

MARION BORGELT

Biography

Lives and works in Sydney

- 2007 Art Angels Residency Program, Perth
2006-07 Collaboration with Adriano Berengo Glass, Murano, Italy
1995 Collaboration with master printer Fred Genis for Sherman Genis Graphics, Sydney
1990 Collaboration with René Tazé etching atelier, Paris
1989-98 Lived and worked in Paris, France
1989 French Government Artist Residency, Paris
1979-80 New York Studio School, Postgraduate studies, New York
1977 Torrens College of Advanced Education, Adelaide, Graduate Diploma Secondary Art Teaching
1973-76 South Australian School of Art, Diploma of Fine Art, Painting
1954 Born Nhill, Victoria

Solo Exhibitions

- 2009 *Exotic Particles*, Turner Galleries, Perth
Moonlight in my Veins, Dominik Mersch Gallery, Sydney
2007 *Flux & Permanence*, Sherman Galleries, Sydney
360°, inaugural exhibition, Turner Galleries, Perth
2006 *Nothing is Invisible*, Christine Abrahams Gallery, Melbourne
2004 *Sol y Sombra*, Sherman Galleries, Sydney
2003 *Hourglass*, Newcastle Region Art Gallery, NSW
White Room Black Room, Christine Abrahams Gallery, Melbourne
2002 *Allegoria*, Sherman Galleries Goodhope, Sydney
2001 *Incarnations: Suspended*, Uniting Church, Paddington, Sydney
2000 *Fade to Red I*, Sherman Galleries Goodhope, Sydney
Fade to Red II, Sherman Galleries Hargrave, Sydney
1999 *Primordial Alphabet & Rhythm*, permanent installation, News Limited, Sydney
Flesh and Bone, Earth and Sky, Christine Abrahams Gallery, Melbourne
1998 *Tapestry of Detail*, Sherman Galleries Goodhope, Sydney
1997 *Weaving the Labyrinth*, Christine Abrahams Gallery, Melbourne
1996 *Bloodlines*, Sherman Galleries Goodhope, Sydney
Touch of Light, Limerick City Gallery, Limerick, Ireland
1995 *Touche de la Lumière*, Cité des Arts, Paris, France
Hemispheres, Christine Abrahams Gallery, Melbourne
1994 *A Field A Stream A Pool A Thought A Tear A Shadow A Skin A Scar*,
Sherman Galleries Goodhope, Sydney
1993 *Dust to Dust: I*, Christine Abrahams Gallery, Melbourne
Dust to Dust: II, Macquarie Galleries, Sydney
1991 *Marion Borgelt: Recent Paintings & Works on Paper*, Macquarie Galleries, Sydney
Into the Void, Christine Abrahams Gallery, Melbourne
1989 *Woman in a Landscape*, Christine Abrahams Gallery, Melbourne
1988 Roslyn Oxley9 Gallery, Sydney
Milburn + Arté, Brisbane
1986 Christine Abrahams Gallery, Melbourne
Michael Milburn Galleries, Brisbane
Recent Work, Roslyn Oxley9 Gallery, Sydney
1985 *A Link Between the Two*, Roslyn Oxley9 Gallery, Sydney
1984 Christine Abrahams Gallery, Melbourne
1983 Recent Paintings, Roslyn Oxley9 Gallery, Sydney
1982 Recent Paintings, Axiom Gallery, Melbourne
Charcoal Drawings, Roslyn Oxley9 Gallery, Sydney
1981 Paintings and Drawings, David Reid Gallery, Sydney
1978 Works on Paper, Bonython Gallery, Adelaide
1977 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide
1976 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide

Selected Group Exhibitions

- 2009 *Recycled Library: Altered Books*, Artspace Mackay, Civic Centre Precinct, Mackay, QLD, (Travelling show: Gladstone Regional Gallery & Museum, Grafton Regional Gallery, Morington Peninsula Regional Gallery, Western Plains Cultural Centre Dubbo, Country Arts, Wagga Wagga Art Gallery, Bathurst Regional Art Gallery, Noosa Regional Gallery and Hervey Bay Regional Gallery until 2011)
A Series of Short Stories from the Curtin University of Technology Art Collection #1, John Curtin Gallery, Curtin University of Technology, Perth
The Brains Trust Art Auction, Prince of Wales Medical Research Institute, Sydney
Hong Kong International Art Fair (Dominik Mersch Gallery), Hong Kong Convention & Exhibition Centre, Hong Kong
Out of Their Comfort Zone, Dominik Mersch Gallery, Sydney
2008 *Melbourne Art Fair 2008* (Dominik Mersch Gallery and Turner Galleries), Royal Exhibition Building, Melbourne
Fifty Years of the Muswellbrook Art Collection 1958-2008, curator Katrina Rumley, Muswellbrook Regional Arts Centre

