Matthew Hunt b. 1967 Lives and works in Perth, Western Australia

Matthew Hunt exhibits with Turner Galleries, Perth and is represented by Dianne Tanzer Gallery, Melbourne

SOLO EXHIBITIONS & TWO PERSON EXHIBITIONS

2009	(Upcoming), *Sunshine, Cocktails, Chicken Wings & Trampolines*, Turner Galleries, Perth, Australia
	Pure Gut Feeling, Dianne Tanzer Gallery, Melbourne, Australia
2008	*Falling From Earth,* Dianne Tanzer Gallery, Melbourne, Australia
2007	*End of the Earth*, Conical Inc, Melbourne, Australia
	Cause I See the Light Surrounding You So Don't Be Afraid, Turner Galleries, Perth, Australia
2006	*Backwater*, Holmes à Court Gallery, East Perth, Australia
2004	*Scattered Order*, Kaskadenkondensator, Basel, Switzerland
	Matthew Hunt & Kate McMillan, Frontstore, Basel, Switzerland
2001	*Perch*, Imperial Slacks Gallery, Sydney, Australia
	Blank, The Verge Gallery, Northbridge, Perth, Australia
	Civil Savages, West Space, Melbourne, Australia
2000	*CORE*, Perth Institute of Contemporary Arts, Australia
	Supply & Demand, The Verge Gallery, Northbridge, Perth, Australia
	Hedge, (with Kate McMillan), Rubyayre Gallery, Sydney, Australia
1999	*AXIOM*, (with Paul Hunt), Fremantle Arts Centre, Perth, Australia
1998	*Art For Us*, The Verge Gallery, Northbridge, Perth, Australia
	Grey Matter(s), Perth Institute of Contemporary Arts, Australia

SELECT GROUP EXHIBITIONS

2009	(Upcoming).*Making It New: Focus on Contemporary Australian Art*. Curated by Glenn Barkley, Museum of Contemporary Art, Sydney, Australia
	(Upcoming).*Persuasion Equation*, Curated by Reuben Keehan, Melissa Keys and Peter McKay, Linden Contemporary Arts Centre, Melbourne, Australia
2008	*Linden 1968,* Curated by Hannah Matthews & Ben Riding, Linden Contemporary Arts Centre, Melbourne, Australia
	SILVER –Artrage 25, Curated by Marcus Canning & Andrew Gaynor, Perth Institute of Contemporary Arts, Australia
	PEEP, Curated by John Stringer (& Gary Dufour), Art Gallery of Western Australia
	The Bon Scott Project, Curated by Jasmin Stephens, The Fremantle Arts Centre, Australia
	Show Me Your World, Curated by Hannah Mathews, Gitte Weise Gallery, Berlin, Germany
2007	*Old Skool – (Never Lose That Feeling)*, Curated by Hannah Mathews & Robert Cook, Perth Institute of Contemporary Arts, Australia
	PEEP, Curated by John Stringer, TarraWarra Museum of Art, Victoria, Australia
	Apropos, Human Rights in Art, Curated by Romy Sedman, Human Rights Arts & Film Festival, The Bus Gallery, Melbourne, Australia
2006	*We Know Who We Are*, Octopus 6, Curated by Zara Stanhope, Gertrude St Contemporary Art Space, Melbourne and Gippsland Art Gallery, Sale, Victoria
2005	*Mix Tape*, Curated By Robert Cook & Jenepher Duncan, The Art Gallery of Western Australia
	Space To Place, Curated by Marco Marcon, Perth Institute of Contemporary Arts (touring Australian venues)
2004	*Portes Ouvertes*, IAAB Studios, Basel, Switzerland
	Regionale 5, Kunsthaus Baselland, Basel, Switzerland
	Drift, Curated by Bec Dean, Perth Institute of Contemporary Arts
	Cordello, Healy, Hunt, Pluta, Curated by Marco Marcon, International Art Space Kellerberrin Australia
2003	*Time Lapse*, Curated by Heather Web, Breadbox Gallery, Northbridge, Perth, Australia
	FLUX, Uncertain States: new art from Western Australia, Curated by John Barrett-Lennard, Lawrence Wilson Art Gallery, University of Western Australia
2002/3	*Urban Anxiety*, Old ANZ Midland Bank, Perth, WA / Breadbox Gallery, Perth / 1a Space, Hong Kong
2002	*Mnemotech*, Curated by Bec Dean, Perth Institute of Contemporary Arts; *Hotel 6151 (Vacancy),* The Rhodes Hotel, South Perth
	Moving Collections, Curated by Roger McDonald, AIT, Tokyo, Govett-Brewster Art Gallery, New Zealand
2001	*Do It*, Curated by Hans-Ulrich Obrist, Sophie O'Brien & Robert Cook, Perth International Arts Festival, Lawrence Wilson Art Gallery, UWA
1999	*Directors' Choice*, Greenhill Galleries, Perth WA, (Alan Dodge); *CONTACT - Unstable Fields Of Power*, Curtin University of Technology University / Institut Teknologi Bandung Online Artists-Exchange Project, Galeri Soemardja - ITB - Indonesia, John Curtin Gallery. WA; *Uncensored,* The Moores Building, Fremantle
1998	*The Curtin Collection:1968-98*, The John Curtin Gallery, Perth;
	Old Customs House Exhibition #10, The Moores Building,
1997	*21 Years On*, Galerie Dusseldorf, Perth
1996	*Punctuation*, Curated by John Barrett-Lennard, Erica Underwood Gallery, Curtin University
1995	*Hatched*, National Graduate Show, Perth Institute of Contemporary Arts

AWARDS, COMMISSIONS, PROJECTS AND GRANTS

2007	*Art Flight,* ARTSWA
2006	*Backwater* Monograph Published
2005	Co Founder of the *Acquittal Report* 'zine' with Dr Robert Cook
	New Work Grant, Australia Council for the Arts
	Project Grant, ARTSWA
2004	*Basel Residency*, Switzerland, ARTSWA / AFWA
	Residency Program (Space to Place), International Art Space Kellerberrin Australia
	3x3 Urban Art Project, Forrest Place, City of Perth
2001	*Art Flight*, ARTSWA
2000	*Art Flight*, ARTSWA
1999	*New Work Grant*, The Australia Council for the Arts
	Gunnery Studio Residency, Sydney, ARTSWA / AFWA
1997	*Project Grant*, ARTSWA
1996	*Invitational Print Commission*, The John Curtin Gallery, Curtin University of Technology
1995	*First Prize*, The Fifth Annual W.A. Printmakers Association Competition
1994	*Joint Winner*, Visual Arts Foundation of WA Drawing Prize

Recent Select Bibliography

2007 Peep, exhibition catalogue, John Stringer, Kerry Stokes Collection
Old Skool, exhibition catalogue pp26, Hannah Matthews & Robert Cook, PICA
Artlink Volume 27 #4, exhibition review, Paola Anselmi
Artlink Volume 27 #3, article, Hannah Matthews & Robert Cook
Australian Art Collector, Issue 40, April-June 2007, pp 174-175, Undiscovered, Hannah Matthews

2006 Backwater hard cover book, English/German pp187, text by Dr Robert Cook & Matthew Hunt, Sabine Schaschl & John Barrett-Lennard
We Know Who We Are, Octopus 6 exhibition catalogue pp24, Zara Stanhope, Gertrude Contemporary Art Spaces
Art in Australia, Spring 2006, Vol 44 # 1, Review, pp116 Art Nationwide, Gary Dufour

2005 Mix Tape exhibition catalogue pp34, Dr Robert Cook & Jenepher Duncan, Art Gallery of Western Australia