

CURRICULUM VITAE : PAUL CAPORN

Personal Details

Born 1969, Perth Western Australia

EDUCATION:

2004 Bachelor of Visual Arts, First Class Honours,
Curtin University of Technology

1992 Bachelor of Fine Arts, Curtin University of
Technology

SELECTED COMMISSIONS:

South Perth Quest % for Art Project (2018)

Highgate Primary % for Art (2017)

Subi XO commission 500 Hay st (2016)

Como Primary Anzac Memorial (2016)

Incident with a façade Fremantle Myer Building (2014)

Pattern Making Princes Lane Mural (2013)

Albert Facey House Percent for art (2012)

City of Perth *Transart Urban Art Project* (2011)

Atwell & Kim Beazley School % for Art projects (2008)

Graylands Hospital- Fitzroy House % for Art Project
(2006)

Atkins Carlyle Redevelopment Belmont (2006)

256 Stirling St Northbridge, commercial development
(2005)

Como Primary, residency and public artwork (2005)

Various Public and Community Art Projects for the Town
of Vincent, including Angove Street North Perth Kailis
Bros Oxford Street, Robertson Park, North Perth Town
Hall, Stirling St Redevelopment (2000-2006)

Gravity Discovery Centre Gingin (2003)

City of Perth 3x3 street art project, Forrest Chase Perth
(2003)

City of Perth Digital Mural Project, Council Chambers
(2002)

Eaton Community College Percent for Art Project,
Bunbury (2002)

Scotch College, Science Wall Digital Mural (2001)

89 St George's Terrace Perth private commission (1995)

SELECTED PROFESSIONAL PRACTICE:

2007–2019: City of Perth: Public Art Conservation

2005–2011: Fremantle Prison: Exhibition Designer

2003–2009: Art On The Move: Workshop Presenter

2000–2008: John Curtin Gallery: Installation

2003–2009: Curtin University of Technology School of
Art: Sessional Lecturer, Technician

2001–2003: Central TAFE: Installation technician

1998–2000: WA Museum: Exhibition Design, Installation

SOLO EXHIBITIONS:

2019 *Incidental*, Turner Galleries, Perth

Perpetual Delays and Re-receptions: the art
collective, Perth

2017 Portent : John Curtin Gallery

2012 paul caporn works, Turner Galleries, Perth

2010 *Absence of Occupation is not Rest*, Heathcote
Gallery & Museum, Perth

2009 *Reconstructions Works*, Turner Galleries, Perth

2005 *Modified*, Touring Exhibition 2006 - 2010

2004 *Translate*, Taipei Artist Village, Taiwan

2001 *Blur*, Perth Institute of Contemporary Arts, Perth

2000 *Homely*, Fremantle Arts Centre

1998 *OUT OF ORDER*, Arts House Gallery, Perth

1996 *By Light*, Arts House Gallery, Perth

SELECTED GROUP EXHIBITIONS:

2006 – 2019

Australianness, Holmes a Court Gallery Perth (2019)

The Collective, Vasse Felix, Margaret River (2015)

Tropheum, Freo Art Center, Fremantle (2014)

Worth its weight in Gold, Moana Perth (2014)

Atelier Mondial Opening, Basel Switzerland (2014)

Now & Then, John Curtin Gallery (2013)

PICA Salon, Perth Institute of Contemporary Art (2013)

Luminous Flux, LWAG UWA and part of PIAF (2013)

Remix, Art Gallery of Western Australia (2011)

Sculpture 2011, Brenda May Gallery NSW (2011)

Sculpture x Sea: Cottesloe WA & Bondi NSW (2010)

Get SmART, John Curtin Gallery, Curtin University of
Technology (2010)

PICA Salon, Perth Institute of Contemporary Art (2010)

Construction Site: Ipswich Gallery, Queensland (2010)

Australian Contemporary Art Fair: Melbourne (2010)

Guildford Grammar Art Exhibition - feature artist (2009)

Silver: 25 years of Artrage, PICA (2008)

Diagram: Midland TAFE (2006)

Sens-ation. Central TAFE Gallery, PIAF (2006)

2000 – 2005

Mine Own Executioner 10th anniversary exhibition,

Mundaring Arts Centre; toured regional WA

Memory Essence, Taipei Artist Village, Taiwan

Intermix04, Leeds International Film Festival, UK

Cyberdeco, Piccadilly Cinemas, Perth

Gameplay, The Bakery, Perth

Outside Tokyo, John Curtin Gallery, Curtin University of
Technology

Screen, John Curtin Gallery, for Biennale of Electronic
Arts Perth (BEAP)

Double Take – Recycling in Contemporary Craft,
CRAFTWEST Gallery; toured regional WA, Queensland
and Sydney, NSW

Stuff, Moores Building, Fremantle

Gravitate Lawrence Wilson Art Gallery, University of WA

1995 - 1999

Gift, CRAFTWEST Gallery, Perth

Climbing Ladders, Jacksue Gallery, Perth

Mine Own Executioner, Mundaring Arts Centre

Anemone, Regional Touring Exhibition (IMAGO)

Glow, Perth Institute of Contemporary Arts, Perth

City of Perth Craft Award, CRAFTWEST Gallery, Perth

Bleep Bleep, exhibition and performance, Melbourne

Convergence, City Farm, Perth (curated and exhibited)

SELECTED AWARDS AND GRANTS

Australia Council, New works grant (2016-17)

DCA< New works grant (2016-17)

Basel Artist residency, Christoph Merion Foundation
(2014)

Australia Council, Research and Development grant
(2013-14)

Sculpture by the Sea Cottesloe–NAB Award (2012)

Sculpture by the Sea Cottesloe–Andrea Stretton
Memorial Award (2010)

Sunset Events – Sculpture Prize (2010)

Department of Culture and the Arts Mid-Career
Fellowship (2008)

ArtsWA New Works Grants (1999, 2005)

Australia Council New Works Grants (2005, 2000)

Art On The Move touring subsidy for *Modified* exhibition
(2006 – 2008); tour extended Queensland 2009 - 2010

Asialink Visual Arts Residency: Taipei Artists Village,
Taiwan (2004)

PICA Research & Development Grants (2000, 2004)

Joondalup Festival Float Commissions (2001, 2002)

Artbridge: 3rd Prize and People's Choice Award (1998)

Artrage Subsidy (1996, 1998)

COLLECTIONS:

City Of Perth, St John God Hospital, Art Gallery of WA,
Parliament House Collection Canberra, WA Chamber of
Commerce and Industry, Art Bank, Ipswich Council, City
of Swan, City of Melville, Curtin University of Technology,
Central TAFE, Sunset Events, Kerry Stokes, Janet
Holmes a Court and various private collections