

# Stuart : Selected Biography

Born 1953

## Education

- 1978 Diploma of Fine Art (sculpture major) Claremont School of Art  
1980 Bachelor of Fine Art (sculpture major) WAIT (now Curtin University of Technology)

## Solo and two-person exhibitions

- 2012 *The Facility*, Melbourne Art Fair, Turner Galleries stand  
2011 *Transitions*, Turner Galleries, Perth  
2010 *Small Rubicons*, Holmes a Court Gallery, East Perth  
2008 *Causeway III, Flawed obstructions*, Turner Galleries, Perth WA  
2006 *Views from the causeway*, The Depot Gallery, Sydney NSW  
2006 *Views from the causeway*, The Church Gallery, Perth  
2004-6 *Veudplatz*, touring exhibition, Central TAFE Gallery and regional WA galleries.  
2002 *Veneers* (with Michelle Elliott), The Church Gallery, Claremont WA  
2000 *Collateral*, Western Art Consultants, Claremont WA  
1997 *Ebb*, Gomboc Gallery, Middle Swan, WA  
1994 *Gamesroom*, Lawrence Wilson Gallery, University of WA  
1992 *Vehicles*, Gomboc Gallery, Middle Swan, WA  
1990 *Our lady of the silos and other icons*, Gomboc Gallery, Middle Swan, WA  
1988 *The red boat*, Nolan Room, University of WA  
1986 *Tropical art*, Wellman St Complex, Perth, WA  
1986 *Incubus*, Broome Regional Art Gallery, WA  
1984 *The study*, Quentin Gallery, Claremont, WA  
1983 *Icons*, Praxis, Fremantle, WA  
1978 *Grad diploma show*, Westralian Artists Gallery, Perth, WA

## Group exhibitions (selected)

- 2011 *Cossack Art Award*, Shire of Roebourne, Winner: Best Overall Artwork  
*Hollow City Chronicles*, Junction Gallery, Polytechnic West, Midland  
*Cossack Art Award*, Robourne Shire (Winner)  
*Of Spears & Pruning Hooks*, (curator, coordinator & participant) Junction Gallery, Polytechnic West, Midland  
*Joondalup Art Award*, Joondalup  
2010 *The Underpass Motel*, video presentation, 24 Hr Art Space, Darwin  
*From station to street*, (Curator & participant) Junction Gallery, Polytechnic West, Midland  
2009 *On Fire*, Mundaring Arts Centre, Mundaring  
*The Underpass Motel*, Turner Galleries, Perth  
*Resurrection*, Ellenbrook Gallery, Ellenbrook  
*Conversations*, 100 artists from the UWA Collection, Lawrence Wilson Art Gallery  
2008 *Sir Charles Gairdner Hospital Art Award*, Central TAFE Art Gallery, Perth  
*Closet Circus, works from the Horn Collection*, Bunbury Regional Art Gallery  
*Darkness Falls*, Melbourne Art Fair, Turner Galleries stand  
*Silver*, 25<sup>th</sup> Anniversary Artrage exhibition, PICA  
2007 *Focus*, Museum of Contemporary Art, Sydney, Curator John Stringer  
*Festival of contemporary arts foundation exhibition*, Bunbury City Council  
2006 *Sensation*, Central TAFE Gallery, Northbridge, WA  
*Minerals, miracles, miseries and miners*, Mining Hall of Fame, Kalgoorlie  
*MOE*, travelling exhibition, Bank Gallery Midland

