

## CURRICULUM VITAE

### CATERINA FRANZ

#### ACADEMIC QUALIFICATION:

- 1991 Master of Arts (Visual Arts) Curtin University of Technology, Perth WA
- 1988 BA in Visual Arts (Painting Major) Edith Cowan University Perth WA
- 1985 Diploma in Art Studies (Painting) Perth Technical College Perth WA
- 1970 Studies in Architecture 'Universita' Della Sapienza', Rome, Italy

#### PROFESSIONAL EXPERIENCE:

- 2013/1991 Lecturer, School of Art, Design & Media, TAFE, Perth WA
- 2005 Tutor, Edith Cowan University, WA
- 2001/2000 Tutor, University of WA
- 2000 Art Coordinator, John Curtin Gallery Curtin University, WA  
Guest Lecturer, Edith Cowan University, WA
- 1996 Tutor, University of WA
- 1998 Public Art Symposium, Art Gallery of WA
- 1995/1992 Guest lecturer, Edith Cowan University, WA
- 1993/1990 Gallery Assistant, Galerie Dusseldorf, Perth. WA
- 1991 Lecturer, Curtin University, WA
- 1990 Tutor, Education Programme Art Gallery of WA

#### AWARDS & GRANTS:

- 2010 Basel Residency, Artsource - Artist Foundation, Fremantle WA
- 2008 Minnawarra Art Award, City of Armadale
- 2007 Stockland Commission Award, Perth, WA
- 2007 Minnawarra Art Award and Commission, City of Armadale
- 2006 Mid Career Fellowship, ArtsWA
- 2003 Minnawarra Art Award (Highly Com,) City of Armadale
- 2002 New Work Grant, Arts WA
- 1999 Art Award 99 (Com) City of Perth, WA
- 1997 Northbridge Live/Light Award City of Perth, WA
- 1995 Project Grant, Australia Council for the Arts
- 1995 Sir Charles Gairdner Art Award, Sir Charles Gairdner Hospital
- 1994 Dante Alighieri Art Award, Dante Alighieri Society WA
- 1992 Creative Development Grant, Arts WA
- 1991 Project Grant, Arts WA
- 1990 Post Newspapers Prize, Tresillian Art Award, Perth, WA

#### SOLO EXHIBITIONS:

- 2013 '*Absent.....Landscape*', Turner Galleries, Perth, WA
- 2011 *A Matter of Degree*, Catherine Asquith Gallery, Melbourne, VIC
- 2010 'Traces from Iaab' (Installation), 'dock: Kunst aus Basel, Switzerland
- 2010 'Open Studio', Atelier, St. Alban Tal, Basel, Switzerland
- 2010 *Fragmented Narration II*, Turner Gallery, Perth, WA
- 2009 *Fragmented Narration*. Catherine Asquith Gallery, Melbourne, VIC
- 2007 *The Invisible Line II*. Turner Galleries, Perth, WA
- 2006 *The Invisible Line*. Catherine Asquith Gallery, Melbourne, VIC.
- 2002 *Point of Origin*. Linden Gallery, Melbourne VIC
- 1992 *Between/Within*. Perth Institute of Contemporary Arts, Perth WA
- 1992 *Interiors*. Fremantle Arts Centre, WA

