

MARION BORGELT

Biography

Lives and works in Sydney

- 2007 Art Angels Residency Program, Perth
- 2006-07 Collaboration with Adriano Berengo Glass, Murano, Italy
- 1995 Collaboration with master printer Fred Genis for Sherman Genis Graphics, Sydney
- 1990 Collaboration with René Tazé etching atelier, Paris, France
- 1989-98 Lived and worked in Paris, France
- 1989 French Government Artist Residency, Paris, France
- 1979-80 New York Studio School, Postgraduate studies, New York, USA
- 1977 Torrens College of Advanced Education, Adelaide, Graduate Diploma Secondary Art Teaching
- 1973-76 South Australian School of Art, Diploma of Fine Art, Painting
- 1954 Born Nhill, Victoria

Solo Exhibitions

- 2107 *Signature Works*, Turner Galleries, Perth
- 2016 *Marion Borgelt: Memory & Symbol*, 20-year Survey, Newcastle Gallery, NSW
Our Turning World, Karen Woodbury Fine Art, Melbourne.
- 2015 *A Delicate Balance*, Dominik Mersch Gallery, Sydney
- 2014 *Luminous Light*, Allens Art Projects, Melbourne
Full Circle Red, Karen Woodbury Gallery, Melbourne
Marion Borgelt: Wabi-Sabi and Other Influences, Port Macquarie Glasshouse Regional Gallery, NSW
- 2013 *So Near So Far*, inaugural exhibition, Dominik Mersch Gallery, Sydney
- 2012 *To see a world in a grain of sand...*, Fehily Contemporary, Melbourne
Musical Geometry, Turner Galleries, Perth
- 2011 *Rhythms, Chords & Cadences*, Jan Manton Art, Brisbane
Heartbeat, Dominik Mersch Gallery, Sydney
- 2010 *Marion Borgelt: Mind & Matter, A 15 Year Survey*, Drill Hall Gallery, Australian National University, Canberra
- 2009 *Exotic Particles*, Turner Galleries, Perth
Moonlight in my Veins, Dominik Mersch Gallery, Sydney
- 2007 *Flux & Permanence*, Sherman Galleries, Sydney
360°, inaugural exhibition, Turner Galleries, Perth
- 2006 *Nothing is Invisible*, Christine Abrahams Gallery, Melbourne
- 2005 *Man's Destiny Resides in the Sole*, site-specific commemorative installation, Bata Shoe Museum, Toronto, Canada
- 2004 *Sol y Sombra*, Sherman Galleries, Sydney
- 2003 *Hourglass*, Newcastle Region Art Gallery, NSW
White Room Black Room, Christine Abrahams Gallery, Melbourne
- 2002 *Allegoria*, Sherman Galleries Goodhope, Sydney
- 2001 *Incarnations: Suspended*, Uniting Church, Paddington, Sydney
- 2000 *Fade to Red I*, Sherman Galleries Goodhope, Sydney
Fade to Red II, Sherman Galleries Hargrave, Sydney
- 1999 *Primordial Alphabet & Rhythm*, permanent installation, News Limited, Sydney
Flesh and Bone, Earth and Sky, Christine Abrahams Galley, Melbourne
- 1998 *Tapestry of Detail*, Sherman Galleries Goodhope, Sydney
- 1997 *Weaving the Labyrinth*, Christine Abrahams Gallery, Melbourne
- 1996 *Bloodlines*, Sherman Galleries Goodhope, Sydney
Touch of Light, Limerick City Gallery, Limerick, Ireland
- 1995 *Touche de la Lumière*, Cité des Arts, Paris, France
Hemispheres, Christine Abrahams Gallery, Melbourne
- 1994 *A Field A Stream A Pool A Thought A Tear A Shadow A Skin A Scar*, Sherman Galleries Goodhope, Sydney
- 1993 *Dust to Dust: I*, Christine Abrahams Gallery, Melbourne
Dust to Dust: II, Macquarie Galleries, Sydney
- 1991 *Marion Borgelt: Recent Paintings & Works on Paper*, Macquarie Galleries, Sydney
Into the Void, Christine Abrahams Gallery, Melbourne
- 1989 *Woman in a Landscape*, Christine Abrahams Gallery, Melbourne
- 1988 Roslyn Oxley9 Gallery, Sydney
Milburn + Arté, Brisbane
- 1986 Christine Abrahams Gallery, Melbourne
Michael Milburn Galleries, Brisbane
Recent Work, Roslyn Oxley9 Gallery, Sydney
- 1985 *A Link Between the Two*, Roslyn Oxley9 Gallery, Sydney
- 1984 Christine Abrahams Gallery, Melbourne
- 1983 Recent Paintings, Roslyn Oxley9 Gallery, Sydney
- 1982 Recent Paintings, Axiom Gallery, Melbourne
Charcoal Drawings, Roslyn Oxley9 Gallery, Sydney
- 1981 Paintings and Drawings, David Reid Gallery, Sydney
- 1978 Works on Paper, Bonython Gallery, Adelaide
- 1977 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide
- 1976 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide

