Cherry Hood

Education

1998 - 2000
Masters of Visual Art, and Bachelor of Visual Art with Honours, Sydney College of the Arts, The University of Sydney
The National Art School, Fine Art, Painting
Accademia di Belle Arti, Perugia, Italy, Sculpture
St George Technical College, Fine Art

Solo Exhibitions

2008 Flower Power, Turner Galleries, Perth
Kiss of the Butterfly, Tim Olsen Gallery, Sydney
2006 Now and Then, Schubert Contemporary, Qld
Lost to the Land, Arc One, Melbourne
2005 After Nature, After the Fact, Greenaway Gallery, Adelaide
Harold's End, Varnish Gallery, San Francisco
2004 Harold's End, Deitch Projects, New York
Ayesha's Child, Arc One, Melbourne
2003 Brüder 3, Diane Farris Gallery, Vancouver
Family Matters, Maroondah Regional Gallery, Victoria
2002 Brüder 2, Lehmann, Leskiw + Schedler, Zürich
Brüder 1, Lehmann, Leskiw + Schedler, Toronto
Stranger than Fiction, Mori Gallery, Sydney
2001 Interface, Mori Gallery, Sydney

Selected Group Exhibitions

2007 Archibald Prize, finalist
Hutchins Work on Paper Prize, (peoples choice award)
Whyalla Art prize, (peoples choice award)
2005 Portia Geach Memorial Award, SH Ervin Gallery, (finalist)
2004 Melbourne Art Fair, Arc One, Melbourne
Toronto Art Fair, Lehmann, Leskiw + Schedler, Toronto
Dobell Drawing Prize, Art Gallery of NSW (finalist)
Doug Moran Portrait Prize, NSW State Library Gallery (finalist)
2003 Summer Show, Arc One, Melbourne
Art Cologne, Schedler, Lehmann, Leskiw
A Year In Art, S.H Ervin Gallery, Sydney
Kedumba Drawing Award, Kedumba Gallery (winner)
Arthur Guy Memorial Award, Bendigo (finalist)
Portrayal, Diane Farris Gallery, Vancouver
Sydney Art on Paper Fair, Akky van Ogtrop Fine Art, Sydney
Scrubbers Revenge, Penrith Regional Gallery, Penrith
More Real Than Life, Gertrude Contemporary Art Spaces, Melbourne
Scratch The Surface, Canberra Contemporary Art Space, Canberra
Ned Kelly, SH Ervin Gallery
2002 Archibald Portrait Prize The Art Gallery of NSW (winner)
Archibald Portrait Prize Regional Touring Exhibition
Doug Moran Portrait Prize (finalist) and Regional Touring Exhibition
Heimlich unHeimlich, curator, Juliana Engberg, RMIT Gallery, Melbourne
2001 Portia Geach Memorial Award, SH Ervin Gallery, (Peoples Choice)
Contemporary Portraiture, The National Portrait Gallery, Canberra

Selected Bibliography

Fogarty Richard, Head On, catalogue, Toronto 2007
Alex Zafiris, Cherry Picking, Paper Magazine, New York, Dec 04
Andrew Bangs, JT LeRoy at Deitch Black Book Magazine, No.34 Nov.04
Christine Westwood, Cherry Hood, Oyster Magazine, issue 55 Dec 04
JT LeRoy, Harold's End, Last Gasp, San Francisco 04
Anne Marsh, Ayeha's Child, catalogue
Robert Nelson, Drip-Fed Gargantuans, The Age Wed, Nov 17th 04
Rachel Kent, The Many Faces of Cherry Hood, Art and Australia, Vol 41 Autumn, No.3, 04
Robin Laurence, Cherry Hood, Georgia Straight, Canada Oct, 03
John Bently Mays, Cherry Hood, Amigo Motel, Canada, April 03
Gary Michael Dault, Eroticized Boys Bother and Bewilder, The Globe and Mail, Canada, 2003
Brüder, Catalogue, Lehmann, Leskiw + Schedler, Zürich +Toronto
Philipp Meier, Travestie jugendlicher Unschuld, Neue Zürcher Zeitung, 6/4/ 2003
Ned Kelly Catalogue, SH Ervin Gallery, The National Trust 2003
Michael Hutak 50 Most Collectable Artists, Cherry Hood, Australian Art Collector, 2003
The Archibald Portrait Prize 2002, press
Jonathan Turner, Cherry Hood, ARTnews, New York, May 2002
Bruce James, Rebirth Of The Real, Australian Art Collector, April/June 02,
Victoria Hynes, Boy Zone, Sydney Morning Herald, Metro 25/01/ 2002
Bruce James, The Primacy Of Self Over Technology. SMH, Jan 2002
Courtney Kidd, Disturbing Energy, Sydney Morning Herald, April 2001
Sebastian Smee, Hello Cruel World, Sydney Morning Herald, Nov 2000

Institutional Collections

Art Gallery of NSW, Sydney
National Gallery of Australia, Canberra
ArtBank, Sydney
Penrith Regional Gallery
Maroondah Regional Gallery
Muswellbrook Regional Gallery
Goulburn Regional Gallery
Hazelhurst Gallery

Represented by:

Tim Olsen Gallery, Sydney
Arc One. Melbourne
Schubert Contemporary, Qld
Paul Greenaway, Adelaide