- 2007 *Freestyle Books: Artists' Books from the Collection*, State Library of Queensland, Brisbane
Wonder, Curiosity, Truth, Belief, The Cosmology Gallery, Gravity Discovery Centre, Gangan, WA
Something Old, Something New, John Buckley Gallery, Melbourne
Arthur Guy Memorial Painting Prize 07, Bendigo Art Gallery, Bendigo, VIC
Poets Paint with Words, Newcastle Region Art Gallery, Newcastle, NSW
- 2006 *The Last Decade, NERAM Acquisitions*, New England Regional Art Museum, Armidale, NSW
Fortuna: Art, Collecting and Benefaction, University Art Gallery, The University of Sydney
The People's Choice, Wollongong City Gallery, Wollongong, NSW
Melbourne Art Fair 2006 (Turner Galleries), Royal Exhibition Building, Melbourne
- 2005 *Arthur Guy Memorial Painting Prize 2005*, Bendigo Art Gallery, Bendigo, VIC
- 2004 *Site: [Unseen]*, curator Laura Murray Cree, Sherman Galleries at Danks Street, Depot Gallery, Sydney
Festivus 04: One Of, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
Equilibrium: Selected Women Artists, Latrobe Regional Gallery, VIC
Melbourne Art Fair 2004 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
- 2003 *Festivus 03*, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
Significant Tilt, curator Rod Pattenden, Macquarie University Art Gallery, Sydney
Newcastle Region Art Gallery Acquisitions 2001–2003, Newcastle Region Art Gallery, NSW
Indecorous Abstraction 2: Contemporary Women Painters, curator Margot Osborne, Newcontemporaries, Sydney
Fundraising Exhibition 2003, curator Linda Goodman, Asia-Australia Arts Centre, Gallery 4A, Sydney
Hermanns Art Award, Christine Abrahams Gallery, Melbourne; Shepparton Regional Gallery, VIC;
 Quadrivium, QVB, Sydney; Grafton Regional Gallery, NSW
In the Flesh, Wollongong City Gallery, NSW
- 2002 *Festivus*, curators Anthony Whelan & Amanda Henry, Sherman Galleries Goodhope & Hargrave, Sydney
A Silver Lining + A New Beginning, curators Felicity Fenner & Nick Waterlow, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Inheritance: The Art of Victoria, The Gold Treasury Museum, Melbourne
Melbourne Art Fair 2002 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
Indecorous Abstraction: Contemporary Women Painters, curator Margot Osborne, Light Square Gallery, Adelaide
National Works on Paper, 2002, Mornington Peninsula Regional Gallery, VIC
Art Chicago (Sherman Galleries), Chicago, Illinois, US
Dressing & Dreaming, curator Dr Gene Sherman, Sherman Galleries Hargrave, Sydney
O Soul O Spirit O Fire, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Australian Women Artists 1920–2000, Vanessa Wood Fine Art, Sydney
Group Exhibition, Sherman Galleries Goodhope, Sydney
- 2001–2002 *Australian Paper Art Awards*, curator Leslie Harding, Victorian Arts Centre, Melbourne; UTS Gallery, University of Technology Sydney
- 2001 *Group Exhibition*, Sherman Galleries Goodhope, Sydney
O Soul O Spirit O Fire: Celebrating 50 years of the Blake Prize for Religious Art, Queensland University of Technology Art Museum, Brisbane
Who What Where: Recent Sculpture Commissions at the Australian National University, curator Merryn Gates, Canberra School of Art Gallery, ACT
Sculpture Walk at the Australian National University, ANU, Canberra, ACT
Tactile Art Exhibition, Object: The Australian Centre for Craft and Design, Sydney
Paperworks: Australian Artists Exploring Drawing and the Printed Image, Queensland Art Gallery, Brisbane
Body Space, Object Galleries, Sydney
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Roche Contemporary Art Prize: Sometimes Bed is not an Option, PCL Exhibitions, Sydney
- 2000 *Melbourne Art Fair 2000* (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
Frank Saxby Art Acquisition 2000, Manning Regional Art Gallery, Taree, NSW
- 1999 *1999 Visy Board Art Prize*, Richmond Grove Winery, Tanunda, SA
1999 Hermanns Art Award, Melbourne; Mornington Peninsula Regional Gallery, VIC
Contemporary Art Sale, Newspace, Sydney
1999 Geelong Art Prize, Geelong, VIC
1999 Nillumbik Art Prize, Greensborough, VIC
- 1998 *The Australian Drawing Biennale*, curator Nancy Sever, Drill Hall Gallery, ANU, Canberra
Something, curators William Wright & Mark Hughes, Sherman Galleries Goodhope, Sydney
Sixth Australian Contemporary Art Fair (Sherman Galleries & Christine Abrahams Gallery), Melbourne
Conrad Jupiters Art Prize, City Gallery, Gold Coast, QLD
Campbelltown City Bicentennial Art Gallery Tenth Anniversary Exhibition, Campbelltown City Bicentennial Art Gallery, Sydney
Blake Prize for Religious Art, The Gallery, Sydney
- 1997 *Art Interchange Exhibition*, Bondi Pavilion Gallery, Sydney
Artists for Tranby, Sherman Galleries Hargrave, Sydney
Silent Rhythm, curator Mark Hughes, Sherman Galleries Goodhope, Sydney
Thirteenth Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, VIC
John McCaughey Memorial Art Prize, curator Jason Smith, National Gallery of Victoria, Melbourne
Art & Australia Monograph Series, Sherman Galleries Hargrave, Sydney
1997 SCEGGS Redlands Westpac Art Prize, SCEGGS Redlands, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope & regional gallery tour
- 1996–97 *Spirit + Place: Art in Australia 1861–1996*, curators Nick Waterlow & Ross Mellick, Museum of Contemporary Art, Sydney
- 1996 *Gold Coast City Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, QLD