Selected Group Exhibitions

- 2017 *A Discernable Air*, Queensland Art Gallery of Modern Art, Brisbane
'10' Tenth Anniversary Exhibition, Dominik Mersch Gallery

- 2016 *Op Art*, A Curated Exhibition, Brenda May Gallery, Sydney
Winter Group Show, Dominik Mersch Gallery, Sydney
- 2015 *Art Central Hong Kong*, Dominik Mersch Gallery Booth, Hong Kong
Sydney Contemporary, Dominik Mersch Stand, Carriageworks, Sydney
Group Show, Karen Woodbury Gallery, 2015
4...7...11, Dominik Mersch Gallery, Sydney
- 2013 *Redlands Konica Minolta Art Prize*, National Art School, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
You carry it with you, curated by Alison Eggelton, Horsham Regional Art Gallery, VIC
Vibrant Matter, curated by Anthony Fitzpatrick, TarraWarra Museum of Art, Healsville, VIC
10 Years: 30 Residencies, Turner Galleries, Perth
- 2012 *Revealed: Inside the private collections of South Australia*, Samstag Museum, Adelaide
New Acquisitions, Port Macquarie Glasshouse Regional Gallery, NSW
Deep Space: new acquisitions from the Australian Art Collection, Art Gallery of South Australia, Adelaide
Art Stage Singapore 2012 (Dominik Mersch Gallery), Marina Bay Sands Convention and Exhibition Centre, Singapore
Ten Years of Things, The University of Queensland, Brisbane
- 2011 *Auckland Art Fair 2011* (Dominik Mersch Gallery), Viaduct Events Centre, Auckland, NZ
Vertigo 3, Venice Projects, Berengo Fine Arts, Venice, Italy
Recycled Library: Altered Books, Country Arts, SA; Wagga Wagga Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Noosa Regional Gallery, QLD; Hervey Bay Regional Gallery, QLD
- 2010 *Paper*, curator Cheryl Farrell, Maitland Regional Art Gallery, NSW
What Surrounds Me, Dominik Mersch Gallery, Sydney
Form, Hawkesbury Regional Gallery, Windsor, NSW
Spirit Worlds – Recent Contemporary Acquisitions, Wollongong City Gallery, NSW
Slow Burn: A Century of Australian Women Artists from a Private Collection, National Trust, S.H. Ervin Gallery, Sydney
- Melbourne Art Fair 2010* (Turner Galleries & Dominik Mersch Gallery), Royal Exhibition Building, Melbourne
Recycled Library: Altered Books, Gladstone Regional Gallery & Museum, QLD, touring to Grafton Regional Gallery, NSW; Mornington Peninsula Regional Gallery, VIC; Dubbo Regional Gallery, Western Plains Cultural Centre, NSW
- 2009 *Recycled Library: Altered Books*, Artspace, Mackay, QLD
A Series of Short Stories from the Curtin University of Technology Art Collection #1, John Curtin Gallery, Curtin University of Technology, Perth
The Brains Trust Art Auction, Prince of Wales Medical Research Institute, Sydney
Hong Kong International Art Fair (Dominik Mersch Gallery), Hong Kong Convention & Exhibition Centre, HK
Out of Their Comfort Zone, Dominik Mersch Gallery, Sydney
- 2008 *Melbourne Art Fair 2008* (Dominik Mersch Gallery; Turner Galleries), Royal Exhibition Building, Melbourne
Fifty Years of the Muswellbrook Art Collection 1958–2008, curator Katrina Rumley, Muswellbrook Regional Arts Centre, NSW
Freestyle Books: Artists' Books from the Collection, State Library of Queensland, Brisbane
Wonder, Curiosity, Truth, Belief, The Cosmology Gallery, Gravity Discovery Centre, Gingin, WA
- 2007 *Something Old, Something New*, John Buckley Gallery, Melbourne
Arthur Guy Memorial Painting Prize 07, Bendigo Art Gallery, VIC
Poets Paint with Words, Newcastle Region Art Gallery, NSW
The Last Decade, NERAM Acquisitions, New England Regional Art Museum, Armidale, NSW
- 2006 *Fortuna: Art, Collecting and Benefaction*, University Art Gallery, University of Sydney
The People's Choice, Wollongong City Gallery, NSW
Melbourne Art Fair 2006 (Turner Galleries), Royal Exhibition Building, Melbourne
- 2005 *Arthur Guy Memorial Painting Prize 2005*, Bendigo Art Gallery, VIC
- 2004 *Site: [Unseen]*, curator Laura Murray Cree, Sherman Galleries at Danks Street, Depot Gallery, Sydney
Festivus 04: One Of, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
Equilibrium: Selected Women Artists, Latrobe Regional Gallery, VIC
Melbourne Art Fair 2004 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
- 2003 *Festivus 03*, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
Significant Tilt, curator Rod Pattenden, Macquarie University Art Gallery, Sydney
Newcastle Region Art Gallery Acquisitions 2001–2003, Newcastle Region Art Gallery, NSW
Indecorous Abstraction 2: Contemporary Women Painters, curator Margot Osborne, Newcontemporaries, Sydney
Fundraising Exhibition 2003, curator Linda Goodman, Asia-Australia Arts Centre, Gallery 4A, Sydney
Hermanns Art Award, Christine Abrahams Gallery, Melbourne; Shepparton Regional Gallery, VIC;
Quadrivium, QVB, Sydney; Grafton Regional Gallery, NSW
In the Flesh, Wollongong City Gallery, NSW
- 2002 *Festivus*, curators Anthony Whelan & Amanda Henry, Sherman Galleries Goodhope & Hargrave, Sydney
A Silver Lining + A New Beginning, curators Felicity Fenner & Nick Waterlow, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Inheritance: The Art of Victoria, The Gold Treasury Museum, Melbourne
Melbourne Art Fair 2002 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
Indecorous Abstraction: Contemporary Women Painters, curator Margot Osborne, Light Square Gallery, Adelaide
National Works on Paper, 2002, Mornington Peninsula Regional Gallery, VIC
Art Chicago (Sherman Galleries), Chicago, Illinois, US
Dressing & Dreaming, curator Dr Gene Sherman, Sherman Galleries Hargrave, Sydney
O Soul O Spirit O Fire, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Australian Women Artists 1920–2000, Vanessa Wood Fine Art, Sydney
Group Exhibition, Sherman Galleries Goodhope, Sydney
- 2001–2002 *Australian Paper Art Awards*, curator Leslie Harding, Victorian Arts Centre, Melbourne;
 UTS Gallery, University of Technology Sydney
- 2001 *Group Exhibition*, Sherman Galleries Goodhope, Sydney

