

# Harry Hummerston Curriculum Vitae

## SELECTED EDUCATION AND QUALIFICATIONS

- 2002 Master of Arts (Fine Art), Royal Melbourne Institute of Technology University
- 1991 Post Graduate Studies in Visual Arts, Curtin University
- 1985 Teachers Higher Certificate, Education Department of Western Australia
- 1983 BA Fine Arts, Western Australian Institute of Technology
- 1981 Associateship in Art Teaching, Western Australian Institute of Technology.
- 1973 Diploma of Teaching and Teachers Certificate, Graylands Teachers College.

## PROFESSIONAL EXPERIENCE

- 2006 Studio Coordinator Printmaking School of Art, RMIT University
- 2003-05 Head Department of Art, Faculty of BEAD, Curtin University
- 2002 Deputy Head School of Art, Curtin University
- 2001-1999 Undergraduate Coordinator, School of Art, Curtin University
- 1998-88 Coordinator Printmaking, SOA, Curtin University
- 1987 Carine TAFE, Lecturer
- 1986-85 Albany TAFE, Curtin Course Coordinator, acting Senior Lecturer
- 1984 Duncraig Senior High School, Art teacher
- 1983-80 WA Ministry of Education, Education Officer, Art Advisory
- 1979 Art Specialist Teacher, Bridgetown
- 1978 Newton Moore Senior High School, Art teacher
- 1977-76 Art Specialist teacher primary
- 1975-74 Education Department of WA, primary school teacher

## SOLO EXHIBITIONS

- 2019 Don't Blink Twice, Turner Galleries, WA
- 2015 Walking Spanish, Turner Galleries, WA
- 2013 Double Vision, Turner Galleries, WA
- 2011 Unrealised, Turner Galleries, WA
- 2011 New Works, Umbrella Studio Contemporary Arts, Townsville, Qld
- 2009 Necromancing, Showcase Gallery Central TAFE, WA
- 2003 Portent, Perth International Arts Festival, Fremantle Arts Centre, WA
- 2002 An Enduring Symbol II, Faculty Gallery RMIT University, VIC
- 2000 An Enduring Symbol, Perth Institute of Contemporary Arts, WA
- 2000 In Progress, Gossard Project Space, RMIT, VIC
- 1995 In The Eye of The Beholder, Artplace, Perth WA
- 1993 To Thy Own Self Be True, Chiang Mai University Gallery, Thailand
- 1993 Sculpture and Prints, Artplace, WA
- 1992 An Odd, Odd Thought, Delaney Galleries, WA
- 1991 Objects and Prints, Fremantle Arts Centre, WA
- 1989 Of Cups, Festival of Perth Exhibition, Addendum Gallery, WA
- 1989 H Hummerston Printmaker, Geraldton Regional Art Gallery, WA
- 1989 Towards Some Understanding, Spiral Gallery, WA
- 1985 Works on Paper, The Vine Gallery, Mt Barker, WA