- 2005 *A parched progress: Landscapes of Australia*, Lawrence Wilson Art Gallery, UWA  
*A partial view*, Lawrence Wilson Art Gallery, UWA  
*Burning man*, (event), Walkaway Dongara  
*Abbots, astronomers & artists*, Riseborough Estate Gallery, Gingin
- 2004 *The white show*, The Church Gallery, Claremont, WA  
*Writing the collection*, John Curtin Gallery, Curtin University
- 2003 *On the line*, The Church Gallery, Claremont, WA  
*Dog III*, Junction Gallery, Midland TAFE  
*Artist in focus*, Guildford Grammar College, WA  
*Aquanullius II*, Ballidu Art Society Gallery
- 2002 *Refugee*, Junction Gallery, Midland  
*Inside out*, CMC Gallery, Central TAFE, Perth  
*Links*, staff exhibition, CMC Gallery, Central TAFE, Perth  
*Work from the flanging shop*, CMC Gallery, Central TAFE, Perth  
*Face 2 face*, Arts House, Perth Cultural Centre, Perth  
*Recycled*, Rockingham Art Centre Gallery  
*Exchange*, Shanghai, China  
*Private Collections*, Lawrence Wilson Art Gallery, University of WA
- 2001 *Inaugural BankWest invitation art award*, Perth Institute of Contemporary Art, Perth  
*ART01*, The Church Gallery, Fremantle Passenger Terminal  
*Territories*, Mandurah Arts Centre, and CMC Gallery  
*Staff show*, Junction Gallery, Midland  
*Aqua Nullius*, Mundaring Art Centre  
*Joondalup acquisition exhibition*, Lakeside, Joondalup
- 2000 *Mundaring acquisition award*, Mundaring Arts Centre  
*H2O*, (Festival of Perth exhibition) Lawrence Wilson Art Gallery, UWA  
*Now and then - 100 years of TAFE*, PICA
- 1999 *1999 sculpture survey*, Gomboc Gallery  
*Quotes*, St Michael's hall, Perth Ladies College  
*Fishes and Loaves*, Geraldton Regional Art Gallery  
*Newsletter exhibition*, Western Art Consultants, Claremont  
*Redlands painting exhibition*, Mosman Gallery, NSW  
*4<sup>th</sup> Bunbury Biennale*, Bunbury Regional Gallery  
*Maquette fossils*, Mandurah Performing Arts Centre  
*Sir Charles Gairdner Hospital Art Award*, The Church Gallery, Claremont
- 1998 *Acquisition show*, Mundaring Arts Centre  
*There was a presence*, Mundaring Centenary Exhibition  
*Millennial City, sculpture survey*, Gomboc Gallery, Middle Swan  
*Joondalup City inaugural acquisition exhibition*, Lakeside Exhibition Space, Joondalup  
*Dog in a ute day*, Corrigin  
*Sea change* (Sydney Olympics official event), Middleton Beach, Albany  
*Silo*, Fremantle Art Centre
- 1997 *Gomboc sculpture survey*, Gomboc Gallery, Middle Swan  
*1997 Perspecta*, SH Ervin Gallery, Sydney  
*Gomboc sculpture survey*, Gomboc Gallery, Middle Swan  
*WASAD staff show*, Tony Hayes Gallery, Claremont School of Art  
*Small is beautiful*, Lawrence Wilson Art Gallery, UWA  
*Taiwan international wood sculpture symposium*, Sanyi Wood Sculpture Museum, Taiwan
- 1996 *Out of Australia*, PICA, Perth  
*The Monaro show*, Fremantle Art Centre  
*Gomboc sculpture survey*, Gomboc Gallery, Middle Swan  
*Bravado*, Delaney Gallery, Perth  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Field day*, Ballidu Art Centre