- O Soul O Spirit O Fire: Celebrating 50 years of the Blake Prize for Religious Art*, Queensland University of Technology Art Museum, Brisbane
- Who What Where: Recent Sculpture Commissions at the Australian National University*, curator Merryn Gates, Canberra School of Art Gallery, ACT
- Sculpture Walk at the Australian National University*, ANU, Canberra, ACT
- Tactile Art Exhibition*, Object: The Australian Centre for Craft and Design, Sydney
- Paperworks: Australian Artists Exploring Drawing and the Printed Image*, Queensland Art Gallery, Brisbane
- Body Space*, Object Galleries, Sydney
- Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- Roche Contemporary Art Prize: Sometimes Bed is not an Option*, PCL Exhibitions, Sydney
- 2000 *Melbourne Art Fair 2000* (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
- Frank Saxby Art Acquisition 2000*, Manning Regional Art Gallery, Taree, NSW
- 1999 *1999 Visy Board Art Prize*, Richmond Grove Winery, Tanunda, SA
- 1999 Hermanns Art Award*, Melbourne; Mornington Peninsula Regional Gallery, VIC
- Contemporary Art Sale*, Newspace, Sydney
- 1999 Geelong Art Prize*, Geelong, VIC
- 1999 Nillumbik Art Prize*, Greensborough, VIC
- 1998 *The Australian Drawing Biennale*, curator Nancy Sever, Drill Hall Gallery, ANU, Canberra
- Something*, curators William Wright & Mark Hughes, Sherman Galleries Goodhope, Sydney
- Sixth Australian Contemporary Art Fair* (Sherman Galleries & Christine Abrahams Gallery), Melbourne
- Conrad Jupiters Art Prize*, City Gallery, Gold Coast, QLD
- Campbelltown City Bicentennial Art Gallery Tenth Anniversary Exhibition*, Campbelltown City Bicentennial Art Gallery, Sydney
- 1997 *Blake Prize for Religious Art*, The Gallery, Sydney
- Art Interchange Exhibition*, Bondi Pavilion Gallery, Sydney
- Artists for Tranby*, Sherman Galleries Hargrave, Sydney
- Silent Rhythm*, curator Mark Hughes, Sherman Galleries Goodhope, Sydney
- Thirteenth Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, VIC
- John McCaughey Memorial Art Prize*, curator Jason Smith, National Gallery of Victoria, Melbourne
- Art & Australia Monograph Series*, Sherman Galleries Hargrave, Sydney
- 1997 SCEGGS Redlands Westpac Art Prize*, SCEGGS Redlands, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope & regional gallery tour
- 1996–97 *Spirit + Place: Art in Australia 1861–1996*, curators Nick Waterlow & Ross Mellick, Museum of Contemporary Art, Sydney
- 1996 *Gold Coast City Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, QLD
- 1995 *Small Works*, Sherman Galleries Goodhope, Sydney
- Sherman Genis Graphics*, Sherman Galleries Hargrave, Sydney
- Hidden Treasures*, National Trust, S.H. Ervin Gallery, Sydney
- Review: Works by Women from the Permanent Collection of the Art Gallery of New South Wales*, Art Gallery of New South Wales, Sydney
- Eve-olution*, Newcastle Region Art Gallery, NSW
- In Tandem*, Sherman Galleries Goodhope, Sydney
- Windows on Australia I*, Australian Embassy, Tokyo
- The French Embrace*, Espace Alliance, Sydney
- Kedumba Drawing Award 1995*, Fairmont Resort, Leura, NSW
- 1994 *Conrad Jupiters Art Prize*, City Gallery, Gold Coast, QLD
- On Paper*, Solander Gallery, Canberra, ACT
- 1993 *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, curators Ian Grant & Andrew Christophides, Ivan Dougherty Gallery, COFA, UNSW, Sydney; Ipswich Regional Gallery, QLD
- Resonance Through Time and Space*, curator Brigid Harte, Limerick City Gallery, Ireland
- Poetics of Immanence*, curator Margot Osborne, Ivan Dougherty Gallery, COFA, UNSW, Sydney;
- South Australian School of Art Gallery, Adelaide; Canberra School of Art, ACT
- Decouvertes et Createurs*, Drouot Montaigne, Paris, France
- Boyle Arts Festival*, Boyle, Ireland
- 1992 *Twenty-Fourth International Festival of Painting*, Museum of Cagnes-sur-Mer, France
- New York Studio School*, curator William Wright, Macquarie Galleries, Sydney
- Australian Artists in Paris*, curator Suzanne Biederberg, Parvi Gallery, Paris, France
- 1991 *Contemporary Drawing*, Greenhill Galleries, Perth
- Contemporary Australian Drawing*, Art Gallery of New South Wales, Sydney
- Opening Exhibition*, Macquarie Galleries, Sydney
- 1990 *Abstraction*, curator Victoria Lynn, Art Gallery of New South Wales, Sydney
- Moët & Chandon Touring Exhibition*, Brisbane, Sydney, Canberra, Adelaide, Perth, Melbourne
- 1990 Collection: A Portfolio of Australian Women Artists*, commissioned by Cancer Council of Australia, Macquarie Galleries, Sydney
- Something Visionary*, Macquarie Galleries, Sydney
- 1989 *Mindscales*, curator Tony Bond, Art Gallery of New South Wales, Sydney
- ICI Contemporary Art Collection*, Australian Centre for Contemporary Art, Melbourne;
- Ballarat City Art Gallery, VIC; Orange Regional Gallery, NSW
- 1988 *The Cocktail Party*, Roslyn Oxley9 Gallery, Sydney
- Art Collegium Exhibition*, curator John Coburn, University of Technology, Sydney
- Australian Contemporary Art Fair* (Roslyn Oxley9 Gallery), Royal Exhibition Building, Melbourne
- Moët & Chandon Touring Exhibition*, Sydney, Perth, Melbourne, Brisbane
- Advance Australian Painting*, curator Andrew Bogle, Auckland City Art Gallery, NZ;
- National Art Gallery, Wellington, NZ; Robert McDougall Art Gallery, Christchurch, NZ
- Nature and Technology*, curator Tony Bond, Sanctuary Cove, QLD
- Australian Drawings*, Galerie Anne Gregory, Sydney
- 9 x 5 x Mail*, The Centre Gallery, Surfers Paradise, QLD

