

Stuart Elliott: Selected Biography

Born 1953

Education

- 1978 Diploma of Fine Art (sculpture major) Claremont School of Art
1980 Bachelor of Fine Art (sculpture major) WAIT (now Curtin University of Technology)

Solo and two-person exhibitions

- 2008 *Causeway III, Flawed obstructions*, Turner Galleries, Perth WA
2006 *Views from the causeway*, The Depot Gallery, Sydney NSW
2006 *Views from the causeway*, The Church Gallery, Perth
2004-6 *Veudplatz*, touring exhibition, Central TAFE Gallery and regional WA galleries.
2002 *Veneers* (with Michelle Elliott), The Church Gallery, Claremont WA
2000 *Collateral*, Western Art Consultants, Claremont WA
1997 *Ebb*, Gomboc Gallery, Middle Swan, WA
1994 *Gamesroom*, Lawrence Wilson Gallery, University of WA
1992 *Vehicles*, Gomboc Gallery, Middle Swan, WA
1990 *Our lady of the silos and other icons*, Gomboc Gallery, Middle Swan, WA
1988 *The red boat*, Nolan Room, University of WA
1986 *Tropical art*, Wellman St Complex, Perth, WA
1986 *Incubus*, Broome Regional Art Gallery, WA
1984 *The study*, Quentin Gallery, Claremont, WA
1983 *Icons*, Praxis, Fremantle, WA
1978 *Grad diploma show*, Westralian Artists Gallery, Perth, WA

Group exhibitions (selected)

- 2008 *Sir Charles Gairdner Hospital Art Award*, Central TAFE Art Gallery, Perth
Darkness Falls, Melbourne Art Fair, Turner Galleries stand
2007 *Focus*, Museum of Contemporary Art, Sydney, (September 2007) Curator John Stringer
Festival of contemporary arts foundation exhibition, Bunbury City Council
2006 *Sensation*, Central TAFE Gallery, Northbridge, WA
Minerals, miracles, miseries and miners, Mining Hall of Fame, Kalgoorlie
MOE, travelling exhibition, Bank Gallery Midland
2005 *A parched progress: Landscapes of Australia*, Lawrence Wilson Art Gallery, UWA
A partial view, Lawrence Wilson Art Gallery, UWA
Burning man, (event), Walkaway Dongara
Abbots, astronomers & artists, Riseborough Estate Gallery, Gingin
2004 *The white show*, The Church Gallery, Claremont, WA
Writing the collection, John Curtin Gallery, Curtin University
2003 *On the line*, The Church Gallery, Claremont, WA
Dog III, Junction Gallery, Midland TAFE
Artist in focus, Guildford Grammar College, WA
Aquanullius II, Ballidu Art Society Gallery
2002 *Refugee*, Junction Gallery, Midland
Inside out, CMC Gallery, Central TAFE, Perth
Links, staff exhibition, CMC Gallery, Central TAFE, Perth
Work from the flanging shop, CMC Gallery, Central TAFE, Perth
Face 2 face, Arts House, Perth Cultural Centre, Perth

