, Holmes à Court Gallery, East Perth, Australia
2004 *Scattered Order*, Kaskadenkondensator, Basel, Switzerland
Matthew Hunt & Kate McMillan, Frontstore, Basel, Switzerland
2001 *Perch*, Imperial Slacks Gallery, Sydney, Australia
Blank, The Verge Gallery, Northbridge, Perth, Australia
Civil Savages, West Space, Melbourne, Australia
2000 *CORE*, Perth Institute of Contemporary Arts, Australia
Supply & Demand, The Verge Gallery, Northbridge, Perth, Australia
Hedge, (with Kate McMillan), Rubyayre Gallery, Sydney, Australia
1999 *AXIOM*, (with Paul Hunt), Fremantle Arts Centre, Perth, Australia
1998 *Art For Us*, The Verge Gallery, Northbridge, Perth, Australia
Grey Matter(s), Perth Institute of Contemporary Arts, Australia

SELECT GROUP EXHIBITIONS

- 2013 *Everything Becomes Mysterious*, curated by Sophie O'Brien, Christine König Galerie, Vienna, Austria
2012 *Synecdoches*, Moana Project Space, Perth, Western Australia
Perth '62: Empire and Universe, curated by Andrew Gaynor, Lawrence Wilson Art Gallery, UWA
2011 *Angel Hair*, (works from the Kerry Stokes Collection), curated by Kevin Robertson, Alcoa Mandurah Art Centre, Aust
2010 *Experiments in Plant Hybridization*, curated by Gillian Brown & Drew Pettifer, Dianne Tanzer Gallery + Projects, Melb
Untitled, Artroom5, Adelaide, Australia
Melbourne Art Fair, Feature Artist, Turner Galleries, Northbridge, Perth, Australia
PICA Salon, Perth Institute of Contemporary Arts, Australia
Take Five Screen Project, (Acquittal Report with Robert Cook), curated by Margaret Moore, Northbridge Piazza, Perth International Arts Festival
White Hot, Dianne Tanzer Gallery + Projects, Melbourne, Australia
2009 *Making It New: Focus on Contemporary Australian Art*, curated by Glenn Barkley, Museum of Contemporary Art, Sydney, Australia
Persuasion Equation, curated by Reuben Keehan, Melissa Keys and Peter McKay, Linden Centre for Contemporary Art, Melbourne
2008 *Linden 1968*, curated by Hannah Mathews & Ben Riding, Linden Contemporary Arts Centre, Melbourne
SILVER –Artrage 25, curated by Marcus Canning & Andrew Gaynor, Perth Institute of Contemporary Arts, Australia
PEEP, curated by John Stringer (& Gary Dufour), Art Gallery of Western Australia
The Bon Scott Project, curated by Jasmin Stephens, The Fremantle Arts Centre, Australia
Show Me Your World, curated by Hannah Mathews, Gitte Weise Gallery, Berlin, Germany
FONT, curated by Thelma John, Perth Central TAFE Gallery, Perth, Australia
2007 *Old Skool – (Never Lose That Feeling)*, curated by Hannah Mathews & Robert Cook, Perth Institute of Contemporary Arts, Australia
PEEP, curated by John Stringer, TarraWarra Museum of Art, Victoria, Australia
In Every Dream Home A Heartbreak, curated by Sophie O'Brien – SCA Galleries, University of Sydney
Apropos, Human Rights in Art, curated by Romy Sedman, Human Rights Arts & Film Festival, The Bus Gallery, Melbourne, Australia
2006 *We Know Who We Are*, Octopus 6, curated by Zara Stanhope, Gertrude St Contemporary Art Space, Melbourne and Gippsland Art Gallery, Sale, Victoria
2005 *Mix Tape*, curated By Robert Cook & Jenepher Duncan, The Art Gallery of Western Australia
Space To Place, curated by Marco Marcon, Perth Institute of Contemporary Arts (touring Australian venues)
2004 *Portes Ouvertes*, IAAB Studios, Basel, Switzerland
Regionale 5, curated by Sabine Schaschl, Kunsthau Baselland, Basel, Switzerland
Drift, curated by Bec Dean, Perth Institute of Contemporary Arts Australia
Cordello, Healy, Hunt, Pluta, curated by Marco Marcon, IASKA: International Art Space Kellerberrin Australia
2003 *Time Lapse*, curated by Heather Web, Breadbox Gallery, Northbridge, Perth, Australia
FLUX, Uncertain States: New Art from Western Australia, curated by John Barrett-Lennard, Lawrence Wilson Art Gallery, University of Western Australia
2002/3 *Urban Anxiety*, Old ANZ Midland Bank, Perth, WA / Breadbox Gallery, Perth WA / 1a Space, Hong Kong
2002 *Mnemotech*, curated by Bec Dean, Perth Institute of Contemporary Arts
Hotel 6151(Vacancy), The Rhodes Hotel, South Perth
Moving Collections, curated by Roger McDonald, AIT, Tokyo, Govett-Brewster Art Gallery, New Zealand
2001 *Do It*, curated by Hans-Ulrich Obrist, Sophie O'Brien & Robert Cook, Perth International Arts Festival, Lawrence Wilson Art Gallery, University of Western Australia
1999 *Directors' Choice*, , selected by Alan Dodge, Greenhill Galleries, Perth Western Australia
CONTACT - Unstable Fields Of Power, Curtin University of Technology / Institut Teknologi Bandung Online Artists-Exchange Project, Galeri Soemardja - ITB - Indonesia, John Curtin Gallery. WA
Uncensored, The Moores Building, Fremantle
1998 *The Curtin Collection:1968-98*, curated by John Barrett-Lennard The John Curtin Gallery, Curtin University of Technology, Perth
Old Customs House Exhibition #10, The Moores Building, Fremantle, Western Australia
1997 *21 Years On*, Galerie Dusseldorf, Perth
1996 *Punctuation*, curated by John Barrett-Lennard, Erica Underwood Gallery, Curtin University of Technology
1995 *Hatched*, National Graduate Show, Perth Institute of Contemporary Art