- 1987 *Innovations: Past and Present*, Von Bertouch Galleries, Newcastle, NSW
Chaos, Roslyn Oxley9 Gallery, Sydney
- 1986 *Moët & Chandon Touring Exhibition*, Sydney, Perth, Melbourne, Adelaide, Hobart, Canberra, Brisbane
Abstract, King Street Studios, Sydney
Sixth Ansett Hamilton Art Award, City of Hamilton Art Gallery, VIC
Sixth Indian Triennial, curator Victoria Lynn, Lalit Kala Akademi, Delhi, India, touring in Australia to Newcastle Region Art Gallery, NSW; Brisbane Town Hall, QLD; Ivan Dougherty Gallery, UNSW, Sydney; Arts Council Gallery, Canberra; Contemporary Art Society, Adelaide (1987)
Big Abstract Drawings, Hogarth Galleries, Sydney
Abstraction: 20 Years of Selected Australian Artists, Ivan Dougherty Gallery, UNSW, Sydney
- 1985 *Australian Perspecta '85: The Seductive Gesture*, curator Gary Sangster, Artspace, Sydney
Isolaustralia, curator Judith Blackall, Fondazione Bevilacqua La Masa, Venice, Italy
Australiana, curator Judith Blackall, Student Cultural Centre, Belgrade and Zagreb Galleria Studentskog Centre, Yugoslavia
- 1984 *Form Image Sign*, curator Tony Bond, Art Gallery of Western Australia, Perth
26 Characters, curator Stephanie Britton, Fringe Festival, Old Lion Factory, Adelaide
Expatriates, Contemporary Art Society, Adelaide
- 1983 *Attitudes to Drawing*, Ivan Dougherty Gallery, UNSW, Sydney
A.U.S.T.R.A.L.I.A., curator Judith Blackall, Zona, Florence, Italy
- 1982 *Fourth Biennale of Sydney: Vision in Disbelief*, Curatorial Director William Wright, Art Gallery of New South Wales, Sydney, and Roslyn Oxley9 Gallery, Sydney
- 1980 *South Australian Centenary*, Art Gallery of South Australia, Adelaide
Studio School Painters, New York Studio School Galleries, New York, USA
- 1979 *Four Studio School Artists*, Parsons School of Design, New York, US
Invitational Exhibition, New York Studio School Galleries, New York, USA
- 1978 *Regional Travelling Exhibition*, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide
- 1977 *Alumni Exhibition*, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide
- 1976 *Graduates*, South Australian School of Art Galleries, Adelaide
Channel 10 Invitational Exhibition, Adelaide Festival Centre
Graduates Students Exchange Exhibition, Victorian College of the Arts, Melbourne
- 1975 *Channel 10 Invitational Exhibition*, Art Gallery of South Australia, Adelaide