- Recycled*, Rockingham Art Centre Gallery
Exchange, Shanghai, China
- 2001 *Private Collections*, Lawrence Wilson Art Gallery, University of WA
Inaugural BankWest invitation art award, Perth Institute of Contemporary Art, Perth
ART01, The Church Gallery, Fremantle Passenger Terminal
Territories, Mandurah Arts Centre, and CMC Gallery
Staff show, Junction Gallery, Midland
Aqua Nullius, Mundaring Art Centre
- 2000 *Joondalup acquisition exhibition*, Lakeside, Joondalup
Mundaring acquisition award, Mundaring Arts Centre
H2O, (Festival of Perth exhibition) Lawrence Wilson Art Gallery, UWA
Now and then - 100 years of TAFE, PICA
- 1999 *1999 sculpture survey*, Gomboc Gallery
Quotes, St Michael's hall, Perth Ladies College
Fishes and Loaves, Geraldton Regional Art Gallery
Newsletter exhibition, Western Art Consultants, Claremont
Redlands painting exhibition, Mosman Gallery, NSW
4th Bunbury Biennale, Bunbury Regional Gallery
Maquette fossils, Mandurah Performing Arts Centre
Sir Charles Gairdner Hospital Art Award, The Church Gallery, Claremont
- 1998 *Acquisition show*, Mundaring Arts Centre
There was a presence, Mundaring Centenary Exhibition
Millennial City, sculpture survey, Gomboc Gallery, Middle Swan
Joondalup City inaugural acquisition exhibition, Lakeside Exhibition Space, Joondalup
Dog in a ute day, Corrigin
Sea change (Sydney Olympics official event), Middleton Beach, Albany
Silo, Fremantle Art Centre
- 1997 *Gomboc sculpture survey*, Gomboc Gallery, Middle Swan
1997 Perspecta, SH Ervin Gallery, Sydney
Gomboc sculpture survey, Gomboc Gallery, Middle Swan
WASAD staff show, Tony Hayes Gallery, Claremont School of Art
Small is beautiful, Lawrence Wilson Art Gallery, UWA
Taiwan international wood sculpture symposium, Sanyi Wood Sculpture Museum, Taiwan
- 1996 *Out of Australia*, PICA, Perth
The Monaro show, Fremantle Art Centre
Gomboc sculpture survey, Gomboc Gallery, Middle Swan
Bravado, Delaney Gallery, Perth
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Field day, Ballidu Art Centre
- 1995 *One hundred years, Western Australian sculpture*, Art Gallery of WA
WA sculpture survey, (external coordinator, contributor), Gomboc Gallery, Middle Swan
Staff exhibition, Claremont School of Art Gallery
Mine own executioner, Mundaring Art Centre
Inaugural exhibition, New Gunyalgup Gallery, Yallingup
Subplot, (conceived, curated) Kalla Yeedip Gallery, Midland
- 1994 *Heavier than air*, PICA, Perth
Tugmaan, Salustiana Tower, Makati MM, Philippines & PICA (travelling exhibition)
Bauhaus to birdhouse, Perth Galleries, Perth
Gomboc sculpture survey, Gomboc Gallery, Middle Swan
Staff exhibition, Claremont School of Art Gallery
Junction, Kalla Yeedip Gallery, Midland
Tony Jones artist and teacher, Cullity Gallery, University of WA

- Spirit and form*, Bunbury Regional Art Gallery
Reflections, (Shinju Festival), Kreaions Gallery, Broome
 1993 *Out of site, insight*, (Festival of Perth exhibition), Fremantle Prison Museum
Bunbury biennale, Bunbury Regional Art Gallery
Contemporary art, Artplace, Claremont
Advantage of isolation, Blaxland Gallery, Sydney
Gomboc sculpture survey, Gomboc Gallery, Middle Swan
Power and light, SECWA Museum, Fremantle
Lifesize, travelling show, Bunbury Regional Art Gallery, Lawrence Wilson Art Gallery, & Geraldton Regional Art Gallery
Craft council auction, Craftwest Gallery, Perth
VAM, Delaney Gallery, North Perth
 1992 *Bravo 469*, Gomboc Gallery & Singapore National Gallery
Humour and satire in contemporary sculpture, Heide Gallery, Victoria (touring exhibition)
Tenth anniversary exhibition, Gomboc Gallery, Middle Swan
Gomboc sculpture survey, Gomboc Gallery, Middle Swan
May exhibition, Drabble Gallery, Guildford Grammer
Dog II (conceived, curated, contributed), travelling show
Powder (conceived and contributed), collaborative installation for multi arts performance night, Charles Hopkins Warehouse
 1991 *Backward glance*, Perth Institute of Contemporary Art (PICA), Perth
Gomboc sculpture survey, Gomboc Gallery, Middle Swan
Art from a high place, Allendale Square, Perth
Objects plastique, Old Theatre Lane, Claremont
Art works, Perth Institute of Contemporary Art (PICA), Perth
 1990 *SS 90* (participant & coordinator), Gomboc Gallery, Middle Swan
Nature mort, nature vivante, Ric's Gallery, Dalkeith
Against the grain, NETS touring exhibition
 1989 *Terra incognata* (Festival of Perth exhibition), Craftwest Gallery, Perth
Gomboc sculpture survey, Gomboc Gallery, Middle Swan
 1988 *The other face*, (Festival of Perth exhibition), Spare Parts Puppet Theatre, Fremantle
In our landscape, Mundaring Shire
Sir Charles Gairdner Hospital invitational exhibition, Queen Elizabeth 2 Medical Centre
First Kimberley septennial, Broome Regional Art Gallery (conceived, curated, contributed)
Darlington arts festival invitation, Darlington
Gomboc sculpture survey, Gomboc Gallery, Middle Swan
Staff show, Claremont School of Art Gallery
 1987 *International small scale sculpture triennial*, Budapest Hungary
Small scale sculpture show - NETS touring show
WA craft show, Alexander Library, Perth Cultural Centre
Still life in the packing shed, Mundaring Arts Centre
CSNF 9x5 show, IFT Fremantle
Bilgoman pool exhibition, Gomboc Gallery, Middle Swan
 1986 *Here and now*, Undercroft Gallery, University of WA
The peace show, Art Gallery of WA
The living rooms, Praxis Gallery, Fremantle
 1985 *Graven images*, Art Gallery of WA
Community arts, Broome Regional Art Gallery
 1984 *Zeil*, (2 person show), Quentin Gallery, Claremont
2nd Austalian sculpture triennial, National Gallery of Victoria
 1983 *Sculptors survival kit*, Fremantle Arts Centre
Masks, Fremantle Arts Centre