- 1995 *One hundred years, Western Australian sculpture*, Art Gallery of WA  
*WA sculpture survey*, [external coordinator, contributor], Gomboc Gallery, Middle Swan  
*Staff exhibition*, Claremont School of Art Gallery  
*Mine own executioner*, Mundaring Art Centre  
*Inaugural exhibition*, New Gunyalgup Gallery, Yallingup  
*Subplot*, [conceived, curated] Kalla Yeedip Gallery, Midland
- 1994 *Heavier than air*, PICA, Perth  
*Tugmaan*, Salustiana Tower, Makati MM, Philippines & PICA [travelling exhibition]  
*Bauhaus to birdhouse*, Perth Galleries, Perth  
*Gomboc sculpture survey*, Gomboc Gallery, Middle Swan  
*Staff exhibition*, Claremont School of Art Gallery  
*Junction*, Kala Yeedip Gallery, Midland  
*Tony Jones artist and teacher*, Cullity Gallery, University of WA  
*Spirit and form*, Bunbury Regional Art Gallery  
*Reflections*, [Shinju Festival], Kreations Gallery, Broome
- 1993 *Out of site, insight*, [Festival of Perth exhibition], Fremantle Prison Museum  
*Bunbury biennale*, Bunbury Regional Art Gallery  
*Contemporary art*, Artplace, Claremont  
*Advantage of isolation*, Blaxland Gallery, Sydney  
*Gomboc sculpture survey*, Gomboc Gallery, Middle Swan  
*Power and light*, SECWA Museum, Fremantle  
*Lifesize*, travelling show, Bunbury Regional Art Gallery, Lawrence Wilson Art Gallery, & Geraldton Regional Art Gallery  
*Craft council auction*, Craftwest Gallery, Perth  
*VAM*, Delaney Gallery, North Perth
- 1992 *Bravo 469*, Gomboc Gallery & Singapore National Gallery  
*Humour and satire in contemporary sculpture*, Heide Gallery, Victoria [touring exhibition]  
*Tenth anniversary exhibition*, Gomboc Gallery, Middle Swan  
*Gomboc sculpture survey*, Gomboc Gallery, Middle Swan  
*May exhibition*, Drabble Gallery, Guildford Grammar  
*Dog II* [conceived, curated, contributed], travelling show  
*Powder* [conceived and contributed], collaborative installation for multi arts performance night, Charles Hopkins Warehouse
- 1991 *Backward glance*, Perth Institute of Contemporary Art (PICA), Perth  
*Gomboc sculpture survey*, Gomboc Gallery, Middle Swan  
*Art from a high place*, Allendale Square, Perth  
*Objects plastique*, Old Theatre Lane, Claremont  
*Art works*, Perth Institute of Contemporary Art (PICA), Perth
- 1990 *SS 90* [participant & coordinator], Gomboc Gallery, Middle Swan  
*Nature mort, nature vivante*, Ric's Gallery, Dalkeith  
*Against the grain*, NETS touring exhibition
- 1989 *Terra incognata* [Festival of Perth exhibition], Craftwest Gallery, Perth  
*Gomboc sculpture survey*, Gomboc Gallery, Middle Swan
- 1988 *The other face*, [Festival of Perth exhibition], Spare Parts Puppet Theatre, Fremantle  
*In our landscape*, Mundaring Shire  
*Sir Charles Gairdner Hospital invitational exhibition*, Queen Elizabeth 2 Medical Centre  
*First Kimberley septennial*, Broome Regional Art Gallery [conceived, curated, contributed]  
*Darlington arts festival invitation*, Darlington  
*Gomboc sculpture survey*, Gomboc Gallery, Middle Swan  
*Staff show*, Claremont School of Art Gallery
- 1987 *International small scale sculpture triennial*, Budapest Hungary  
*Small scale sculpture show* - NETS touring show  
*WA craft show*, Alexander Library, Perth Cultural Centre  
*Still life in the packing shed*, Mundaring Arts Centre