Awards

- 2006 Visual Arts Board, New Work Grant
- 2001–03 Two-year Australia Council Fellowship
- 2002 Judges Award, Hutchins Art Prize
- 2001 Australian Paper Art Awards (acquisitive)
- 1998 Highly Commended, Blake Prize
- 1997 Visual Arts/Craft Board, New Work Grant
- 1996 Pollock-Krasner Foundation Award, USA (first Australian recipient)
Gunnery Studios Residency, NSW Ministry of the Arts
- 1994 Artist Grant, La Ministère de la Culture et de la Francophonie, France
Kedumba Drawing Award (joint acquisition)
- 1993 Visual Arts/Crafts Board, Artist Development Grant
- 1992 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (acquisitive)
- 1990 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (joint acquisition)
- 1989 Dyason Bequest for work and research in Paris
- 1988 University of Technology Purchase Award, Sydney
Muswellbrook Open Prize (acquisitive)
Faber-Castell Art Award
Visual Arts/Craft Board, Artist Development Grant
French Government Art Fellowship and Residency
- 1987 Gold Coast City Art Gallery Purchase Prize
- 1986 The City of Lake Macquarie Art Prize (acquisitive)
Sixth Ansett Hamilton Art Award (acquisitive)
- 1984 Visual Arts Board, Special Projects Grant
- 1983 Muswellbrook Drawing Prize (acquisitive)
- 1979 Dyason Bequest for Post Graduate Study in the United States
- 1978 Peter Brown Memorial Travelling Art Scholarship, New York Studio School, New York
- 1976 Harry P. Gill, Memorial Medal for Applied Art, South Australian School of Art, Adelaide
- 1975 Channel 10 Young Artist's Award, South Australia

