

## CATERINA FRANZ

### ACADEMIC QUALIFICATIONS

- 1991 Master of Arts (Visual Arts) Curtin University of Technology, Perth WA
- 1988 BA in Visual Arts (Painting Major) Edith Cowan University Perth WA
- 1985 Diploma in Art Studies (Painting) Perth Technical College Perth WA
- 1970 Studied Architecture, Facolta' di Architettura, "La Sapienza", Rome, Italy

### PROFESSIONAL EXPERIENCE:

- 2007 -1991 Lecturer (Painting/Drawing/Graphic Design), School of Art, Design & Media, Central TAFE, Perth WA
- 2005 Tutor (drawing) Edith Cowan University, WA
- 2001-2000 Tutor, University of WA
- 2000 Art Co-ordinator, John Curtin Gallery Curtin University, WA  
Guest Lecturer, Edith Cowan University, WA
- 1996 Tutor, University of WA
- 1998 Public Art Symposium, Art Gallery of WA
- 1995, 1992 Guest lecturer, Edith Cowan University, WA
- 1993 -1990 Gallery Assistant, Galerie Dusseldorf, Perth. WA
- 1991 Lecturer (painting/drawing), Curtin University, WA
- 1990 Tutor, Education Programme Art Gallery of WA

### AWARDS & GRANTS:

- 2007 Minnawarra Art Award, City of Armadale, WA
- 2006 Mid Career Fellowship, ArtsWA
- 2003 Minnawarra Art Award (Highly Com,) City of Armadale, WA
- 2002 New Work Grant, Arts WA
- 1999 Art Award 99 (Com) City of Perth, WA
- 1997 Northbridge Live/Light Award City of Perth, WA
- 1995 Project Grant, Australia Council for the Arts
- 1995 Sir Charles Gairdner Art Award, Sir Charles Gairdner Hospital
- 1994 Dante Alighieri Art Award, Dante Alighieri Society WA
- 1992 Creative Development Grant, Arts WA
- 1991 Project Grant, Arts WA
- 1990 Post Newspapers Prize, Tresillian Art Award, Perth, WA

### SOLO EXHIBITIONS:

- 2010 *Fragmented Narration*, Turner Galleries, Perth WA
- 2009 *Fragmented Narration*, Catherine Asquith Gallery, Melbourne, VIC
- 2007 *The Invisible Line*, Turner Galleries, Perth WA
- 2006 *The Invisible Line*, Catherine Asquith Gallery, Melbourne, VIC
- 2002 *Point of Origin*. Linden Gallery, Melbourne VIC
- 1992 *Between/Within*. Perth Institute of Contemporary Arts, Perth WA
- 1992 *Interiors*. Fremantle Arts Centre, WA

### SELECTED GROUP EXHIBITIONS:

- 2008 *The Dobell Prize for Drawing*, Art Gallery of NSW
- 2008 *Closet Circus*, The Bunbury Regional Art Galleries, Bunbury, WA
- 2008 *Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, NSW
- 2008 *Festive 2008*, Catherine Asquith Gallery, Melbourne
- 2007 *Heyesen Prize*, Hahndorf, SA
- 2006 *Tattersall's Landscape Award*, Brisbane, QLD
- 2005 *Mine own executioner 2005*, Mundaring Art Centre, Touring Exhibition. Art on the Move  
*Links 2*, Central TAFE Art Gallery Perth WA
- 2004 *Clouded Over* Lawrence Wilson Art Gallery, University of WA
- 2003/2004 *Love letter to China*. International Touring Exhibition Central Academy of Fine Art, Beijing, China  
Ivan Dougherty Gallery, UNSW Sydney
- 2003 Bunbury Biennale Exhibition, Bunbury Art Gallery
- 2002 *Connection Visual II*. Touring Exhibition College of Fine Art Gallery, Shanghai, China  
West Lake State Gallery, Hangzhou, China
- 2002/2001 Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW
- 2002/2001 *Transit Narratives*, International Travelling Exhibition, Australia, Treviso, Italy
- 2001 Midland Workshops Exhibition, WA
- 2001/2000 *Multi Story City*, Council House, Perth WA
- 2000 *Ai Margini*, John Curtin Gallery, Curtin University, WA
- 1999 *Images of the City*, Council House, Perth WA  
*Re-Birth, WA Women Celebrating a Century of Change*. Moores Building Fremantle WA

