

THEA COSTANTINO

Current role: Head of Visual Art, School of Creative Arts, University of Hertfordshire UK

<http://theacostantino.com.au>

EDUCATION

- 2011 Curtin University, PhD (Art)
- 2003 Curtin University, BA Art Honours (First Class)
- 2003 Curtin University, BA Literary Studies (With Distinction)
- 2001 Curtin University, BA Art (With Distinction)

SELECTED HONOURS AND PRIZES

- 2015 Western Australian Department of Culture and the Arts Mid-Career Creative Fellowship
- 2013 Hutchins Art Prize (Acquisitive, \$15,000)
- 2011 Qantas Foundation Encouragement of Australian Contemporary Art Award

SELECTED SOLO EXHIBITIONS

- 2016 *Hell and Night*, 24SEVEN Shakespeare Video Project, Lawrence Wilson Art Gallery
- 2015 *Foreign Soil*, John Curtin Gallery, Perth
- 2014 *Daughters of the Empire*, Turner Galleries, Perth
- 2013 *Berlin Ring Cycle*, Australian Embassy, Berlin, Germany, in collaboration with Tarryn Gill and Pilar Mata Dupont as Hold Your Horses
- 2012 *The Ancestors*, Galerie Düsseldorf, Perth
- 2011 *The Soloists (a case study)*, Fremantle Arts Centre, in collaboration with Pilar Mata Dupont, Tarryn Gill and Tim Cunniffe
- 2010 *Diseased Estate*, John Curtin Gallery, Perth

SELECTED GROUP EXHIBITIONS

- 2017 *Versus Rodin: Bodies across space and time*, Art Gallery of South Australia, Adelaide. Curator: Leigh Robb
- 2017 *Old Sinners and Venerated Spirits*, Adelaide Town Hall. Curator: Andrew Purvis
- 2016 *Bedazzle*, FORM + Kalgoorlie Arts Centre. Curator: Andrew Nicholls, Mollie Hewitt
- 2016 *Dead Centre*, Spectrum Space, Perth. Curator: Abdul-Ramen Abdullah, Anna Richardson
- 2016 *Sacred and Scarred*, City Artspace, Northbridge. Curator: Isobel Wise
- 2016 *Inanition, Success*, Fremantle. Curator: Laetitia Wilson
- 2015 *An Internal Difficulty: Australian Artists at the Freud Museum London*, Perth Institute of Contemporary Arts, Curator: Andrew Nicholls
- 2013 *National Artists' Self-Portrait Prize*, University of Queensland Art Museum
- 2013 *Hutchins Art Prize*, The Hutchins School, Hobart
- 2013 *Intimacies*, Wallflower Gallery, Mildura NSW, Curator: Christine Tomas
- 2012 *Wagner 2013: Künstlerpositionen*, Akademie der Künste, Hanseatenweg, Berlin, Germany, Curator: Sven Neumann and Maria Magdalena Schwaegermann
- 2012 *Audible Observatories*, SOMArts and various sites, San Francisco, curated by Ethnographic Terminalia
- 2012 *A Magnificent World*, Venn Gallery, Perth, curator: Desi Letis
- 2010 *Constellations: A Large number of Small drawings*, RMIT Gallery, VIC, curator: Vanessa Gerrans
- 2008 *Linden 1968*, Linden Centre for Contemporary Arts, St Kilda, VIC, curator: Hannah Matthews

SELECTED ACQUISITIONS

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| Art Gallery of South Australia | Art Gallery of Western Australia |
| University of Western Australia | Murdoch University Art Museum |
| John Curtin Gallery | Cruthers Collection of Women's Art |
| City of Perth | City of Joondalup |