Public Collections

- Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Auckland Museum of Contemporary Art, NZ
Auckland Art Gallery Toi o Tamaki, NZ
Limerick City Gallery, Ireland
Los Angeles County Museum, USA
Queensland Art Gallery, Brisbane
Artbank Australia, Sydney

ANU Art Collection, Canberra
 Artspace Mackay, QLD
 Casula Powerhouse Arts Centre, NSW
 Edith Cowen University Collection, Perth
 Griffith University Collection, QLD
 Macquarie University Collection, NSW
 Murdoch University Collection, Perth
 Parliament House Collection, Canberra
 Port Macquarie Glasshouse Regional Gallery, NSW
 Powerhouse Museum, Sydney
 RMIT University, Melbourne
 State Library of Queensland, Brisbane
 University of Sydney, NSW
 University of Southern Queensland
 University of Tasmania, Hobart
 University of Technology, Sydney
 Ballarat City Art Gallery, VIC
 Bendigo Art Gallery, VIC
 Campbelltown Regional Art Gallery, NSW
 City of Hamilton Art Gallery, VIC
 Gold Coast City Art Gallery, QLD
 Horsham Art Gallery, VIC
 Lake Macquarie City Art Collection, NSW
 Latrobe Regional Art Gallery, VIC
 Maitland Regional Art Gallery, NSW
 Mornington Peninsula Regional Gallery, VIC
 Muswellbrook Regional Art Gallery, NSW
 Newcastle Region Art Gallery, NSW
 New England Regional Art Museum, NSW
 Orange Regional Gallery, NSW
 Wollongong City Gallery, NSW
 Bata Shoe Museum, Toronto, Canada
 Gravity Discovery Centre Foundation, Perth

Corporate Collections

Aberdeen Asset Management, Sydney
 Australian Capital Equity
 Australian Dental Association
 Australian Paper Corporate Art Collection, Melbourne Colonial First State
 Cyprus Lakes Collection, NSW
 City of Dreams, Crown Towers Macau
 Crown Towers, Melbourne
 Crown Towers, Perth
 Dimensional Fund Advisors, Austin, USA
 Diners Club International, Melbourne
 Faber-Castell Collection
 Goldman Sachs
 Grand Hyatt, Macau
 Holmes à Court Collection, Perth
 Howard Hughes Medical Institute, Washington D.C, USA
 J P Morgan
 Kedumba Blue Mountains Grammar School Collection, NSW
 KPMG, Perth
 Macquarie Bank
 National Australia Bank
 Nepean Hospital Collection, NSW
 News Limited Collection, Sydney
 Peter Mac Hospital Art Collection, Melbourne
 PricewaterhouseCoopers
 Shangri-La, Yangon
 St Vincent's Hospital Collection, VIC
 Wesfarmers Collection, Perth
 Westin Hotel Collection, Sydney
 Wilson HTM
 W.M.C. Resources Ltd, Melbourne
 Visy Industries Collection, Melbourne

Private collections in the United States of America, France, Canada, Ireland, Australia, New Zealand, Korea, Singapore, Malaysia, Brunei, Dubai, Morocco, UK, Germany, Myanmar

Public and Corporate Commission

2016	<i>Liquid Light: Sule Triptych</i> and <i>Lunar Descent: Nos. 4 & 5</i> , lobby reception installation & lift lobby, Shangri-La, Yangon, Myanmar
2013	<i>Liquid Light Horizontal Triptych: Nos. 3 & 4</i> , lobby reception installation, 20 Bond Street, Sydney
2012	<i>Liquid Light: 63 Degrees</i> and <i>Liquid Light: 64 Degrees</i> , Howard Hughes Medical Institute, Washington DC, USA
2011	<i>Candescant Moon</i> , lobby reception installation in collaboration with Andrew Crick, 101 Collins St, Melbourne
2009	<i>Lunar Warp: No. 10</i> , Crown Towers, Melbourne