AWARDS, RESIDENCIES, COMMISSIONS, PROJECTS AND GRANTS

- 2014 Associate Artist Residency. ACME, London
2014 International Studio & Curatorial Program, Brooklyn, New York
2011 *New Work Grant*, The Australia Council for the Arts
2011 *Deep Clarity*, Artist publication
2011 *Bomb da Site*, Perth Cultural Centre Non-Permanent & Ephemeral Public Art Project
2010 *Something Smells Around Here*, Artist publication
2009 *Mid-Career Fellowship*, Department of Culture & Arts, Government of Western Australia
2007 *Art Flight*, Department of Culture & Arts, Government of Western Australia
2006 *Backwater Artist Monograph* published
2005 Co Founder of the *Acquittal Report* 'zine' with Dr Robert Cook
New Work Grant, Australia Council for the Arts
Project Grant, ARTSWA
2004 *Basel Residency*, Switzerland, ARTSWA / AFWA
Residency Program (Space to Place), International Art Space Kellerberrin, Australia
3x3 Urban Art Project, Forrest Place, City of Perth
2001 *Art Flight*, ARTSWA
2000 *Art Flight*, ARTSWA
1999 *New Work Grant*, The Australia Council for the Arts
Gunnery Studio Residency, Sydney, ARTSWA / AFWA
Project Grant, ARTSWA
1997 *Invitational Print Commission*, The John Curtin Gallery,
1996 *First Prize*, The Fifth Annual W.A. Printmakers Association Competition
1995 *Joint Winner*, Visual Arts Foundation of WA Drawing Prize
1994

RECENT SELECT BIBLIOGRAPHY

- 2012 Perth Cultural Centre Non-Permanent & Ephemeral Public Art Project, Catalogue
2011 In The Galleries, Dan Rule, *The Age, Life & Style*, 9 April 2011, p5
Replay: for Matthew Hunt by Thea Costantino, *Deep Clarity* essay
2010 Matthew Hunt, Pictorial, *Das Super Paper*, Issue 15 pp29-38
Around The Galleries, Dan Rule, *The Age, Life & Style*, 13 Nov 2010, p9
Word Play, *Vogue Living*, Annemarie Kiely, Nov/Dec 2010 pp107
Something Smells Around Here, self published interview, text by Dr Robert Cook, Harry Hummerston, Matthew Hunt, Clare Lewis, Hannah Mathews, Kate McMillan, Kevin Robertson & Mark Stewart.
Perth International Arts Festival, Visual Arts Guide, Margaret Moore
2009 Making It New: Focus on Contemporary Australian Art, exhibition catalogue pp55,
Claire Lewis, Museum of Contemporary Art, Sydney
Persuasion Equation, exhibition catalogue, Reuben Keehan, Melissa Keys and Peter McKay Linden centre for Contemporary Arts
2008 Bon Scott Project, Lia McKnight, *Runaway*, pp80-83, Winter
2007 Peep, exhibition catalogue, John Stringer, Kerry Stokes Collection
Old Skool – (Never Lose That Feeling) exhibition catalogue pp26, Hannah Matthews & Robert Cook, PICA
Art around the Galleries, Megan Backhouse, *The Age, The Critics*, 22 september 2007
Artlink Volume 27 #4, exhibition review, Paola Anselmi
Artlink Volume 27 #3, article, Hannah Matthews & Robert Cook
Australian Art Collector, Issue 40, April-June 2007, pp 174-175, Undiscovered, Hannah Matthews
2006 *Backwater* hardcover book, English/German pp187, text by Dr Robert Cook & Matthew Hunt,
Sabine Schaschl & John Barrett-Lennard
We Know Who We Are, Octopus 6 exhibition catalogue pp24, Zara Stanhope, Gertrude Contemporary Art Spaces
Art in Australia, Spring 2006, Vol 44 # 1, Review, pp116 *Art Nationwide*, Gary Dufour
2005 *Mix Tape* exhibition catalogue pp34, Dr Robert Cook & Jenepher Duncan, Art Gallery of Western Australia

COLLECTIONS

Art Gallery of Western Australia, Artbank, Christoph Merian Stiftung Switzerland, City of Perth, Curtin University of Technology, Joondalup City Council, Kerry Stokes Collection, Murdoch University, University of Western Australia