

# BEVAN HONEY

## CURRICULUM VITAE

### EDUCATION

- 1994 Post-graduate Diploma Fine Art, Curtin University of Technology.
- 1992 Printmaking Technology, TAFE, Fremantle
- 1989 B.A. Visual Arts, Curtin University of Technology, Perth

### SOLO EXHIBITIONS

- 2012 *residual* Galerie Dusseldorf, WA
- 2012 *ENP16:New work* Everything Nothing projects, ACT.
- 2010 *Gracious Living* Perth Institute of Contemporary Art, WA
- 2009 *RDO* Galerie Dusseldorf, WA
- 2009 *MHF#13*, Central TAFE, WA
- 2006 *plane* Monash University Gallery VIC
- 2006 *project* Galerie Dusseldorf, WA
- 2005 *love is blind* Canberra biennial of Art & Architecture, Parliament Triangle ACT
- 2004 *SPLIT* The New Tinsheds Gallery, University of Sydney, NSW
- 2004 *Arbiter* Canberra Contemporary Arts Space, ACT
- 2003 *761m2* Galerie Dusseldorf, WA
- 1999 *Wood Cuts & Charcoals* Fremantle Arts Centre, Fremantle WA
- 1997 *Four hands and no feet.* Lawrence Wilson Art Gallery, University of Western Australia WA

### COLLECTIONS

- Art Bank
- Art Gallery of Western Australia
- Art Gallery of South Australia
- National Gallery of Australia
- Bankwest
- Curtin University
- University of Western Australia
- University of Melbourne
- Edith Cowan University
- Murdoch University
- City of Fremantle
- City of Perth
- Department of Culture and the Arts WA
- Holmes a Court Collection
- Mornington Peninsular Arts Centre
- Perth College Collection
- Perth Royal Hospital
- King Edward Memorial Hospital
- City of Joondalup
- Central TAFE
- Wesfarmers
- The Horne Collection
- Geraldton Regional Gallery Collection

#### AWARDS / COMMISSIONS

- 2018 Scarborough Beach Entry Statement Artwork
- 2017 1302 Carrington Street with Spaceagency
- 2015 Tom Fisher House with CODA Agency
- 2015 Double Tree Hilton Fremantle, with Susanna Castleden
- 2013 Central Park Commission II, with Brian McKay
- 2011 *pushmepullyou in utopia* Perth Cultural Centre, EPRA + DCA
- 2009 New Works grant, DCA
- 2008 Mark Howlett Foundation Commission
- 2008 *Apparition* Bon Scott Project, Stirling Hwy, Fremantle.
- 2008 The Big Issue, cover artwork, No. 313 Sep 08
- 2006 Art Angels Acquisition
- 2005 New Works grant, Australia Council
- 2005 *love is blind* Canberra biennial of Art & Architecture, Parliament Triangle
- 2002 Art Angels Acquisition
- 2002 Joondalup City Art Award (winner)
- 2002 New Works grant, ArtsWA
- 2001 Joondalup City Art Award (runner up)
- 1997 Project development grant, ArtsWA
- 1997 John Curtin Gallery 1996 Print Commission
- 1996 Silk Cut Acquisition
- 1994 Sir Charles Gardiner Invitational Print Award
- 1993 Fremantle Print Award (winner)
- 1992 Mornington Print Acquisition

#### SELECTED GROUP EXHIBITIONS

- 2017 *Orange* Fremantle Arts Centre
- 2017 *Note To Self* Mundaring Arts Centre
- 2014 *Postcode Party* No Vacancy Gallery, VIC, Free Range Gallery WA.
- 2014 *Trace* Mundaring Arts Centre, WA.
- 2013 *The Cars That Ate Perth* Spectrum project space, ECU, WA.
- 2012 *Metallic*, Spectrum project space, ECU, WA.
- 2012 *Form, Process and Materiality* The Oats Factory, WA
- 2012 Propaganda Window compilation, big screen Federation Square, VIC
- 2011 *PICA Salon* PICA
- 2011 *MHF20* Fremantle Arts Centre
- 2010 *where was I* Freerange Gallery Perth.
- 2010 *Constellation* RMIT Faculty Gallery, Melbourne VIC
- 2009 *Yellow Vest Syndrome* Fremantle Arts Centre
- 2008 *Innovators 4: Linden 1968* Linden Centre for Contemporary Art
- 2008 *Fertile Soil: 50 Years of the City of Fremantle Collection* Fremantle Arts Centre and touring Nationally
- 2008 *The Bon Scott Project* Fremantle Arts Centre
- 2007 *FONT* Central TAFE Gallery Perth WA
- 2006 *CHART* John Curtin Centre