- 1982 *Xerox show*, Quentin Gallery, Claremont
Claremont revisited, Claremont School of Art Gallery
- 1981 *First Australian sculptural triennial*, La Trobe University, Melbourne
The dog show, (conceived, curated, contributed), Fremantle Arts Centre
- 1979 *Inaugural show*, Round House Gallery, Fremantle
- 1980 *Degree show*, Fremantle Furniture Factory
- 1978 *Chrysalis*, Fremantle Art Gallery
- 1976 *Head show*, Praxis, Subiaco

Collections

Art Gallery of WA, Sanyi Museum Taiwan ROC, Curtin University of Technology, University of WA, Murdoch University, Edith Cowan University, WA School of Art & Design, Alexander Library, City of Bunbury, Mundaring Shire, City of Wanaroo, City of Perth, Royal Perth Hospital, BankWest, Kerry Stokes Collection (Australian Capital Equity), L&L Horn Collection, Holmes a Court Collection, Bernadt Collection and many other private collections in Australia, Netherlands, Britain and USA.

Commissions

- 2007 Ongoing Midland Railway Workshop/Police project. Oil painting and welded steel/cast iron installation.
- 2006 Wundowie Township, welded steel sculptural group (*The gathering*)
- 2005 Edinburgh Sculpture Workshop (essay)
- 2004-2005 King Edward Memorial Hospital (donation box)
- 2004 Mundaring Art Centre (catalogue essay)
- 2003 ARC Energy, interior installation and suite of paintings
- 2002-2003 Golden Pipeline - Water Corp, Mundaring Shire. Collaborative sculptural project with Michelle Hogan and Peter Dailey
- 2002 Cannery Art Centre, Esperance. Outdoor permanent installation of a 22m frieze and welded steel objects
- 2000-2001 City of Wanneroo. Sculpture of carved masonry, welded steel and cast iron
- 2000 Chamber of Commerce, Industry & Training. Suite of 5 paintings
- 1998 Department of Fisheries. Interior wall installation
- 1997 Baladura Community College. Permanent collaborative installation with Tony Jones and Kevin Draper
- 1995 Landcorp. Landmark/seat installation
- 1993 Parkerville Children's Home. Sculpture
- 1992-1993 Phillip Cox Etherington & Jones. Carved brick alcove and furniture for Homeswest
- 1991 Tony Jones (catalogue essay, *Minute to midnight*)
- 1988 Spare Parts Puppet Theatre, permanent interior installation
- 1987-1988 Parkerville Children's Home. Mural
- Mundaring Sculpture Park, permanent installation
- 1985-1986 Broome Regional Hospital

Plus several private commissions for paintings and sculptures.