## SELECTED GROUP EXHIBITIONS

- 2018 Galvanise, Old Customs House, Fremantle.
- 2017 Sculpture at Bathers Beach, Fremantle.
- 2017 Scene, Nyisztor Studio, WA
- 2017 Gifted, Fremantle Arts Centre, Fremantle.
- 2015 Scene, Nyisztor Studio, WA
- 2014 Staff Room, PS Art Space, Fremantle
- 2014 Boom, City of Perth Art Collection, Council House, WA
- 2013 Pure contemplation without knowledge 5, Nyisztor Studio, WA
- 2012 Midwest Art prize, Geraldton Regional Art Gallery
- 2012 City of Joondalup Invitation Art Award, WA
- 2011 Familiar Unfamiliar, C3 Contemporary Artspace Vic
- 2011 Artists for peace, Moores Building Contemporary Gallery, WA
- 2011 Angel Hair, Alcoa Mandurah Gallery, WA
- 2011 City of Joondalup Invitation Art Award, WA
- 2011 Infest, Central Gallery, WA
- 2010 Harboursing Histories, Durban University, South Africa
- 2010 Exchange, RMIT School of Art Gallery, VIC
- 2010 Beneath the skin, Wagga Wagga Art Gallery, NSW
- 2010 Home Open, Fremantle Arts Centre, WA
- 2010 City of Joondalup Invitation Art Award, WA
- 2010 Sir Charles Gairdner Hospital Art Award, WA
- 2010 WallPaper, Gallery Central, WA
- 2010 GET smART, John Curtin Gallery WA
- 2010 Ten 2000 – 2010, Homes a Court Gallery, WA
- 2009 Staff Room 09, Moores Building Contemporary Art Gallery, WA
- 2008 Closet Circus, Bunbury Regional Art Galleries, WA
- 2007 Font, Central TAFE Art Gallery, Perth WA
- 2007 Altered States, Wagga Wagga Art Gallery, New South Wales
- 2007 The Art of Giving, Murdoch University, Perth, WA
- 2007 by the light of the moon, Impressions on Paper Gallery, Canberra, ACT
- 2006 The Men's Gallery, The Doll's House, Melbourne, Victoria
- 2006-2008 Mine Own Executioner, Art on The Move Touring exhibition, WA
- 2006 Staff Room, Moores Building Contemporary Art Gallery, Fremantle, WA
- 2005 Mine Own Executioner, Survey Exhibition, Mundaring Arts Centre, WA
- 2004 Mine Own Executioner, Mundaring Arts Centre, WA
- 2004 Two Wheels Good, Fremantle Arts Centre, WA
- 2003 Animalistic, Touring Exhibition, Edith Cowan University, WA
- 2003 Retablo, Art 03, WA Contemporary Art Fair, WA
- 2002 27 Annual Shell Fremantle Print Award, WA
- 2002 Kurb Your Indifference, Kurb Gallery, WA
- 2002 Compact Prints, Print Exchange Exhibition, Umbrella Studio, QLD
- 2002 Love Your Work, Fremantle Arts Centre, WA
- 2001 26 Annual Shell Fremantle Print Award, Fremantle Arts Centre, WA
- 2001 Prints WA 2001, The Moores Building, Fremantle WA
- 2001 Printonline, Impressions Gallery, Northbridge WA
- 2000 Korea-Australia Print Exchange Exhibition, RMIT Gallery Story Hall, VIC
- 2000 Prints WA 2000, The Moores Building, WA
- 1999 Art For Australia Portfolio, Lawrence Wilson Art Gallery, University of WA

## SELECTED GROUP EXHIBITIONS Cont.

- 1999 The Cask - An Aussie Icon, USQ Arts Gallery, QLD
- 1999 Shell Fremantle Print Award, Fremantle Arts Centre, WA
- 1998 The Cask - An Aussie Icon, National Gallery of Victoria, VIC
- 1998 Artplace at 101, Gallery 101, VIC
- 1998 Artists Against Racism, Perth Institute of Contemporary Arts, WA
- 1997 Read My Lips, Fremantle Arts Centre, WA 1997 On Censorship, Artplace, Perth WA
- 1996 The Ultimate Proof, Art Gallery of Western Australia, WA
- 1996 Printmedia, Casula Powerhouse Art Centre, NSW
- 1995 Pacific Rim International Print Exhibition, University of Hawaii, USA
- 1995 Extraordinary Paintings, Erica Underwood Gallery, Curtin University, WA
- 1995 A Survey in Printmaking, Claremont Art School Gallery, WA
- 1994 At The Front - Artists at War, Art Gallery of Western Australia, WA
- 1994 Studio One Exchange Exhibition, Studio One, ACT
- 1994 Masculinities, Claremont Art School Gallery, WA
- 1994 Erotic Works, Artplace, WA
- 1993 Bunbury Biennale, Bunbury Regional Art Gallery, WA
- 1993 Fremantle Print Award, Fremantle Arts Centre, WA
- 1993 The Advantage of Isolation, Festival of Perth Exhibition, Artplace, WA
- 1993 The Advantage of Isolation, Blaxland Gallery, NSW
- 1993 Six Hundred and Seventy Two Heads, Fremantle Arts Centre, WA
- 1992 ARX3, (Artist Regional Exchange), Perth Institute of Contemporary Arts, WA
- 1992 The Loaded Image: Satire in Contemporary Art, The Art Gallery of WA
- 1992 Acquisitions 1990/91, Lawrence Wilson Art Gallery, University of Western Australia
- 1992 Urban reality, NETS Touring Exhibition, WA
- 1991 Printessentials, Festival of Perth Exhibition, The Moores Building, WA
- 1991 Woodworks, The Erica Underwood Gallery, University of Western Australia, WA
- 1991 Artist - Artist, Festival of Perth Exhibition, Fremantle Arts Centre, WA
- 1990 Screenprints, Tools of The Trade Series, The Art Gallery of Western Australia, WA
- 1990 Gotham Goes Shopping, Festival of Perth Exhibition, PICOart, WA
- 1989 Western Australian Prints Recent Acquisitions, The Art Gallery of Western Australia
- 1989 Henri Worland Memorial Print Award 1989, Warrnambool Art Gallery, VIC
- 1989 Fable Talk, Festival of Perth Exhibition, The Moores Building, WA
- 1988 Bicentenary Print Award, Bridge Street Gallery, NSW
- 1988 The One Off Show, The Beach Gallery, WA
- 1988 Fremantle Print Award, Fremantle Arts Centre, WA
- 1987 Southern Printmakers, Festival Fringe, Glyde Gallery, WA
- 1987 Luv A Duck, Undercroft Gallery, University of Western Australia, WA
- 1987 Fremantle Print Award, Fremantle Arts Centre, WA
- 1986 Three Premiers Art Purchase, Bunbury City Art Gallery, WA
- 1986 M.P.A.C. 7th Biennial Print Acquisitive, Mornington Art Gallery, VIC
- 1986 Fremantle Print Award, Fremantle Arts Centre, WA
- 1985 Australian Prints 1985 Exhibition, Print Council of Australia, Touring USA
- 1984 M.P.A.C., 6th Biennial Print Acquisitive, Mornington Gallery, VIC
- 1984 Bunbury City Invitation Art Purchase, Bunbury Art Gallery, WA
- 1984 Fremantle Print Award, Fremantle Art Gallery, WA
- 1984 6 by 6 Show, Fremantle Art Gallery, WA
- 1983 Henry Worland Print Award, Warrnambool Art Gallery, VIC
- 1983 Fremantle Print Award, Fremantle Art Gallery, WA
- 1982 The Xerox Show, Quentin Gallery, WA