- 1995 *Small Works*, Sherman Galleries Goodhope, Sydney
Sherman Genis Graphics, Sherman Galleries Hargrave, Sydney
Hidden Treasures, S.H. Ervin Gallery, Sydney
Review: Works by Women from the Permanent Collection of the Art Gallery of New South Wales, Art Gallery of New South Wales, Sydney
Eve-olution, Newcastle Region Art Gallery, NSW
In Tandem, Sherman Galleries Goodhope, Sydney
Windows on Australia I, Australian Embassy, Tokyo
The French Embrace, Espace Alliance, Sydney
Kedumba Drawing Award 1995, Fairmont Resort, Leura, NSW
- 1994 *Conrad Jupiters Art Prize*, City Gallery, Gold Coast, QLD
On Paper, Solander Gallery, ACT
- 1993 *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, curators Ian Grant & Andrew Christophides, Ivan Dougherty Gallery, COFA, UNSW, Sydney; Ipswich Regional Gallery, QLD
Resonance Through Time and Space, curator Brigid Harte, Limerick City Gallery, Ireland
Poetics of Immanence, curator Margot Osborne, Ivan Dougherty Gallery, COFA, UNSW, Sydney; South Australian School of Art Gallery, Adelaide; Canberra School of Art, ACT
Decouvertes et Createurs, Drouot Montaigne, Paris
Boyle Arts Festival, Boyle, Ireland
- 1992 *Twenty-Fourth International Festival of Painting*, Museum of Cagnes-sur-Mer, France
New York Studio School, curator William Wright, Macquarie Galleries, Sydney
Australian Artists in Paris, curator Suzanne Biederberg, Parvi Gallery, Paris
- 1991 *Contemporary Drawing*, Greenhill Galleries, Perth
Contemporary Australian Drawing, Art Gallery of New South Wales, Sydney
Opening Exhibition, Macquarie Galleries, Sydney
- 1990 *Abstraction*, curator Victoria Lynn, Art Gallery of New South Wales, Sydney
Moët & Chandon Touring Exhibition, Brisbane, Sydney, Canberra, Adelaide, Perth, Melbourne
1990 Collection: A Portfolio of Australian Women Artists, commissioned by the Cancer Council of Australia, Macquarie Galleries, Sydney
Something Visionary, Macquarie Galleries, Sydney
- 1989 *Mindscapes*, curator Tony Bond, Art Gallery of New South Wales, Sydney
ICI Contemporary Art Collection, Australian Centre for Contemporary Art, Melbourne; Ballarat City Art Gallery, VIC; Orange Regional Gallery, NSW
- 1988 *The Cocktail Party*, Roslyn Oxley9 Gallery, Sydney
Art Collegium Exhibition, curator John Coburn, University of Technology, Sydney
Australian Contemporary Art Fair (Roslyn Oxley9 Gallery), Royal Exhibition Building, Melbourne
Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Brisbane
Advance Australian Painting, curator Andrew Bogle, Auckland City Art Gallery, NZ; National Art Gallery, Wellington, NZ; Robert McDougall Art Gallery, Christchurch, NZ
Nature and Technology, curator Tony Bond, Sanctuary Cove, QLD
Australian Drawings, Galerie Anne Gregory, Sydney
9 x 5 x Mail, The Centre Gallery, Surfers Paradise, QLD
- 1987 *Innovations: Past and Present*, Von Bertouch Galleries, Newcastle, NSW
Chaos, Roslyn Oxley9 Gallery, Sydney
Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Adelaide, Hobart, Canberra, Brisbane
- 1986 *Abstract*, King Street Studios, Sydney
Sixth Ansett Hamilton Art Award, City of Hamilton Art Gallery, VIC
Sixth Indian Triennial, curator Victoria Lynn, Lalit Kala Akademi, Delhi, India, touring in Australia to Newcastle Region Art Gallery, NSW; Brisbane Town Hall, QLD; Ivan Dougherty Gallery, UNSW, Sydney; Arts Council Gallery, Canberra; Contemporary Art Society, Adelaide (1987)
Big Abstract Drawings, Hogarth Galleries, Sydney
Abstraction: 20 Years of Selected Australian Artists, Ivan Dougherty Gallery, UNSW, Sydney
- 1985 *Australian Perspecta '85: The Seductive Gesture*, curator Gary Sangster, Artspace, Sydney
Isolaustralia, curator Judith Blackall, Fondazione Bevilacqua La Masa, Venice, Italy
Australiana, curator Judith Blackall, Student Cultural Centre, Belgrade and Zagreb Galleria Studentskog Centre, Yugoslavia
- 1984 *Form Image Sign*, curator Tony Bond, Art Gallery of Western Australia, Perth
26 Characters, curator Stephanie Britton, Fringe Festival, Old Lion Factory, Adelaide
Expatriates, Contemporary Art Society, Adelaide
- 1983 *Attitudes to Drawing*, Ivan Dougherty Gallery, UNSW, Sydney
A.U.S.T.R.A.L.I.A., curator Judith Blackall, Zona, Florence, Italy
- 1982 *Fourth Biennale of Sydney: Vision in Disbelief*, Curatorial Director William Wright, Art Gallery of New South Wales, Sydney, & Roslyn Oxley9 Gallery, Sydney
- 1980 *South Australian Centenary*, Art Gallery of South Australia, Adelaide
Studio School Painters, New York Studio School Galleries, New York
- 1979 *Four Studio School Artists*, Parsons School of Design, New York
Invitational Exhibition, New York Studio School Galleries, New York
- 1978 *Regional Travelling Exhibition*, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide
- 1977 *Alumni Exhibition*, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide
- 1976 *Graduates*, South Australian School of Art Galleries, Adelaide
Channel 10 Invitational Exhibition, Adelaide Festival Centre
Graduates Students Exchange Exhibition, Victorian College of the Arts, Melbourne