2006 *30 Years Galerie Dusseldorf* Galerie Dusseldorf  
 2006 *office 6000* the Next Building, Perth WA  
 2005 *City of Perth Art Awards* PICA  
 2005 *Bankwest Invitational Art Awards* PICA  
 2005 *Place where three dreams cross* Plimsoll Gallery, University of Tasmania  
 2005 *Shelf life* Galerie Dusseldorf PIAF  
 2004 *CCAS 3000* Canberra Contemporary Art Space  
 2004 *Shifting Ground* The Moores Building Fremantle  
 2003 *Mixed Tape* The Art Gallery of Western Australia  
 2003 *2003 CCAS members show* Canberra Contemporary Art Space  
 2002 *Kedumba Drawing Award*, Kedumba Gallery, NSW  
 2002 *Joondalup Invitational Art Award*, Joondalup City  
 2001 *Bankwest Invitational Art Awards* PICA  
 2001 *Mine Own Executioner* Mundaring Arts Centre, Mundaring  
 2001 *Pizza Surprise!* [www.pizzasurprise.com.au](http://www.pizzasurprise.com.au) & PICA  
 2001 *Joondalup Invitational Art Awards*, Joondalup City  
 2001 *House and Land Package* Lawrence Wilson Art Gallery, University of Western Australia  
 2001 *Territory* Mandurah Arts Centre, Mandurah Western Australia  
 2000 *Show Off* The Moores Building Fremantle  
 2000 *Chiasm* Perth Institute of Contemporary Art  
 1999 *Guilderton Sunsmart Artrail* Guilderton Western Australia  
 1999 *Transitions* Sir Charles Gardiner Hospital, The Church Gallery.  
 1999 *Centenary* Perth Mint  
 1998 *Silos* Fremantle Arts Centre, Fremantle  
 1998 *Artists Against Racism* Perth Institute of Contemporary Art  
 1998 *Being* Sir Charles Gardiner Hospital, Perth  
 1997 *21 Years* Galerie Dusseldorf  
 1997 *The John Curtin Print Commission*, John Curtin Gallery.  
 1997 *6160* Fremantle Arts Centre, Fremantle.  
 1996 *Punctuation* Erica Underwood gallery, Curtin University  
 1996 *Silk Cut* Royal Melbourne Institute of Technology  
 1996 *20 Years of the Fremantle Print Award* Touring Exhibition  
 1995 *PIXELS* Perth Institute for Contemporary Art, Artrage Festival  
 1995 *From Silk Screen to Computer Screen* Fremantle Print Award Touring Exhibition  
 1995 *INFINITY Project* Moores Building, Fremantle  
 1995 *Longitudinal Project* Fremantle Arts Centre, Fremantle  
 1994 *Canson Student Print Award*, Melbourne  
 1994 *Make to Art* Perth Institute for Contemporary Art, Artrage Festival  
 1994 *Constructing Space* Sir Charles Gardiner Hospital, Perth  
 1994 *Howlett Foundation Drawing Exhibition* Moores Building, Fremantle  
 1993 *Hunt Honey Loss* Perth Institute for Contemporary Art, Artrage 1993  
 1993 *SECWA and Fremantle City Council Art Award* Fremantle  
 1993 *Fremantle Print Award* Fremantle Arts Centre  
 1992 *Mornington Print Acquisitive* Mornington Peninsular Arts Centre, Victoria  
 1992 *Collaborative Print Award* Arts House, Perth  
 1992 *Fremantle Print Award and Touring Exhibition* Fremantle Arts Centre  
 1990 *Monotypes in House* Spiral Gallery, Fremantle  
 1989 *Curtin University of Technology Graduate Exhibition* Curtin University, Perth  
 1989 *Waterworks* Curtin University of Technology, Perth

- 1988 *City of Fremantle Ceramic Awards* Fremantle  
 1988 *City of Stirling Ceramics Exhibition* Tresillian Community Centre, Perth

#### RESIDENCIES

- 1999 Sunsmart Guilderton Artist in residence.

#### RELATED PROFESSIONAL EXPERIENCE

- 2016 Co-curator *Frontier Surfing* Fremantle Arts Centre  
 2010 Curator *Home Open: artists collections* Fremantle Arts Centre  
 2009-14 Mark Howlett Foundation board member  
 2007 –present Artist in Residence Coordinator Fremantle Arts Centre  
 2005 Curator *Two wheels good* Fremantle Arts Centre  
 1998-2004 Installation & Project Manager, Fremantle Arts Centre  
 1997 Research Fellow, Department of Visual Arts, Curtin University of Technology, WA.  
 1997 Lecturer (sessional) Printmaking, West. Aust. School of Visual Arts.  
 1995-1997 Printmaking Technician, Western Australian School of Visual Arts, Perth  
 1994-1995 Part-time Lecturer Printmaking, Fremantle TAFE  
 1994 Research Assistant, Department of Visual Arts, Curtin University of Technology, WA