- 2008 *Liquid Light: 56 Degrees*, lobby reception installation, Crown Towers at City of Dreams, Macau
Lunar Warp: Cinnabar Trilogy, lobby reception installation, Grand Hyatt, City of Dreams, Macau
Strobe Series, foyer installation, 101 Miller Street, North Sydney
Lunar Warp No. 7, Quay Restaurant, Sydney
- 2005 *Liquid Light: Double Wave Trilogy* and *Lunar Warp*, boardroom, Goldman Sachs, Sydney
Man's Destiny Resides in the Sole, site-specific commemorative installation, Bata Shoe Museum, Toronto, Canada
Round Up Maze, site-specific sculpture installation in collaboration with Andrew Crick, Hay, NSW
- 2004 *Time and Tide (wait for no man)*, external sculpture installation in collaboration with Andrew Crick, J P Morgan, Sydney
Bloodlight Star Constellation: No 3, lobby reception installation, J P Morgan Chase, Sydney
- 2000–01 *Pulse*, Public Sculpture Commission in collaboration with Catherine Donnelley, Gravitational Wave Research Building, Australian National University, Canberra
- 2000 *Mirror Matter Trilogy*, Conference Centre, Cyprus Lakes, NSW
- 1999–2000 *55 Ring Maze*, 1.5-hectare cornfield maze, Arthur's Seat, VIC
- 1998–99 *Primordial Alphabet and Rhythm*, lobby reception installation, News Limited, Sydney
- 1998 *Terra Nova*, Quay Grand, Circular Quay, Sydney

Teaching Experience

- 1989 Private Tutor, Painting and Drawing, Sydney
- 1987–89 City Art Institute, COFA, Sydney, Painting and Drawing
- 1986 Canberra School of Art, ACT, Painting and Drawing
- 1985 East Sydney Technical College, Sydney, Painting and Drawing
- 1978 Mercedes College, Secondary Art, Adelaide

Guest Lectures

Artist's Talk, Turner Galleries, Perth, 2017; *Guest Lecture: 'Marion Borgelt: Memory & Symbol'*, Newcastle Gallery, 2016; *Artist PowerPoint Presentation: 'Marion Borgelt: Wabi-Sabi and other influences'*, Glasshouse Regional Gallery Port Macquarie, 2014; *Artist PowerPoint Presentation: 'Marion Borgelt: An Overview'*, Horsham Regional Art Gallery, 2013; *Art Month, NAB Private Wealth Private View*, Studio Marion Borgelt, 2013; *Private viewing: Art in Self-Managed Superannuation Funds*, organised by Westpac Private Bank, Studio Marion Borgelt, 2012; *Artist PowerPoint Presentation: Artworks from 1995–2012*, Royal Sydney Golf Club, 2012; *Artist's Talk*, Turner Galleries, Perth, 2012; *Artist's Talk*, ANU Drill Hall Gallery, Canberra, ACT, 2010; *Artists' Studios*, State Library of NSW, Sydney, 2008; TAFE College, Perth, 2007; Esk Collection, Launceston, Tasmania, 2006; Ravenswood, Secondary School for Girls, Sydney, 2004; Macquarie University, Sydney, 2003; University of New South Wales (for Architecture Students), Sydney, 2003; Newcastle University, NSW, 2003; Uniting Church, Paddington, 2001; Melbourne Art Fair, 2000; Campbelltown City Bicentennial Art Gallery, NSW, 1996; College of Fine Arts, University of NSW, Sydney, 1995; Newcastle Region Gallery, NSW, 1986; Canberra School of Art, ACT, 1986; East Sydney Technical College, 1985; Torrens College of Advanced Education, Adelaide, 1981

Radio and Television Interviews

East Side Radio, interview by Vicki Grace, 2015; Inside Art, interview by Michel Lawrence, 2012; Eastside Radio, interview by Sylvia Rosenblum, 2012; Jacaranda Press, interview by Anna Goldfeder, 2010; ABC Sunday Arts, produced by Jaya Balendra, 2009; ABC Sunday Arts, produced by Tash Murray, 2007; Eastside Radio, interview by Sylvia Rosenblum, 2007; Eastside Radio, interview by Sylvia Rosenblum, 2006; Marion Borgelt, Art in Reverse, Ovation Channel, Fox cable, produced and directed by Carolina Totterman and Liz Courtney, May 2005; Morning Show ABC 702, interview by Sally Loane, 2005; Eastside Radio, interview by Philip Fiebig, 2004; Eastside Radio, interview by Sylvia Rosenblum, 2004; ABC Arts, ABC Radio, interview by Bill Leak, 2002; Eastside Radio, interview by Sylvia Rosenblum, 2002; Eastside Radio, interview by Sylvia Rosenblum, 2001; Jon Faine Program, Radio 3LO, interview by Katrina Palmer & Jon Faine, 2000; Radio Frankston, interview by Jane Edmundson, 2000; ABC Regional Victoria, Radio, interview by Sally Nowlan, 2000; Lifestyle Programme, Fox Cable, 2000; State of the Arts, Channel 2, interview by Jennifer Harrison, 2000; Artsview, ABC Radio, interview by Mary Lou Jelbart, 1988; Artsview, ABC Radio, interview by Mary Lou Jelbart, 1986