**SELECTED GROUP EXHIBITIONS:**

- 2009 The Dobell Prize for Drawing, Art Gallery of NSW  
2008 The Dobell Prize for Drawing, Art Gallery of NSW  
2008 *Closet Circus*, [Horn Collection] The Bunbury Regional Art Galleries, Bunbury, WA  
2008 Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW  
2007 Heysen Prize, Hahndorf, SA  
2006 Tattersall's Landscape Award, Brisbane, QEE.  
2005 *Mine own executioner 2005*, Mundaring Art Centre, Touring Exhibition. Art on the Move  
*Links 2*, Central TAFE Art Gallery Perth WA  
2004 *Clouded Over* Lawrence Wilson Art Gallery, University of WA  
2003/2004 *Love letter to China*. International Touring Exhibition Central Academy of Fine Art,  
Beijing, China  
Ivan Dougherty Gallery, UNSW Sydney  
2003 Bunbury Biennale Exhibition, Bunbury Art Gallery  
*Connection Visual II*. Touring Exhibition College of Fine Art Gallery, Shanghai, China  
West Lake State Gallery, Hangzhou, China  
2002/2001 Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW  
2002/2001 *Transit Narratives*, International Traveling Exhibition, Australia, Treviso, Italy  
Midland Workshops Exhibition, WA  
2001/2000 *Multi Story City*, Council House, Perth WA  
2000 *Ai Margini*, John Curtin Gallery, Curtin University, WA  
1999 *Images of the City*, Council House, Perth WA  
*Re-Birth*, WA Women Celebrating a Century of Change. Moores Building Fremantle WA  
1998 *Galerie Dusseldorf – 21 Years On*, Galerie Dusseldorf, Perth WA  
*Points of View, Inside Perspective*, Perth College, WA  
1997 Bunbury Biennale Exhibition, Bunbury Art Gallery, WA  
1997/1996 Mandorla Art Award, Fremantle, WA  
1996 *Throne!* Craftwest, Perth WA  
Fondazione Antonio Ratti Exhibition, San Francesco in Como, Italy  
*Memory Place Identity*, Fremantle Art Centre, WA  
*Beyond the Picture Boundaries*, Sir Charles Gairdner Hospital, Perth WA  
1996 Albany Art Award, Albany WA  
1995 *Lo Spazio/The Space*, PICA, Touring Exhibition, Art on the Move  
*Drawing Out*, UWA, Touring Exhibition, Art on the Move  
Bunbury Biennale Exhibition, Bunbury Art Gallery, Bunbury WA  
*Woman, Subject/Object*, Sir Charles Gairdner Hospital, Perth WA  
*A Rose is a Rose is a Rose*, Galerie Dusseldorf, Perth WA  
1994 *Italian Expressions*, Dante Alighieri Society of WA  
*Icons to Irony*, Sir Charles Gairdner Hospital, Perth WA  
PICABOANS, Perth Institute of Contemporary Arts  
1991 *Art as a Social Document*, Edith Cowan University, Touring Exhibition  
1988 National Art Award, The Mitchell College Union, NSW

**PROJECTS:**

- 2006 Radio interview SBS '*The Invisible Line*' Melbourne  
2004 Curatorial Presentation, ACCA, Melbourne  
2001 Midland Redevelopment Authority Drawing Project, Midland, WA  
New York Drawing Marathon, Festival/Adelaide CSA, SA  
The Kimberley International Artists Workshop, Birdwood Downs Station WA  
1996 Fondazione Antonio Ratti Seminar Workshop, Como Italy  
1996 Radio interview with Judie Copland ABC, *Lo Spazio/The Space* Exhibition  
1996 Art on the Move, Touring Workshop, Kalgoorlie, WA  
1995 Dante Alighieri Study Tour, Italy  
1993/94 Study Tour - Rome, Milan and Florence  
1991 Artist-in-residence, City of Perth WA  
1988 Video Production for Visual Enquiry, Television Station SBS

**REPRESENTED:**

Art Gallery of Western Australia  
Royal Perth Hospital Collection, Perth WA  
Stockland, Perth, WA  
Asthma Foundation Perth WA  
Australian Capital Equity Pty. Ltd. Perth WA  
Edith Cowan University Collection Perth WA  
Evans and Tate Estate, Perth WA  
Italian Consulate, Perth WA  
Central Metropolitan College of TAFE, Perth WA  
Sir Charles Gairdner Hospital, Perth WA  
Private collections, national & international

**PUBLICATIONS:**

*Fragmented Narration*, Ric Spencer, West Australian, 11 June 2010  
*The Invisible Line II*, "Throwing Out a Line" essay by art critic Ric Spencer 2007  
*The Invisible Line*, catalogue essay by writer Janice Baker 2006  
'Picture in the clouds', Guardian Express 19/10/04  
*Clouded over: Representation of Clouds in Art*. Exhibition Catalogue/essay, Janice Baker, Lawrence Wilson Gallery, UWA 2004  
Art Talk, Video Production, WestOne 2003, Perth WA  
*Point of Origin*, Exhibition essay, Margaret Moore, Lynden Gallery, Melbourne, Victoria, 2003  
*Art Review*, West Australian, Big Weekend 20/11/2000  
*Art Review*, West Australian, 8/17/ 2000  
*Art & Australia*, Vol. 33 n.3 p. 395, 1996  
*Lo Spazio/The Space*, 1995, Exhibition catalogue essays, Margaret Moore, Maggie Baxter, PICA  
*Drawing Out*, 1995, Exhibition catalogue essay, Judith Dinham, UWA  
*Art Review, Varied Perspective on Italian Experience*, West Australian, Big Weekend 19/8/95  
*Art Review*, West Australian, Big Weekend 12/11/94  
*Art Review*, West Australian, Big Weekend 10/9/94