#### SELECTED BIBLIOGRAPHY

<http://www.perthculturalcentre.com.au/What's-On/Public-Art/>

<http://www.dca.wa.gov.au/DCA-Initiatives/spaces-and-places/cultural-centre/non-permanent-and-ephemeral-public-art-project/>

- Ric Spencer *Your reference to a more Gracious Living* Artlink, Vol 30 no3 2010  
 Philip Goldswain *Spatialising the Line: The Architecture of Bevan Honey* exhibition catalogue essay for *Gracious Living* PICA 2010  
 Ric Spencer *A glimpse into the future* The West Australian, May 29, 2009  
 Ric Spencer *Years work builds on form* The West Australian, March 20, 2009  
 Lisa Byrne *Bevan Honey and his modified ready-mades* MHF #13 exhibition catalogue, Feb. 2009  
 Jasmin Stephens *Yellow manoeuvres* Yellow Vest Syndrome exhibition catalogue, January 2009  
 Andre Lipscombe *Fertile Soil: 50 Years of the City of Fremantle Collection* Fremantle Press Publication, and Touring Exhibition catalogue  
 Ric Spencer *Back in Bronze* The Big Issue, No 313, Sept. 2008  
 Jasmin Stephens *A Curatorial Perspective- The Bon Scott Project* Bon Scott Project catalogue, Fremantle Arts Centre May 2008, and National Trust Magazine, Aug 2008  
 Lia McKnight *Bon Scott Project* Runway Magazine, Winter 2008  
 Ric Spencer *Bon-vivants of rock spirit* The West Australian, May 23, 2008  
 Iain Shedden *Bon To Rule* Weekend Australian Arts Review, May 17 2008  
 Ric Spencer *Words that sit well in galleries* The West Australian, August 10, 2007

Pauline Williams *Cartographies* Exhibition catalogue essay for Chart, October 2006  
 Ted Snell *OFFICE6000* Artlink vol 26 #3, 2006, pg. 89  
 Lisa Byrne Exhibition Catalogue essay for Plane 2006  
 Robert Cook *specific facts about some living* Exhibition Catalogue essay for Plane 2006  
 Ric Spencer *Project rises from the shed* Weekend liftout, The West Australian, May 27, 2006  
 Chris Young www.zebra-factory.com  
 Ted Snell *Office politics put in perspective* The Australian, pg. 17. 28.3.06  
 John Mateer Preview, Australian Art Collector, Issue 36, 2006.  
 Peter Timms *place where three dreams cross*, catalogue essay, April 2005.  
 Bryony Nairnby catalogue essay *place where three dreams cross* exhibition catalogue, April 2005.  
 Virginia Ross exhibition review, Eyeline Contemporary Visual Arts Number 55, spring 2004.  
 Jan Fieldsend *Tinsheds 04* Exhibition Catalogue, May 2004.  
 Ted Snell *SPLIT* Exhibition Catalogue, May 2004.  
 Simon Blonde *Seductive surprises* Weekend liftout, The West Australian, December 6, 2003  
 Robert Cook Weekend liftout The West Australian, 6 September, 2003  
 Simon Blonde *In a state of flux* Weekend liftout, The West Australian, August 30 2003  
 Judith McGrath *761m2* <http://.artseeninwa.com/honey.html> August 2003  
 Paola Anselmi *761m2* catalogue Essay August 2003  
 GalerieDusseldorf *In Focus* May 2003  
<http://www.galeriedusseldorf.com.au/GDArtists/Honey/BHInFocus2003/BHInFocusMay2003.html>  
 Sasha Grishin *Contemporary Australian Printmaking: An Interpretative History* Published by Craftsman House.2001  
 Rebecca Dean *Art home delivered* RealTime, No. 46 Dec.2001  
 Diane De Zylva *Super Supreme* Artforce No.109 2001  
 Robert Cook *Storm in a B-cup* Weekend Liftout, The West Australian, December 1, 2001  
 Neville Weston *Searching for Identity* Weekend Liftout, The West Australian, November 10 2001  
 Judith McGrath *Mine own executioner* <http://www.artseen.vbw.com.au> Oct. 2001  
 Sandy Murray *Mine Own Executioner* Exhibition Catalogue October 2001.  
 Katie Major & Michelle Glaser *Pizzasurprise* exhibition catalogue October 2001  
 Robert Cook *Pizzasurprise* exhibition catalogue October 2001  
 Rebecca Dean *Chiasm* Exhibition Catalogue September 2001  
 David Bromfield *Great expectations dashed* Weekend Liftout, The West Australian, 19 May 2001.  
 Peter Dailey & Stuart *Elliot Territory, a discussion of art and environments* an Artsource publication, May 2001.  
 Robert Cook *House and Land Package* Catalogue essay, Lawrence Wilson Art Gallery, University of Western Australia May 2001  
 Evi Ferrier *Objects of worship* Art Beat, Perth Weekly, 30 May 2001.  
 Philippa O'Brien *Chiasm* Artlink. Vol 20 #4, 2000 pg77.  
 Sasha Grishin *Australian Graphic Arts in the 1990's* Grapheion, no.15-16, 3<sup>rd</sup>-4<sup>th</sup> Edition, 2000  
 Leigh Wilson *Chiasm* <http://www.artseen.vbw.com.au>. October 2000