1975 *Channel 10 Invitational Exhibition*, Art Gallery of South Australia, Adelaide

Awards

2006 Visual Arts Board, New Work Grant
2001–03 Two-year Australia Council Fellowship
2002 Judges Award, Hutchins Art Prize
2001 Australian Paper Art Awards (acquisitive)
1998 Highly Commended, Blake Prize
1997 Visual Arts/Craft Board, New Work Grant
1996 Pollock-Krasner Foundation Award, US (first Australian recipient)
Gunnery Studios Residency, NSW Ministry of the Arts
1995 Australia Council Creative Arts Fellowship
1994 Artist Grant, La Ministere de la Culture et de la Francophonie, France
Kedumba Drawing Award (joint acquisition)
1993 Visual Arts/Crafts Board, Artist Development Grant
1992 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (acquisitive)
1990 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (joint acquisition)
1989 Dyason Bequest for work and research in Paris
1988 University of Technology Purchase Award, Sydney
Muswellbrook Open Prize (acquisitive)
Faber-Castell Art Award
Visual Arts/Craft Board, Artist Development Grant
French Government Art Fellowship and Residency
1987 Gold Coast City Art Gallery Purchase Prize
1986 The City of Lake Macquarie Art Prize (acquisitive)
Sixth Ansett Hamilton Art Award (acquisitive)
1984 Visual Arts Board, Special Projects Grant
1983 Muswellbrook Drawing Prize (acquisitive)
1979 Dyason Bequest for Post Graduate Study in the United States
1978 Peter Brown Memorial Traveling Art Scholarship, New York Studio School, New York
1976 Harry P. Gill, Memorial Medal for Applied Art, South Australian School of Art, Adelaide
1975 Channel 10 Young Artist's Award, South Australia

