

## PETER DAILEY

### EDUCATION

- 2001** Certificate IV in Assessment and Workplace Training, Midland College of TAFE  
**1997** N.B.B. 09 Introduction to welding and thermal cutting, Midland College of TAFE  
**1995** Certificate of Aboriginal Cross Cultural Awareness, Edith Cowan University  
**1985** Diploma of Fine Arts (sculpture – major), Claremont School of Art, Perth

### SOLO EXHIBITIONS

- 2013** *Apparition: The Syndicate II project*. Fremantle Art Centre, Fremantle  
**2007** *Symbiosis*. Turner Galleries, Perth  
**2006** *Symbiosis*. Span Gallery, Melbourne  
**2002** *Exhibit A (the forensic evidence of an idea)*. Junction Gallery, Midland  
**1996** *Prime Time*. Lawrence Wilson Art Gallery, University of Western Australia  
**1991** *Changing of the Guard*. Gomboc Gallery, Perth  
**1989** *Industrial Hardware*. Undercroft gallery, The University of Western Australia

### GROUP EXHIBITIONS

- 2013** *Unguarded moments*. Spectrum Project Space, Edith Cowan University, Perth.  
**2013** *Cossack art award*. Invited artist. Cossack, Roebourne Shire. WA  
**2011** *Hollow City Chronicles*. Junction Gallery, Midland.  
*Of spears and pruning hooks*. Junction Gallery, Midland.  
*Blind Box*. Junction Gallery, Midland.  
**2010** *Diagram*. Junction gallery, Midland.  
*The Underpass Motel*. Video presentation, 24 Hr Art Space, Darwin  
**2009** *Faux Gateaux*. Riseborough Gallery, Gingin.  
*Underpass Motel*. Turner Galleries, Perth.  
*Blind Box*. Junction Gallery, Midland.  
**2008** *Closet Circus*. Bunbury Regional Art Gallery, Bunbury.  
*Increment*. Ellenbrook Art Gallery, Ellenbrook.  
*Road works*. Mundaring Art Centre, Mundaring.  
*Touch Wood*. Mundaring Art Centre, Mundaring.  
*Field Day II*. Ballidu contemporary art space. Ballidu. Ellenbrook Art Gallery, Ellenbrook.  
**2007** *Country Show*. Riesborough Gallery, Gingin.  
**2006** *The Melbourne Art Fair*. Royal Exhibition Buildings, Carlton.  
*9x5x3*. Junction Gallery, Midland.  
*Mine own executioner*. A decade of contemporary self portraiture in Western Australia.  
Touring Exhibition.  
**2005** *Sculpture by the sea*. Cottesloe Beach, Cottesloe.  
*A Parched Progress: Landscapes of Australia*. Lawrence Wilson Art Gallery, University of Western Australia.  
*Blind Box*. Junction Gallery, Midland.  
*Mediate*. Artopia, Living Artists. ABC Foyer, East Perth.  
**2004** *The White Show*. The Church Gallery, Claremont.  
**2002** *On the line*. The Church Gallery, Claremont.  
**2002** *Refugee*. Junction Gallery, Midland.  
*Inside Out*. Central TAFE Gallery, Perth.  
*Recycled (an exhibition of sculpture)*. Dorothy Liley Gallery, Rockingham.  
**2001** *Show and Tell*. Junction Gallery, Midland.  
*Aqua-Nullius*. Mundaring Art Centre, Mundaring.  
**2000** *Gomboc Sculpture Survey*. Gomboc Gallery.  
*Artists for old growth forests*. Moores Building, Fremantle  
**1999** *Gomboc Sculpture Survey*. Gomboc Gallery.  
*Maquette Fossils*. Mandurah Culture Centre, Mandurah.  
**1998** *Millenium City*. Gomboc Gallery.