David Bromfield *Intricacies of context* Weekend Liftout, The West Australian, 7 October 2000

Robert Cook *Year of the Glow* Arts today, Today supplement, The West Australian, 31 December 1999

Ted Snell *Less Planning, Moore River* The Arts on Friday, The Australian, December 3 1999.

Evi Ferrier *Trail blazers* Art Beat, Perth Weekly, vol.2. Dec. 1, 1999

Ron Banks *Sculptors go bush* Today supplement, The West Australian, November 30, 1999.

Simon Gilby *Guilderton Sunsmart Art trail catalogue*. November 1999.

Robert Cook *Wood Cuts & Charcoals* Eyeline, Spring 1999. PG 45.

Ted Snell *Mining the layers of meaning in the familiar* The Arts on Friday, The Australian, June 18 1999

David Bromfield *50 Ways to work together* Weekend Liftout, The West Australian, June 5 1999

Robert Cook *Under the skin* Arts today, Today supplement, The West Australian, 3 June 1999

Judith Mc Grath *5 @ Fremantle* ,Artseen, <http://www.artseen.vbw.com.au>. June 1999

Robert Cook *Vanishing Landmark* Today supplement, The West Australian 16 December 1998

Ted Snell *Exhibitions*, The Australian, July 18 1997

David Bromfield *Bridging the culture gap* Weekend liftout, The West Australian July 12, 1997

Josephine Allison *Building an identity*, Today supplement, The West Australian July 10 1997

Helen Carroll *Four hands and no feet*, Exhibition Catalogue, July 1997

John Barrett-Lennard *Punctuation*. IMPRINT Winter edition 1997 Vol 32 No.2

Melissa Harpely *Read My Lips* Exhibition publication, Fremantle Arts Centre, May 1997

Caroline Durre *20 Years of the Fremantle Print Award*, Imprint, Summer 96, Vol 31 No 4.

David Bromfield *Sharpes shapes give rare abstract pleasure* Weekend Liftout , The West Australian, Sept. 28 1996

John Barrett-Lennard *PUNCTUATION...Catalogue*, John Curtin Gallery, Sep. 1996

Ted Snell *From Silkscreen to Computer Screen; 20 Years of the Fremantle Print Award*. Catalogue Sept. 1996

Annette Davis *Fremantle Print Award Retrospective* Imprint, Spring 95 Vol.30 No. 3

Clive Barstow *Breaking Away: Printmaking at Edith Cowan University* Imprint, Spring 95 Vol.30 No.3

John Kean *A shift in latitude: The 20th Annual Fremantle Print Award* Imprint, Spring 95 Vol.30 No.3

Annette Davis *Silk Screen to Computer Screen* Exhibition Catalogue, Sept. 1995

Annette Pederson *INFINITY* Exhibition Catalogue, July 1995

Lesley Duxbury *Big Prints Boom* IMPRINT Summer Edition, 1993 Vol. 28 No.4

Nicki Miller *Prints push border to make their mark* The West Australian, July 26, 1994

Nicki Miller *Artrage lost it with the rhinos rear end* Today Supplement, The West Australian, October 26, 1994

David Bromfield *Extinction figures in artist's view* Weekend Liftout, The West Australian, October 22, 1994

Ted Snell *Arts* The Australian, October 10 1993

Joanne Cooper *Good art 'needs a degree in life'* The Weekend Australian, Education Supplement, October 2 1993

David Bromfield *Monotones defy the imagination* Weekend Liftout, The West Australian, September 18, 1993

Ron Banks *Fremantle Print Award winners focus on land* Arts Review, The West Australian, September 25, 1993

Paul Moncrieff *Art School vs. Art Studio* Arts Unlimited, Vol 1, Ed 1 1993

Patricia Cope *Hunt, Honey, Loss.* IMPRINT Summer Edition, 1993 Vol. 28 No.4