Public Collections

Auckland Museum of Contemporary Art, NZ
Auckland City Gallery Toi o, NZ
Los Angeles County Museum, US
National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Artbank Australia, Sydney
ANU Art Collection, Canberra
Parliament House Collection, Canberra
Powerhouse Museum, Sydney
RMIT University, Melbourne
University of Sydney, NSW
University of Southern Queensland
University of Tasmania, Hobart
University of Technology, Sydney
Bendigo Art Gallery, VIC
Campbelltown Regional Art Gallery, NSW
City of Hamilton Art Gallery, VIC
Gold Coast City Art Gallery, QLD
Griffith University Collection, QLD
Horsham Art Gallery, VIC
Lake Macquarie City Art Collection, NSW
Latrobe Regional Art Gallery, VIC
Mornington Peninsula Regional Gallery, VIC
Macquarie University Collection, NSW
Murdoch University Collection, Perth
Muswellbrook Regional Art Gallery, NSW
Newcastle Region Art Gallery, NSW
New England Regional Art Museum, NSW
Orange Regional Gallery, NSW
Wollongong City Gallery, NSW
Bata Shoe Museum, Toronto, Canada
Gravity Discovery Centre Foundation, Perth
Limerick City Gallery, Ireland
State Library of Queensland, Brisbane

Corporate Collections

Australian Paper Corporate Art Collection, Melbourne

Australian Dental Association
 Cyprus Lakes Collection, NSW
 Derwent Collection, TAS
 Diners Club International, Melbourne
 Faber-Castell Collection
 Goldman Sachs
 Holmes à Court Collection, Perth
 J P Morgan Chase
 Kedumba Blue Mountains Grammar School Collection, NSW
 KPMG, Perth
 Macquarie Bank
 National Australia Bank
 Nepean Hospital Collection, NSW
 News Limited Collection, Sydney
 Peter Mac Hospital Art Collection, Melbourne
 PricewaterhouseCoopers
 St Vincent's Hospital Collection, VIC
 Wesfarmers Collection, Perth
 Westin Hotel Collection, Sydney
 Wilson HTM
 W.M.C. Resources Ltd, Melbourne
 Visy Industries Collection, Melbourne

Private collections in the United States, France, Canada, Ireland, Australia, New Zealand, Korea, Singapore, Malaysia, Brunei and North Africa

Public and Corporate Commissions

2009 *Liquid Light: 56 Degrees*, lobby reception installation, Crown Towers at City of Dreams, Macau
 2008 *Strobe Series*, foyer installation, Mirvac, 101 Miller Street, North Sydney
Lunar Warp No. 7, Quay Restaurant, Sydney
 2005 *Liquid Light: Double Wave Trilogy* and *Lunar Warp*, Boardroom, Goldman Sachs, Sydney
Man's Destiny Resides in the Sole, Site-specific commemorative installation, Bata Shoe Museum, Toronto, Canada
 2004 *Round Up Maze*, site-specific sculpture installation, Hay, NSW, in collaboration with Andrew Crick
Time and Tide (wait for no man), outdoor sculpture installation, J P Morgan Chase, Sydney
Bloodlight Star Constellation: No 3, foyer installation, J P Morgan Chase, Sydney
 2000–01 *Pulse*, Public Sculpture Commission, Gravitational Wave Research Building, ANU, Canberra, in collaboration with Catherine Donnelley, as part of the Sculpture Walk, Australian National University, Canberra
 2000 *Mirror Matter Trilogy*, Conference Centre, Cyprus Lakes, NSW
 1999–2000 *55 Ring Maze*, 1.5 hectare cornfield maze, Arthur's Seat, VIC
 1998–99 *Primordial Alphabet and Rhythm*, foyer installation, News Limited, Sydney
 1998 *Terra Nova*, Quay Grand, Circular Quay, Sydney