	<i>CSNF 9x5 show</i> , IFT Fremantle
	<i>Bilgoman pool exhibition</i> , Gomboc Gallery, Middle Swan
1986	<i>Here and now</i> , Undercroft Gallery, University of WA
	<i>The peace show</i> , Art Gallery of WA
	<i>The living rooms</i> , Praxis Gallery, Fremantle
1985	<i>Graven images</i> , Art Gallery of WA
	<i>Community arts</i> , Broome Regional Art Gallery
1984	<i>Zeil</i> , (2 person show), Quentin Gallery, Claremont
	<i>2<sup>nd</sup> Australian sculpture triennial</i> , National Gallery of Victoria
1983	<i>Sculptors survival kit</i> , Fremantle Arts Centre
	<i>Masks</i> , Fremantle Arts Centre
1982	<i>Xerox show</i> , Quentin Gallery, Claremont
	<i>Claremont revisited</i> , Claremont School of Art Gallery
1981	<i>First Australian sculptural triennial</i> , La Trobe University, Melbourne
	<i>The dog show</i> , (conceived, curated, contributed), Fremantle Arts Centre
1979	<i>Inaugural show</i> , Round House Gallery, Fremantle
1980	<i>Degree show</i> , Fremantle Furniture Factory
1978	<i>Chrysalis</i> , Fremantle Art Gallery
1976	<i>Head show</i> , Praxis, Subiaco

## Collections

Art Gallery of WA, Sanyi Museum Taiwan ROC, Curtin University of Technology, University of WA, Murdoch University, Edith Cowan University, WA School of Art & Design, Alexander Library, City of Bunbury, Mundaring Shire, City of Wanneroo, City of Perth, Royal Perth Hospital, BankWest, Kerry Stokes Collection (Australian Capital Equity), L&L Horn Collection, Holmes a Court Collection, Bernadt Collection, Shire of Roebourne, and many other private collections in Australia, Netherlands, Britain and USA.

## Commissions

2007	Ongoing Midland Railway Workshop / Police project. Oil painting and welded steel/cast iron installation.
2006	Wundowie Township, welded steel sculptural group ( <i>The gathering</i> )
2005	Edinburgh Sculpture Workshop (essay)
2004-2005	King Edward Memorial Hospital (donation box)
2004	Mundaring Art Centre (catalogue essay)
2003	ARC Energy, interior installation and suite of paintings
2002-2003	Golden Pipeline - Water Corp, Mundaring Shire. Collaborative sculptural project with Michelle Hogan and Peter Dailey
2002	Cannery Art Centre, Esperance. Outdoor permanent installation of a 22m frieze and welded steel objects
2000-2001	City of Wanneroo. Sculpture of carved masonry, welded steel and cast iron
2000	Chamber of Commerce, Industry & Training. Suite of 5 paintings
1998	Department of Fisheries. Interior wall installation
1997	Baladura Community College. Permanent collaborative installation with Tony Jones and Kevin Draper
1995	Landcorp. Landmark / seat installation
1993	Parkerville Children's Home. Sculpture
1992-1993	Phillip Cox Etherington & Jones. Carved brick alcove and furniture for Homeswest
1991	Tony Jones (catalogue essay, <i>Minute to midnight</i> )
1988	Spare Parts Puppet Theatre, permanent interior installation
1987-1988	Parkerville Children's Home. Mural
	Mundaring Sculpture Park, permanent installation
1985-1986	Broome Regional Hospital

Plus several private commissions for paintings and sculptures.

## Awards

- 2011 Winner, Best Overall Artwork, Cossack Art Award, Shire of Roebourne (\$15,000 + residency package).
- 2010 Life Time Achievement Award, awarded by Artsource
- 2010 Artist in Residence, Holmes a Court Gallery, Claisebrook

## Grants

- 2005 Creative Development Fellowship, ArtsWA
- 2004 Residency at the Edinburgh Sculpture Studio Workshop, Department of Culture and the Arts, WA and Scottish Arts Council
- 1991 Creative Development Grant, ArtsWA
- 1988 VACB Working Grant, Australia Council for the Arts
- 1986 Project Grant, ArtsWA
- 1982 Crafts Training Grant, WA Arts Board
- 1982 Guy Grey Smith Travel Grant to attend Sydney Biennale

## Bibliography

### Major Monograph:

Bromfield, David. *Fakeology*, Brown Art Consultants, East Perth, WA, 2004

*Dog book*, Fremantle Arts Centre, 1981

*First Sculpture Triennial*, La Trobe University, 1981

Sturgeon, Graeme. *Sculpture now*, 2<sup>nd</sup> Sculpture Triennial catalogue, 1984