Judging panels

External Assessor: MFA, National Art School, 2017
 University of Newcastle Annual Student Acquisitive Art Prize, 2008; Blake Prize, 2005; Campbelltown City Bicentenary Art Gallery Prize, 2003
 External Assessor: MFA, COFA, 2000

Boards & Trusts

- 2013 – 2017 Alliance Française Sydney
- 2009 – 2012 Marion Borgelt Art Scholarship, Nhill High School
- 2007 – 2011 Director, Blake Prize for Religious Art

Bibliography

Books and Catalogues

Sarah Johnson, *MARION BORGELT: Memory & Symbol*, exhibition catalogue by Newcastle Gallery, 2016

Redlands Konica Minolta Art Prize, 2015, exhibition catalogue by Redlands Konica Minolta, p.6, 2015

Maria Poulos, *Luminous Light (2014)–The Art of Marion Borgelt*, catalogue: Art Project Allens, Allens Melbourne, 2014

Louise Martin-Chew, *Marion Borgelt: Wabi-Sabi and other influences*, exhibition catalogue, Glasshouse Regional Gallery, Port Macquarie, 14th March – 27th April 2014

Contemporary Collection Benefactors 21 Years 1992 – 2013, Art Gallery of NSW, 2013

Art is of our Land Festival Program, Horsham Rural City Council, 2013, p. 15

Julian Beaumont, Felicity Fenner, John McDonald, The Macquarie Group Collection, *The Land and its Psyche*, Macquarie Group and New South Publishing, 2012, pp. 38–9

David Bardas, Gerard Vaughan and Jenny Zimmer, *The Coppin Grove Collection of Sandra and David Bardas*, Macmillan Art Publishing, 2011, p. 143

Artspace Mackay Foundation, *Art Diary 2012*, 2011, p. 90

Carrie Kibbler, *Two Artists – 30 Years, Artbank Now*, National Contemporary Art Rental, October 2010, pp. 16–17

Diana Robson, *Form*, exhibition catalogue, Hawkesbury Regional Gallery, 3 September – 17 October 2010

Louise Tegart et al, *Slow Burn: A Century of Australian Women Artists from a Private Collection*, exhibition catalogue, National Trust, S.H.

Ervin Gallery, Sydney, 6 August – 19 September 2010

Glenis Israel, *Marion Borgelt: Mind and Matter, A 15 Year Survey*, exhibition catalogue, ANU Drill Hall Gallery, Canberra, 27 May – 4 July 2010

Natalie Blair, *The Art of the City: City of Dreams*, Melco Crown Entertainment, 2009, pp. 7–8, 27–8

Michael Wardell, *Recycled Library: Altered Books*, Artspace Mackay, QLD, 2009, pp. 20–21, 36–41

The Brains Trust Art Auction, Prince of Wales Medical Research Institute, 2009, pp. 20–21

Glenis Israel, *Artwise Contemporary 2*, Jacaranda Plus, John Wiley & Sons, Milton, QLD, 2008, pp. 2–6

The Derwent Collection 2 1998–2008, catalogue, pp. 23, 32

Katrina Rumley, *Fifty Plus: Half a Century of collecting at Muswellbrook Regional Arts Centre*, Muswellbrook Regional Arts Centre, Muswellbrook, NSW, 2008, pp. 32, 33

Melbourne Art Fair 2008, Melbourne Art Fair Foundation Catalogue, Melbourne, 2008, pp. 138, 144

AUSCRS Conference Fundraising Art Auction, catalogue, EYE Foundation, Sydney, 2008, p. 3

Penny Bovell, *Wonder, Curiosity, Truth, Belief*, Gravity Discovery Centre Foundation, Perth, 2008, pp. 5–6

John McDonald & R. Ian Lloyd, *Studio: Australian Painters on the Question of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Katharine Buljan, *Towards Spirituality through the Works of Three Contemporary Artists: John Coburn, Richard Goodwin and Marion Borgelt*, PhD thesis, University of Sydney, 2006

Janine Simpson, *People's Choice: The Permanent Collection of the Wollongong City Gallery*, Wollongong, NSW, 2006

Laura Murray Cree (ed.), *TWENTY: Sherman Galleries 1986–2006*, Craftsman House, Melbourne, 2006

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