Teaching Experience

1989 Private Tutor, Painting and Drawing, Sydney
 1987–89 City Art Institute, COFA, Sydney, Painting and Drawing
 1986 Canberra School of Art, ACT, Painting and Drawing
 1985 East Sydney Technical College, Sydney, Painting and Drawing
 1978 Mercedes College, Secondary Art, Adelaide

Guest Lectures

Artists' Studios, State Library NSW, Sydney, 2008; TAFE College, Perth, 2007; Esk Collection, Launceston, Tasmania, 2006; Ravenswood, Secondary School for Girls, 2004; Macquarie University, 2003; University of New South Wales (for Architecture Students), 2003; Newcastle University, 2003; Uniting Church, Paddington, 2001; Melbourne Art Fair, 2000; Campbelltown City Bicentennial Art Gallery, 1996; College of Fine Arts, University of NSW, 1995; Newcastle Region Gallery, 1986; Canberra School of Art, 1986; East Sydney Technical College, 1985; Torrens College of Advanced Education, 1981

Radio and Television Interviews

ABC Sunday Arts, Produced by Jaya Balendra, 2009; ABC Sunday Arts, Produced by Tash Murray, 2007; Eastside Radio, interview by Sylvia Rosenblum, 2007; Eastside Radio, interview by Sylvia Rosenblum, 2006; Marion Borgelt, Art in Reverse, Ovation Channel, Fox cable, produced and directed by Carolina Totterman and Liz Courtney, May 2005; Morning Show ABC 702, interview by Sally Loane, 2005; Eastside Radio, interview by Philip Fiebig, 2004; Eastside Radio, interview by Sylvia Rosenblum, 2004; ABC Arts, ABC Radio, interview by Bill Leak, 2002; Eastside Radio, interview by Sylvia Rosenblum, 2002; Eastside Radio, interview by Sylvia Rosenblum, 2001; Jon Faine Program, Radio 3LO, interview by Katrina Palmer & Jon Faine, 2000; Radio Frankston, interview by Jane Edmundson, 2000; ABC Regional Victoria, Radio, interview by Sally Nowlan, 2000; Lifestyle Programme, Fox Cable, 2000; State of the Arts, Channel 2, interview by Jennifer Harrison, 2000; Artsview, ABC Radio, interview by Mary Lou Jelbart, 1988; Artsview, ABC Radio, interview by Mary Lou Jelbart, 1986

Judging panels

University of Newcastle Annual Student Acquisitive Art Prize, 2008; Blake Prize, 2005; Campbelltown City Bicentenary Art Gallery Prize, 2003