Grants

- 2005 Creative Development Fellowship, ArtsWA
- 2004 Residency at the Edinburgh Sculpture Studio Workshop, Department of Culture and the Arts, WA and Scottish Arts Council
- 1991 Creative Development Grant, ArtsWA
- 1988 VACB Working Grant, Australia Council for the Arts

- 1986 Project Grant, ArtsWA
1982 Crafts Training Grant, WA Arts Board
1982 Guy Grey Smith Travel Grant to attend Sydney Biennale

Bibliography

Major Monograph:

Bromfield, David. *Fakeology*, Brown Art Consultants, East Perth, WA, 2004

Dog book, Fremantle Arts Centre, 1981

First Sculpture Triennial, La Trobe University, 1981

Sturgeon, Graeme. *Sculpture now*, 2nd Sculpture Triennial catalogue, 1984

Palmer, Maudie. "Australian Sculpture Now", *Art and Australia*, Vol 23, No. 1 p.80

Tring, Valerie. "The living rooms", *Praxis M*, 1986

The peace show, exhibition catalogue, Art Gallery of WA, 1986

McNeil, David. "Small scale sculpture show", *NETS*, 1987

Terra incognita, WA Crafts Council, 1989

Marcon, Marco. *Art Monthly*, March 1989

Jones, Tony. "Against the Grain", *NETS*, 1990

SS, Gomboc Gallery, 1990

Art works, WA Department of Productivity, 1991

A backward glance, exhibition catalogue, PICA, 1991

Bravo 469, East Bloc, 1991

Dog II, WA Greyhounds Assoc. 1992

Ericson, Dorothy. *The Bulletin*, November 1992

Laurie, Victoria. *Fremantle Arts Review*, Aug/Sep 1992

Baxter, Maggie. *Artwords*, vol. 2, Edith Cowan University, 1992

Out of sight insight, Ric's studio and events, 1993

Ericson, Dorothy. *The Bulletin*, November 1993

Geddes, Tony. *Life size*, Bunbury Regional Art Gallery, November 1993

Bromfield, David. *Tony Jones artist and teacher*, School of Fine Arts and Architecture, UWA, 1994

Laurie, Victoria. *The Bulletin*, April 1994

Taylor, Robyn. *One hundred years: Western Australian sculpture 1895-1995*, Art Gallery of WA, 1995

Bromfield, David. *Artlink*, Autumn 1995

Laurie, Victoria. *The Bulletin*, August 22 1995

Ericson, Dorothy + Baxter, Maggie. *Artlink*, Winter/Spring 1995

Stringer, John + Woldendorp, Richard. *Artists in residence*, Sandpiper Press Ltd, 1995

Heinemann, Aland & Darby. *Australian art look*, (secondary school reference book) 1997

Mine own executioner, exhibition catalogue, Mundaring Art Centre, 1998

A sea change, exhibition catalogue, Bath Tub Productions, 1998

Anselmi, Paola. *Quotes*, exhibition catalogue, Bunbury Biennale, 1999

Bromfield, David. *Newsletter*, exhibition catalogue, Western Art Consultants, 1999

Stringer, John + Brody, Anne. *H2O*, works from the Stokes collection, Festival of Perth exhibition, 2000

Bromfield, David. *Now and then*, exhibition catalogue, Central TAFE, 2000

Considine, Simone. "Display is riveting", *Western Suburbs Weekly*, 4 December 2002

Palmer, Sarah. "Pair portray surface appeal", *The West Australian*, 27 November 2002

Weston, Neville. "Works of power and promise", *The West Australian*, 7 December 2002

Writing the collection, exhibition catalogue, John Curtin Gallery, 2003

Bromfield, David. *Veudplatz, Stuart Elliott*, "A short guide to Veudplatz", Art on the Move, 2004

"Brass in pocket", *Artsource Newsletter*, 2006

McDonald, John. "Arts & Entertainment" (review of *Focus*, inc. full colour picture), *Sydney Morning Herald*, 3-4 November 2007 pp16-17