## SELECTED GROUP EXHIBITIONS Cont.

- 1982 Andrew & Lillian Pederson Memorial Prize for Printmaking, Queensland Art Gallery
- 1982 Political Print Show, Praxis Gallery, WA
- 1981 Artists Against Uranium, Fremantle Art Gallery, WA
- 1981 Fremantle Print Award, Fremantle Art Gallery, WA
- 1981 Young Artist Awards, The Art Gallery of Western Australia
- 1981 The Postcard Show, Galerie Dusseldorf, WA

## SELECTED BIBLIOGRAPHY

- Goddard, Julian; 'Double Vision', Exhibition Catalogue, September, 2013
- Fitzpatrick, Donal; 'Unrealised', Exhibition Catalogue, August, 2011
- Thelma John, Julie Hobbs: Wallpaper Exhibition Catalogue, July 2010
- Spencer, Ric; 'Necromancing the Tableau Vivant', Exhibition Catalogue, September, 2009
- Spencer, Ric; 'Symbology for Youth Lays Out Future', West Australian, 28 October, 2009
- ABC Regional TV; The Horn Collection of WA Art Pt 2 Video 2009
- Green, Rona; 'Altered States', exhibition catalogue, Wagga Wagga Art Gallery, July, 2007
- Spencer, Ric; 'A movable feast of art's changing Face' Western Australian, January 2007
- Spencer, Ric; 'Chuck another metaphor on the babbie' West Australian, October 2005
- English, Annie; 'Perth International Art Festival', Art Monthly, December 2002, p60
- English, Annie; 'Very Now', Art Monthly, October 2002, p46
- O'Brien, Philippa; 'Perth Institute of Contemporary Arts', Artlink, , Vol. 20, No 4, 2000. p77
- English, Annie; 'Exhibition Excitement', Art Monthly, November 2000, p46
- Wilson, Leigh; 'An Enduring Symbol', Artseen (<http://www.artseen.vbw.com.au/index.html>), October 2000
- Bromfield, David; 'Intricacies of Context', Western Australian, 7 October, 2000
- 'RMIT', The Bulletin, Vol. 4, No 2, May 2000, p4
- Huppatz, D.J; The Cask - an Aussie icon, catalogue introduction, 1998
- Bromfield, David; 'Biggles, Buddha & The Fear of Books', Western Australian, 14 June, 1997
- Nelson, Alice; 'Cause for Celebration', Imprint, Vol. 32, No 2, 1997, p9
- Bromfield, David; 'Censorship Raises Vexed Question', Western Australian, 24 May, 1997
- Herriman, Anna; 'Public Objects and Private Parts in Harry Hummerston's Recent Assemblages', Artlink, Vol. 16, No 1, 1996, pp.58-61
- Weston, Neville; 'Work It Out For Yourselves', Western Review, October, 1995, p18
- Taylor, Robyn; 'Tickling The Male Psyche', Artlink, Vol. 14, No 3, 1994, p85
- Wallace, Linda; 'Undergrowth Articulated', Eyeline, Special ARX3 issue, 1993, p51
- Duxbury, Lesley; 'Big Prints Boom', Imprint, Vol. 28, No 4, Summer 1993, pp15-16
- Bromfield, David; 'Originality Shines Through', Western Australian, 8 August, 1992
- Banks, Ron; 'Wild Boy Ranges Between Sophistication and Whimsy', Western Australian, 7 August, 1992
- Bromfield, David; 'Hooked on Images of Agony', The Western Australian, 1 June, 1991
- Gaynor, A & Horridge, N (ed); Gotham Goes Shopping, February, 1990, p28
- Quick, Ron; Henri Worland Memorial Print Award, Imprint, Vol. 24, No 4. December 1989, p8
- Anderson, S & Paterson Drake Brockman, R; Fable Talk, Festival of Perth Catalogue, p38
- Quick, Larry Unconditionally Yours, Rare Earth Media, 1989
- Lally, Janice; Fable Talk, Praxis M, July 1989, p35
- Directory 1988 Australian Artists producing Prints, Print Council of Australia,
- Clark, Deborah 'West Australia Prints', Imprint, Vol. 23, No 3, September 1988, pp.1-2
- Gooding, Janda; 'The Art Gallery of Western Australia', Imprint, Vol. 23, No 1-2, June 1988, p20
- 'Member Prints' Imprint, Vol. 20, No 3-4, 1985, p28
- Germaine, Max; Artists and Galleries of Australia, Boororong Presser, 1984
- Australian Directory of Printmakers, 1982, Print Council of Australia