Boards & Trusts

2009 Marion Borgelt Art Scholarship
2007– Director, Blake Prize for Religious Art

Bibliography

Books and Catalogues

Natalie Blair, *The Art of the City: City of Dreams*, Melco Crown Entertainment, 2009, 7–8, 27–28i
Michael Wardell, *Recycled Library: Altered Books*, Artspace Mackay, 2009, pp. 20–21, 36–41
The Brains Trust Art Auction, Prince of Wales Medical Research Institute, 2009, pp. 20–21
Glenis Israel, *Artwise Contemporary 2*, Jacaranda Plus, 2008, pp. 2–6
The Derwent Collection 2 1998–2008, Catalogue, pp. 23, 32
Katrina Rumley, *Fifty Plus: Half a Century of collecting at Muswellbrook Regional Arts Centre*, Muswellbrook Regional Arts Centre 2008, pp. 32, 33
Melbourne Art Fair 2008, Melbourne Art Fair Foundation Catalogue, Melbourne, 2008, pp. 138, 144
AUSCRS Conference Fundraising Art Auction, catalogue, EYE Foundation, Sydney, 2008, p. 3
Penny Bovell, *Wonder, Curiosity, Truth, Belief*, published by the Gravity Discovery Centre Foundation, Perth, 2008, pp. 5–6
John McDonald and R. Ian Lloyd, *Studio: Australian Painters on the Question of Creativity*, R. Ian Lloyd Productions, Sydney, 2007
Katharine Buljan, *Towards Spirituality through the Works of Three Contemporary Artists: John Coburn, Richard Goodwin and Marion Borgelt*, University of Sydney Press, 2006
Janine Simpson, *People's Choice: The Permanent Collection of the Wollongong City Gallery*, Wollongong, 2006
Laura Murray Cree (ed.), *TWENTY: Sherman Galleries 1986–2006*, Craftsman House, Melbourne, 2006
Sasha Grishin, *The Art Collection, ANU: Acquisitions 1995–2004*, Australian National University, Canberra, 2006
Sculpture on Acton Campus, Australian National University, Canberra, 2006
Antonia Syme, *Enjoying the Diverse Artbank Collection*, catalogue, Artbank, Sydney, 2006
Alan McCulloch, Susan McCulloch, Emily Childs, *The New McCulloch's Encyclopedia of Australian Art*, Miegunyah Press, 2006
The Arthur Guy Memorial Painting Prize 2005, exhibition catalogue, Bendigo Art Galley, 2005
Horsham Regional Art Gallery, brochure, 2005
Goldman Sachs J B Were: Art Collection Viewing, catalogue, 2005
Donna Brett, *Sol y Sombra*, Sherman Galleries & Marion Borgelt, 2004
Marion Borgelt, *Ian chandler*, Ian Chandler & Greenaway Art Gallery, 2004
Dinah Dysart & Jackie Dunn, *Artbank: Australian Art in Public Spaces*, Artbank Australia, 2004
Sasha Grishin, *ANU Art Collections: Acquisitions From the Past Ten Years 1995–2004*, exhibition catalogue, Drill Hall Gallery, 11 November–19 December 2004
In the Flesh, exhibition catalogue, Wollongong City Gallery, NSW, 2003
Margot Osborne, *Indecorous Abstraction 2: Contemporary Woman Painters*, curator Margot Osborne, Newcontemporaries, Sydney, 2003
Rod Pattenden, *Significant Tilt: Art and the Horizon of Meaning*, Macquarie University, Sydney, 2003
Australian Women Artists 1920–2000, Vanessa Wood Fine Art, Sydney, 2002
Mornington Peninsula Regional Galleries, brochure, MPRG, 2002
Margot Osborne, *Indecorous Abstraction: Contemporary Women Painters*, curator Margot Osborne, Light Square Gallery, Adelaide, 2002
Inheritance: The Art of Victoria, Gold Treasury Museum, Melbourne, 2002
Cherry Hood, *Marion Borgelt: Allegoria*, Sherman Galleries & Marion Borgelt, Sydney, 2002
The Hutchins Art Prize 2002, Hutchins School, Hobart, Tasmania, 2002
40th Festival of Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery, Sydney, 2002
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, UNSW, Sydney, 2002
Laura Murray-Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002
Rose Lang, with forward by David Alberts, *Roche Contemporary Art Prize*, 2001
Christie's Contemporary, Christie's Australia, 2001
Lesley Harding, *Australian Paper Art Awards 2000*, 2001
Who, What, Where: Recent Sculpture Commissions, Australian National University, Canberra, 2001
Marion Borgelt & Rod Pattenden, *Incarnations: Suspended*, Eastside Arts, Sydney, 2001
Rosemary Crumlin, *O Soul O Spirit O Fire*, Blake Prize for Religious Art, Queensland University of Technology, Brisbane, 2001
Isabella Reich, *Tactile Art*, Object Galleries, Sydney, 2001
Laura Murray-Cree & Nevill Drury (eds), *Australian Painting Now*, Craftsman House, Sydney, 2000
Frank Saxby Art Acquisitions 2000, Manning Regional Art Gallery, NSW, 2000
Felicity Fenner (text) & Candice Bruce (interview), *Borgelt*, monograph, 21C Publications, Sydney, 2000
Marion Borgelt: Fade to Red, Sherman Galleries & Marion Borgelt, Sydney, 2000
Visy Board Art Prize, March–April 1999
Glenis Israel, *Senior Artwise*, Jacaranda Press, Brisbane, 1999
Hermanns Art Award, 1999
Marion Borgelt: Tapestry of Detail, Sherman Galleries & Marion Borgelt, Sydney, 1998
Sally Moss (ed.), *Sixth Australian Contemporary Art Fair*, Australian Commercial Galleries Association, 1998
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, 1998
Nancy Sever, 'The Leadlight Series', *The Australian Drawing Biennale*, Drill Hall Gallery Publications, Canberra, 1998
Campbelltown City Bicentennial Art Gallery Tenth Anniversary Exhibition, exhibition catalogue, 1998