- 1998 *Galerie Dusseldorf – 21 Years On*, Galerie Dusseldorf, Perth WA  
*Points of View, Inside Perspective*, Perth College, WA
- 1997 Bunbury Biennale Exhibition, Bunbury Art Gallery, WA
- 1997/1996 Mandorla Art Award, Fremantle, WA
- 1996 *Throne!* Craftwest, Perth WA  
 Fondazione Antonio Ratti Exhibition, San Francesco in Como, Italy  
*Memory Place Identity*, Fremantle Art Centre, WA  
*Beyond the Picture Boundaries*, Sir Charles Gairdner Hospital, Perth WA
- 1996 Albany Art Award, Albany WA
- 1995 *Lo Spazio/The Space*, PICA, Touring Exhibition, Art on the Move  
*Drawing Out*, UWA, Touring Exhibition, Art on the Move  
 Bunbury Biennale Exhibition, Bunbury Art Gallery, Bunbury WA  
*Woman, Subject/Object*, Sir Charles Gairdner Hospital, Perth WA  
*A Rose is a Rose is a Rose*, Galerie Dusseldorf, Perth WA
- 1994 *Italian Expressions*, Dante Alighieri Society of WA  
*Icons to Irony*, Sir Charles Gairdner Hospital, Perth WA  
 PICABOANS, Perth Institute of Contemporary Arts
- 1991 Tresillian Art Award – Works on Paper, Perth WA
- 1990 *Art as a Social Document*, Edith Cowan University, Touring Exhibition
- 1988 National Art Award, The Mitchell College Union, NSW

#### PROJECTS:

- 2006 Radio interview with Beata SBS, *'The invisible line'* Melbourne
- 2004 Curatorial Presentation, ACCA, Melbourne
- 2001 Midland Redevelopment Authority Drawing Project, Midland, WA
- 1998 New York Drawing Marathon, Festival/Adelaide CSA, SA
- 1997 The Kimberley International Artists Workshop, Birdwood Downs Station WA
- 1996 Fondazione Antonio Ratti Seminar Workshop, Como Italy
- 1996 Radio interview with Judie Copland ABC, *Lo Spazio/The Space* Exhibition
- 1996 Art on the Move, Touring Workshop, Kalgoorlie, WA
- 1995 Dante Alighieri Study Tour, Italy
- 1993-94 Study Tour - Rome, Milan and Florence
- 1991 Artist-in-residence, City of Perth WA
- 1988 Video Production for Visual Enquiry, Television Station SBS

#### COLLECTIONS:

- Art Gallery of Western Australia  
 University of Western Australia  
 Stockland Pty. Ltd. Perth WA  
 Royal Perth Hospital Collection, Perth WA  
 Asthma Foundation Perth WA  
 Australian Capital Equity Pty. Ltd. Perth WA  
 Edith Cowan University Collection Perth WA  
 Evans and Tate Estate, Perth WA  
 Italian Consulate, Perth WA  
 Central Metropolitan College of TAFE, Perth WA  
 Sir Charles Gairdner Hospital, Perth WA  
 Private collections, national & international

#### PUBLICATIONS:

- The Invisible Line*, Australian Art Collector, Issue 37 July/Sept. 2006
- The Invisible Line*, Catalogue's essay by Janice Baker, Katherine Asquith Gallery, Melbourne, Victoria, 2006
- Picture in the clouds, Guardian Express 19/10/04
- Clouded over*: Representation of Clouds in Art. Exhibition catalogue essay, Janice Baker, Lawrence Wilson Gallery, UWA 2004
- Art Talk, Video Production, WestOne 2003, Perth WA
- Point of Origin*, Exhibition essay, Margaret Moore, Lynden Gallery, Melbourne, Victoria, 2003
- Art Review*, West Australian, Big Weekend 20/11/2000
- Art Review*, West Australian, 8/17/ 2000
- Art & Australia*, Vol. 33 n.3 p. 395, 1996
- Lo Spazio/The Space*, 1995, Exhibition catalogue essays, Margaret Moore, Maggie Baxter, PICA
- Drawing Out*, 1995, Exhibition catalogue essay, Judith Dinham, UWA
- Art Review, Varied Perspective on Italian Experience*, West Australian, Big Weekend 19/8/95
- Art Review*, West Australian, Big Weekend 12/11/94
- Art Review*, West Australian, Big Weekend 10/9/94