## **AWARDS, GRANTS, COMMISSIONS & RESIDENCES**

2009 Artist in Residence, Central TAFE  
2009 Art Angles Acquisition  
1999 New Concepts Grant, Ministry For Culture And The Arts, ArtsWA  
1999 Outside Study Program Grant, Curtin University of Technology  
1999 Commission, Art For Australia Print Portfolio. Australian Republican Movement  
1994 Sir Charles Gairdner Hospital Acquisitive Prize 1994  
1993 Bunbury Biennale 1993 Acquisition Winner, Bunbury Regional Art Gallery, WA  
1993 Artist in Residence, Chiang Mai University, Thailand  
1993 New Researches Grant, Curtin University of Technology  
1989 Artist in Residence, Spiral Gallery, Fremantle  
1988 Experimental Print Award, West Australian Printmakers Association  
1988 Australian Picture Framers Association 1988 Commission  
1986 Three Premiers Art Purchase, winner Sir Newton Moore Best Works on Paper  
1985 Print Council of Australia, Member Print Commission

## **COLLECTIONS**

Art Gallery of Western Australia  
National Gallery of Victoria  
National Gallery of Thailand  
Tasmanian Museum and Art Gallery  
Australian War Memorial ACT  
Art Bank Australia  
Print Council of Australia  
Department of Culture and the Arts WA  
Kerry Stokes Collection  
Wesfarmers Collection  
Janet Holmes a Court Collection  
Lawrence Wilson Art Gallery, University of Western Australia  
Curtin University of Technology WA  
Monash Gallery of Art, Murdoch University Vic  
Edith Cowen University WA  
Chiang Mai University Thailand  
Deakin University Vic  
Charles Darwin University NT  
RMIT University Union Vic  
University of Queensland Union Qld  
Wagga Wagga Art Gallery NSW  
Bunbury Regional Art Gallery  
Geraldton Regional Art Gallery  
Benedictine Religious Art Collection, New Norcia  
Cairns TAFE Collection Qld  
Central Institute Perth WA  
Capricornia Institute of Advanced Education Qld  
Hamilton Print Collection, Victorian Education Dept  
City of Perth Collection WA  
City of Fremantle Collection WA

## **COLLECTIONS Cont.**

City of Joondalup Collection

L & E Horn Collection

C & M Hill Collection

Royal Perth Hospital WA

Sir Charles Gairdner Hospital WA

King Edward Memorial Hospital WA

Denmark Town Council WA

Manjimup Shire Council WA

Northam Town Council WA

Waverley Council Vic

Health Department of Western Australia

Western Australian School of Mines

Ministry of Education WA

Sir Claude Hotchins Collection Albany WA.

Perth Building Society WA

The Alexander Library WA