- Sixth Australian Contemporary Art Fair.* Royal Exhibition Building, Melbourne.  
*Beaut Ute Show.* Corrigin Showground, Corrigin WA.
- 1997**  
*Sculpture Survey Show.* Gomboc Gallery.  
*Branching Out.* Kalla Yeedip Gallery, Midland.  
*Artbridge Christmas.* Shopfront window, William st Perth.
- 1996**  
*Out of Australia.* PICA, Perth.  
*The Monaro Show.* Fremantle Art Centre, Fremantle.  
*Field Day.* Ballidu Contemporary Art Space, Ballidu.  
*Mine own executioner.* Mundaring Art Centre, Mundaring.  
*Fifth Australian Contemporary Art Fair.* Royal Exhibition Building, Melbourne.  
*Throne.* Craftwest, Perth.
- 1995**  
*Sculpture Survey Show.* Gomboc Gallery.  
*Parallels.* Touring Exhibition, WA regional Centres (NETS WA.)  
*One Hundred Years: Western Australian Sculpture 1895 – 1995.* Art Gallery of Western Australia, Perth.  
*Substantial Stuff.* Claremont School of Art.  
*Plot (sub-plot).* Kalla Yeedip Gallery, Midland.
- 1994**  
*Mundaring Acquisition Exhibition.* Mundaring Art Centre, Mundaring.  
*Life Size.* Geraldton Art Gallery, Lawrence Wilson Art Gallery, U.W.A.  
*Junction.* Kalla Yeedip Gallery, Midland.  
*Tugmaan. (ties that bind)* Australian-Filipino Exchange, Salustiana Towers, Makati MM, Philippines and PICA, Perth.  
*From Bauhaus to Birdhouse.* Perth Galleries, Perth.  
*Tony Jones: Artist and Teacher.* Cullity Gallery, School of Architecture and Fine Art, U.W.A.  
*Spirit and Form.* Bunbury Art Galleries, Bunbury.  
*Icons to Irony.* Sir Charles Gairdner Hospital, Perth.
- 1993**  
*Gomboc Gallery Sculpture Prize.* Gomboc Gallery  
*Homage to Claremont School of Art.* Greenhill Galleries, Perth.  
*Life Size.* Bunbury Art Galleries, Bunbury.
- 1992**  
*Bravo 469.* Gomboc Gallery & Singapore National Museum, Singapore  
*Urban Insights.* Claremont School of Art.  
*Dog II.* Midland Enterprise Centre, Midland.  
*Gomboc Gallery 10<sup>th</sup> Anniversary Exhibition.* Gomboc Gallery.  
*Art Republica.* Charles Hopkins Warehouse, Perth.
- 1991**  
*Here and Now.* Art Gallery of Western Australia.  
*Recent Acquisitions.* Lawrence Wilson Art Gallery, U.W.A.  
*One Minute to Midnight.* Gomboc Gallery.  
*Born in the C.S.A.* Claremont school of Art.  
*Backward Glance.* Perth Institute of Contemporary Art (PICA), Perth.  
*Artworks.* PICA, Perth.
- 1990**  
*Against the Grain.* Bunbury Art Galleries, touring exhibition WA, SA and Victoria.  
*S.S. 90.* Gomboc Gallery  
*Art from the Hills.* Gomboc Gallery  
*Fletcher Jones Co-Operative Memorial Award Exhibition.* Warrnambool Art Gallery, Victoria.
- 1989**  
*9 x 5.* Exhibition and Auction. Undercroft Gallery, U.W.A.  
*West Australian Artists.* Gomboc Gallery
- 1988**  
*In our landscape.* Mundaring Shire Bicentennial Art Acquisition, Mundaring.  
*Art from the Hills.* Gomboc Gallery  
*The First Kimberley Septennial.* Broome Art Gallery, Broome WA  
*The Arts for the Freedom.* New Collectables Gallery, Fremantle.
- 1987**  
*Luv a Duck.* Undercroft Gallery, U.W.A.  
*At the end of the desert.* Festival Fringe, Prism Gallery, Fremantle.  
*Houghtons Sculpture Prize Exhibition.* Gomboc Gallery.  
*Small Scale Sculpture Show.* NETS WA touring exhibition through Western Australia, Queensland. Modified version toured to Hungary as part of 7<sup>th</sup> *International Small Scale Sculpture Exhibition.*

- Skeletal and Foetal drawings.* Australasian conference on Anatomy and Human Biology, Anatomy Department, U.W.A.  
*Still Life in the packing shed.* Mundaring Art Centre, Mundaring.  
*Contemporary Art Society, 21<sup>st</sup> Anniversary Exhibition.* (past member) Gomboc Gallery.  
*The Arts for the Forests.* Film and Television Institute, Fremantle.  
**1986** *Peter, Paul and Mary.* Film and Television Institute, Fremantle.  
*Diptychs.* Festival of Perth, Glyde Gallery, Mosman Park.  
*Bright on White.* Fremantle Art Gallery, Fremantle.  
*The Six Pack Show.* Praxis, Fremantle.  
**1985** WA Printmakers Exhibition *Boundaries.* CSA gallery, Claremont.  
**1984** Sculpture Installation *Last Supper.* Praxis, Fremantle.

## COLLECTIONS

Art Gallery of Western Australia. Australian Capital Equity. University of Western Australia. Murdoch University. Edith Cowan University. Liz and Lloyd Horn collection. Warrnambool Art Gallery, Vic. Shires of Fremantle, Mundaring, Joondalup, Kalgoorlie, Perth, Subiaco. Numerous private collections.

## GRANTS AND AWARDS

- 2006** Artflight, assist going to solo show in Melbourne  
**1997** Highly Commended, Artbridge Christmas Perth  
**1996** Creative Development Fellowship, W.A. Department for the Arts  
**1994** Australian Institute of Landscape Architects  
 National Projects Award-category: 'special Initiatives' (Landcorp, Hames Sharley and Peter Dailey)  
**1990** Fletcher Jones Co-operative Memorial Award  
 Warrnambool Art Gallery, Victoria  
 Houghtons Sculpture Prize, Gomboc Gallery, Perth  
 Creative Development grant W.A. Department for the Arts  
**1987** Exhibition Grant from Australia Council for *Small Scale Sculpture Show*  
 Guy Gray-Smith Memorial Travel grant to travel to Sculpture Triennial, Melbourne.

