

CURRICULUM VITAE : PAUL CAPORN

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Born 21 August 1969
Lives and works in Perth Australia

EDUCATION:

2004 Bachelor of Visual Arts, First Class Honours, Curtin University of Technology
1992 Bachelor of Fine Arts, Curtin University of Technology

SOLO EXHIBITIONS:

2012 *Works*, Turner Galleries, Perth (August)
2010 *Absence of Occupation is not Rest*, Heathcote Gallery & Museum, Perth
2009 *Reconstructions Works*, Turner Galleries, Perth
2005 *Modified*, Central Gallery, Perth. Toured nationally 2006 - 2010
2004 *Translate*, Taipei Artist Village, Taiwan
2001 *Blur*, Perth Institute of Contemporary Arts, Perth
2000 *Homely*, Fremantle Arts Centre
1998 *OUT OF ORDER*, Arts House Gallery, Perth
1996 *By Light*, Arts House Gallery, Perth

SELECTED GROUP EXHIBITIONS:

2000 – 2012

Est Mundaring Arts Centre
Remix: Art Gallery of WA
2011 *Joondalup Art Award*
Sculpture By the Sea: Bondi NSW 2010, 2012
Sculpture By the Sea: Cottesloe 2010, 2012
Sculpture 2010 Brenda May Gallery, Sydney
Melbourne Art Fair (2010), with Turner Galleries
Diagram: Midland TAFE
Silver: 25 years of Artrage, Perth Institute of Contemporary Arts
Mine Own Executioner 10th anniversary exhibition, Mundaring Arts Centre; toured regional WA
Sens-ation. Central TAFE Gallery, for Perth International Arts Festival
Memory Essence, Taipei Artist Village, Taiwan
Intermix04, Leeds International Film Festival, UK
Cyberdeco, Piccadilly Cinemas, Perth
Gameplay, The Bakery, Perth
Outside Tokyo, John Curtin Gallery, Curtin University of Technology
Screen, John Curtin Gallery, for Biennale of Electronic Arts Perth (BEAP)
Double Take – Recycling in Contemporary Craft, CRAFTWEST Gallery; toured regional WA, Queensland and Sydney
Stuff, Moores Building, Fremantle
Gravitate Lawrence Wilson Art Gallery, University of WA
Awesome Festival: Residency Artist, Nullingine ('05); Artshed, Festival Artist ('02); Regional Tableaux Kalgoorlie ('01)

1995 - 1999

Gift, CRAFTWEST Gallery, Perth
Climbing Ladders, Jacksue Gallery, Perth
Mine Own Executioner, Mundaring Arts Centre
Anemone, Regional Touring Exhibition (IMAGO)
Glow, Perth Institute of Contemporary Arts, Perth
City of Perth Craft Award, CRAFTWEST Gallery, Perth
Bleep Bleep, exhibition and performance, Melbourne
Convergence, City Farm, Perth (curated and exhibited)
Pirate Icons, Arts House Gallery, Northbridge
Performince, Performances Lab Art Studios, Jolimont
Vane Heart Artery, Boans Warehouse, East Perth

SELECTED AWARDS AND GRANTS

Sculpture by the Sea Cottesloe- NAB Prize (2012)
TRANSART City of Perth 2011
Sculpture by the Sea Cottesloe – Andrea Stretton Memorial Award (2010)
Sunset Events – Sculpture Prize (2010)
Department of Culture and the Arts: Mid-Career Fellowship (2008); New Works Grants (1999, 2005)
Australia Council New Works Grants (2005, 2000)
Art On The Move touring subsidy for *Modified* exhibition (2006 – 2008); tour extended Queensland 2009 - 2010
Asialink Visual Arts Residency: Taipei Artists Village, Taiwan (2004)
PICA Research & Development Grants (2000, 2004)
Joondalup Festival Float Commissions (2001, 2002)

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Artridge: 3rd Prize and People's Choice Award (1998)

Artrage Subsidy (1996, 1998)

SELECTED COMMISSIONS:

Albert Facey House (2nd half 2012)

Atwell & Kim Beazley School Percent for Art projects (2008)

Graylands Hospital- Fitzroy House Percent for Art Project (2006)

Atkins Carlyle Redevelopment Belmont (2006)

256 Stirling St Northbridge, commercial development (2005)

Como Primary, residency and public artwork (2005)

Various Public and Community Art Projects for the Town of Vincent, including Angove Street North Perth Kailis Bros Oxford Street, Robertson Park, North Perth Town Hall, Stirling St Redevelopment (2000-2006)

Scotch College (2003/4)

Gravity Discovery Centre Gingin (2003)

SELECTED PUBLICATIONS:

2010 Art Market Report issue 23 Front Cover

'*Absence of Occupation is Not Rest*' – catalogue essay for exhibition of same name, Historian Dr Kate Gregory

2009 Artlink Vol 29 #3 review Nein Schwartz

'The Dissembler Dissembles,' *Reconstruction Works* Catalogue essay, Bec Dean, Curator Performance Space Sydney

2008 *Silver* Artrage 25 Oct catalogue essay, Marcus Canning & Andrew Gaynor

2006 *Sensation* catalogue essay, Curator Gail Cameron

2005 *Modified* review, The West Australian (Oct), Rick Spencer

'Some of Paul Caporn's work around the home,' Robert Cook catalogue essay for *Modified*
Annette Seeman, 'The Domestic Muse & The Unheroic Object', UWA PHD Thesis.

2004 Taipei Artist Village, Taiwan *Memory Essence* exhibition catalogue

2002 Perth Matters, 27 September edition in Profile

2001 Catalogue essay for *Blur*, Bec Dean

2000 The West Australian, 24 June, 'Bright Ideas all the Glow' review of *Homely*, David Bromfield

CRAFTWEST Magazine review of *Homely*, Paul Hinchliffe

Homely catalogue essay, Dr Matt Trinca

1999 BroadSheet, Vol 28 winter 1999, 'From a Western Summit,' Robert Cook

COLLECTIONS:

Art Gallery of WA, WA Chamber of Commerce and Industry, Kerry Stokes Collection, Art Bank, Ipswich Council, City of Swan, City of Melville, Curtin University of Technology, Central TAFE, Sunset Events, and various private collections