Nevill Drury, *Images 3: Contemporary Australian Painting*, Craftsman House, Sydney, 1998
 Michael Lawrence (photographs) & Janet Hawley (introduction), *Framed: Photographs of Australian Artists*, Hardie Grant Books, Melbourne, 1998
 Joanne Raheb-Mol, *Art & Mind*, Oxford University Press, 1998, pp. 46–50, 165, 166
 Marion Borgelt: *Weaving the Labyrinth*, Christine Abrahams Gallery & Marion Borgelt, 1997
 Victoria Lynn, *Marion Borgelt*, Art & Australia monograph, Craftsman House, Sydney, 1997
 Stephen Todd, *Marion Borgelt: Bloodlines*, Sherman Galleries & M. Borgelt, Sydney, 1996
 Anna Voigt, *New Visions: New Perspectives*, Craftsman House, Sydney, 1996
 Nevill Drury & Anna Voigt, *Fire and Shadow: Spirituality in Contemporary Australian Art*, Craftsman House, Sydney, 1996
 Nick Waterlow & Ross Mellick, *Spirit and Place: Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney, 1996
 Beth Jackson in Kay Ferres (ed.), *Gender Representations in the Arts*, Griffith University, QLD, 1995
 Annette Larkin, *Eve-olution*, Newcastle Region Art Gallery, NSW, 1995
 Victoria Lynn, *Review: Works by Women from the Permanent Collection*, Art Gallery of New South Wales, Sydney, 1995
 Katrina Rumley, *Hidden Treasures: Women in Corporate Collections*, S.H. Ervin Gallery, National Trust of Australia, Sydney, 1995
Windows on Australia I, exhibition catalogue, Sherman Galleries, Sydney, 1995
Kedumba Art Award, Blue Mountains Grammar School, NSW, 1995
 Alan McCulloch & Susan McCulloch, *The Encyclopedia of Australian Art*, Allen & Unwin, Sydney, 1994
 Nevill Drury, *Images 2: Contemporary Australian Painting*, Craftsman House, Sydney, 1994
Boyle Arts Festival, 1993
Decouvertes et Créatures, Drouot Montaigne, 1993
 Andrew Christofides & Col Jordon, *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, Ivan Dougherty Gallery, UNSW, Sydney, 1993
 Margot Osborne, *Poetics of Immanence*, curator Margot Osborne, Ivan Dougherty Gallery, UNSW, Sydney, 1993
Twenty-Fourth International Festival of Painting, Cagnes-sur-Mer, France, 1992
Contemporary Australian Drawing: From the Collection, Art Gallery of New South Wales, 1992
New York Studio School of Drawing Painting and Sculpture, Macquarie Galleries, 1992
 Nevill Drury, *Images in Contemporary Australian Painting*, Craftsman House, Sydney, 1992
 Felicity Fenner, *Eroticism*, Craftsman House, Sydney, 1992
 Frances Lindsay, Victoria Lynn, *Moët & Chandon Art Fellowship*, 1990
 Victoria Lynn, *Abstraction*, Art Gallery of New South Wales, Sydney, 1990
 Pat Gilmour, *1990 Collection: A Portfolio of Australian Women Artists*, Cancer Council of Australia, Macquarie Galleries, Sydney, 1990
 Eileen Chanin (ed.), *Contemporary Australian Painting*, Craftsman House, Sydney 1990
 Tony Bond & William Wright, *Mindscales*, Art Gallery of New South Wales, Sydney, 1989
 ICI Contemporary Art Collection, 1989
 Nadine Amadio, *Moët & Chandon Art Fellowship*, 1988
 George Petelin & Michael Milburn, *Nature & Technology*, Sanctuary Cove, 1988
 Victoria Lynn, *Art Collegium Exhibition 1988*, UTS Union, 1988
 Andrew Bogle, Victoria Lynn, *Advance Australian Painting*, Auckland City Art Gallery, New Zealand, 1988
 Nadine Amadio, *Moët & Chandon Art Fellowship*, 1987
 Victoria Lynn & Terence Maloon, *Sixth Indian Triennial* (Marion Borgelt, Jenny Watson), Delhi, India, 1986
 Victoria Lynn, Australia, *Sixth Indian Triennial*, India, 1986
 Judith Blackall, *Isolaustralia*, Fondazione Bevilacqua La Masa, Venice, Italy, 1985
 Garry Sangster, *Australian Perspecta '85: The Seductive Gesture*, Artspace, Sydney, 1985
 Janet McKenzie, *Drawing in Australia*, Macmillan, Melbourne, 1985
 Judith Blackall, *Australiana*, Student Cultural Centre Gallery, Belgrade, 1985
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