## COMMISSIONS

- 2007** *Fossil Peg* Artopia, Living Artists. Premier Coal, Collie.  
**2004** *Projection* Preston St South Perth.  
 Collaboration with Tunya Verslius.  
**2003** *Confluence* Golden Pipeline Project, Wooroloo.  
 Collaboration with Michelle and Stuart Elliott.  
**2003** Contributed paintings to Tony Jones & Stuart Elliott commission. Police Operations Support Facility, Midland.  
 Contributed painting to Tony Jones commission. Hakea Prison  
**2000** *Amalgamate* Chamber of Commerce and Industry, Perth. Collaboration with Stuart Elliott.  
**1998-9** Christchurch Grammar School, Nedlands  
**1997-8** Children's Playground, Subiaco Redevelopment Authority. Subiaco  
**1995-6** Townscape Artist, Moora.  
**1994** Hannans Primary School, Kalgoorlie  
**1993** Homes West Project, a collaborative project with architects Philip Cox, Etherington, Coulter & Jones, and artists Stuart Elliott and Hans Arkeveld.  
**1990-96** Joondalup Street Furniture, Joondalup City  
**1988** St Johns Square, Fremantle Council, Fremantle.  
 Bicentennial Sculpture, Eastern Hills Senior High School.  
 Mundaring Sculpture Park, Mundaring.

## TEACHING / WORK

- 2008** Art Master Plan for Rockingham/Patterson Roads, Kwinana. Kwinana Town Council, Beverley Iles, Gerard Healy and Associates  
Curator, *Field Day II*, Ballidu Lodge Art Gallery. Ballidu. Ellenbrook Art Gallery, Ellenbrook.  
Curator, *Mine Own Executioner*, Mundaring Art Gallery. Mundaring
- 2000-01** Mentor: 3 Public Art Projects (with Aboriginal students), Moorditj Noongar Community College  
Swan Hospital, Kiara Police Station.
- 2001** Curator, Territory. (A discussion of art and environments), Mandurah Culture Centre & C.M.C. Gallery, Perth.
- 1997** Curator, Invited artist section, Gomboc Sculpture Survey, Gomboc Gallery
- 1996 - 2012** Course coordinator & part-time lecturer, Advanced Diploma of Applied Environmental Art. Polytechnic West, Midland. WA.
- 1995-96** Design and Curriculum writing for Advanced Diploma of Environmental Art and Design.
- 1995-97** Panel Member Department for the Arts, Peer Assessment Panel (Visual Arts/Craft Board) Panel member Arts, Sport and Recreation (I.T.C.) Industry Training Council, Visual Arts/Craft sub committee.
- 1992** Part-time lecturer- Sculpture, Edith Cowan University
- 1990-95** Part-time Lecturer, Claremont School of Art, Perth
- 1990** Part-time Tutor- Sculpture, School of Architecture, University of Western Australia.
- 1991** Part-time Tutor, Special Art Classes (Sculpture) Balcatta Senior High School.
- 1987** Curator, *Small Scale Sculpture Show*. Regional WA, Queensland and Budapest, Hungary.

## BIBLIOGRAPHY (selected)

**Monograph:** *Peter Dailey APPARITION The Syndicate II*. With essays by: Elliott, Stuart. 'Rhizomes and rivets' & Spencer, Ric. 'Apparition: A coming into view'.

Elliott, Stuart. *Closet Circus : Works from the Horn Collection*, 2008

Spencer, Ric. *West Australian Newspaper*, 6<sup>th</sup> June 2008

Robinson, Gail. *Sunday Times*, STM magazine, 3<sup>rd</sup> June 2007

O'Brien, Philippa. *Artlink*, Vol 19 No.1, Autumn Edition 1999

Spiteri, Ray. *Artlink*, Vol 16 No.4, Summer Edition 1996

Bromfield, David. *West Australian Newspaper*, 1<sup>st</sup> June 1996

Bromfield, David. *Art in Australia*, June 1996

Taylor, Robyn. *One Hundred Years: Western Australian Sculpture 1895-1995*, catalogue, Art Gallery of Western Australia 1995

Woldendorp, Richard and Stringer, John. *Western Australian Artists in Residence*, 1995

O'Brien, Philippa. *Junction* catalogue, Kalla Yeedip Arts 1994

Geddes, Tony. *West Australian Newspaper*, 12<sup>th</sup> February 1994

*Life Size catalogue*, Bunbury Art Galleries 1993

*West Australian Newspaper*, 8<sup>th</sup> May 1993

*The Straits Times*, Singapore 1<sup>st</sup> September 1992

*Backward Glance* catalogue, PICA 1991

Jones, Tony. *Against the grain*, catalogue, NETS WA 1990

*West Australian Newspaper*, 17<sup>th</sup> March 1990

*The Standard*, 18<sup>th</sup> December 1990

Mc Neill, David. *Small Scale Sculpture Show*, catalogue, NETS WA 1987

*West Australian Newspaper*, 19<sup>th</sup> February 1986