Palmer, Maudie. "Australian Sculpture Now", *Art and Australia*, Vol 23, No. 1 p.80

Tring, Valerie. "The living rooms", *Praxis M*, 1986

*The peace show*, exhibition catalogue, Art Gallery of WA, 1986

McNeil, David. "Small scale sculpture show", *NETS*, 1987

*Terra incognita*, WA Crafts Council, 1989

Marcon, Marco. *Art Monthly*, March 1989

Jones, Tony. "Against the Grain", *NETS*, 1990

*SS*, Gomboc Gallery, 1990

*Art works*, WA Department of Productivity, 1991

*A backward glance*, exhibition catalogue, PICA, 1991

*Bravo 469*, East Bloc, 1991

*Dog II*, WA Greyhounds Assoc. 1992

Ericson, Dorothy. *The Bulletin*, November 1992

Laurie, Victoria. *Fremantle Arts Review*, Aug/Sep 1992

Baxter, Maggie. *Artwords*, vol. 2, Edith Cowan University, 1992

*Out of sight insight*, Ric's studio and events, 1993

Ericson, Dorothy. *The Bulletin*, November 1993

Geddes, Tony. *Life size*, Bunbury Regional Art Gallery, November 1993

Bromfield, David. *Tony Jones artist and teacher*, School of Fine Arts and Architecture, UWA, 1994

Laurie, Victoria. *The Bulletin*, April 1994

Taylor, Robyn. *One hundred years: Western Australian sculpture 1895-1995*, Art Gallery of WA, 1995

Bromfield, David. *Artlink*, Autumn 1995

Laurie, Victoria. *The Bulletin*, August 22 1995

Ericson, Dorothy + Baxter, Maggie. *Artlink*, Winter/Spring 1995

Stringer, John + Woldendorp, Richard. *Artists in residence*, Sandpiper Press Ltd, 1995

Heinemann, Aland & Darby. *Australian art look*, (secondary school reference book) 1997  
*Mine own executioner*, exhibition catalogue, Mundaring Art Centre, 1998  
*A sea change*, exhibition catalogue, Bath Tub Productions, 1998  
Anselmi, Paola. *Quotes*, exhibition catalogue, Bunbury Biennale, 1999  
Bromfield, David. *Newsletter*, exhibition catalogue, Western Art Consultants, 1999  
Stringer, John + Brody, Anne. *H2O*, works from the Stokes collection, Festival of Perth exhibition, 2000  
Bromfield, David. *Now and then*, exhibition catalogue, Central TAFE, 2000  
Considine, Simone. "Display is riveting", *Western Suburbs Weekly*, 4 December 2002  
Palmer, Sarah. "Pair portray surface appeal", *The West Australian*, 27 November 2002  
Weston, Neville. "Works of power and promise", *The West Australian*, 7 December 2002  
*Writing the collection*, exhibition catalogue, John Curtin Gallery, 2003  
Bromfield, David. *Veudplatz*, Stuart Elliott, "A short guide to Veudplatz", Art on the Move, 2004  
"Brass in pocket", *Artsource Newsletter*, 2006  
McDonald, John. "Arts & Entertainment" (review of *Focus*, inc. full colour picture), *Sydney Morning Herald*, 3-4 November 2007 pp16-17  
Elliott, Stuart. "On being involuntarily arcane", *Closet Circus*, essay writer and participant, Fremantle Art Press, 2008  
Elliott, Stuart. "The Underpass Motel: a small festival of manipulative empty promises", *Artlink*, 29:3 2009  
Elliott, Stuart. *Underpass Motel – A small book of text and images pertaining to the Underpass Motel*, self published, limited edition, 2009  
Spencer, Ric. "Soaring beyond our frailties", *The West Australian*, Today p7, 30 October 2009  
Fitzpatric, Donal. "Double-barrel exhibition", *The West Australian*, Today, 11 March 2011