

MARION BORGELT

Biography

- 1954 Born Nhill, Victoria
1973–76 South Australian School of Art, Diploma of Fine Art, Painting
1977 Torrens College of Advanced Education, Adelaide, Graduate Diploma Secondary Art Teaching
1979–80 New York Studio School, Postgraduate studies, New York
1989 French Government Artist Residency, Paris
1989–98 Lived and worked in Paris, France
1990 Collaboration with René Tazé etching atelier, Paris
1995 Collaboration with master printer Fred Genis for Sherman Genis Graphics, Sydney
2006 Collaboration with Adriano Berengo Glass, Murano, Italy

Lives and works in Sydney

Solo Exhibitions

- 2006 *Nothing is Invisible*, Christine Abrahams Gallery, Melbourne
2004 *Sol y Sombra*, Sherman Galleries, Sydney
2003 *Hourglass*, Newcastle Region Art Gallery, NSW
White Room Black Room, Christine Abrahams Gallery, Melbourne
2002 *Allegoria*, Sherman Galleries Goodhope, Sydney
2001 *Incarnations: Suspended*, Uniting Church, Paddington, Sydney
2000 *Fade to Red 1*, Sherman Galleries Goodhope, Sydney
Fade to Red 11, Sherman Galleries Hargrave, Sydney
1999 *Primordial Alphabet & Rhythm*, permanent installation, News Limited, Sydney
Flesh and Bone, Earth and Sky, Christine Abrahams Gallery, Melbourne
1998 *Tapestry of Detail*, Sherman Galleries Goodhope, Sydney
1997 *Weaving the Labyrinth*, Christine Abrahams Gallery, Melbourne
1996 *Bloodlines*, Sherman Galleries Goodhope, Sydney
Touch of Light, Limerick City Gallery, Limerick, Ireland
1995 *Touche de la Lumière*, Cité des Arts, Paris, France
Hemispheres, Christine Abrahams Gallery, Melbourne
1994 *A Field A Stream A Pool A Thought A Tear A Shadow A Skin A Scar*,
Sherman Galleries Goodhope, Sydney
1993 *Dust to Dust: II*, Macquarie Galleries, Sydney
Dust to Dust: I, Christine Abrahams Gallery, Melbourne
1991 *Marion Borgelt: Recent Paintings & Works on Paper*, Macquarie Galleries, Sydney
Into the Void, Christine Abrahams Gallery, Melbourne
1989 *Woman in a Landscape*, Christine Abrahams Gallery, Melbourne
1988 Roslyn Oxley9 Gallery, Sydney
Milburn + Arté, Brisbane
1986 Christine Abrahams Gallery, Melbourne
Michael Milburn Galleries, Brisbane
Recent Work, Roslyn Oxley9 Gallery, Sydney
1985 *A Link Between the Two*, Roslyn Oxley9 Gallery, Sydney
1984 Christine Abrahams Gallery, Melbourne
1983 Recent Paintings, Roslyn Oxley9 Gallery, Sydney
1982 Recent Paintings, Axiom Gallery, Melbourne
Charcoal Drawings, Roslyn Oxley9 Gallery, Sydney
1981 Paintings and Drawings, David Reid Gallery, Sydney
1978 Works on Paper, Bonython Gallery, Adelaide
1977 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide
1976 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide

Selected Group Exhibitions

- 2006 *Fortuna: Art, Collecting and Benefaction*, University Art Gallery, The University of Sydney
The People's Choice, Wollongong City Gallery
2005 *The Arthur Guy Memorial Painting Prize 2005*, Bendigo Art Gallery, Bendigo, VIC
2004 *Site: [Unseen]*, curator Laura Murray Cree, Sherman Galleries at Danks Street, Depot Gallery, Sydney
Festivus 04: One Of, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
Equilibrium: Selected Women Artists, Latrobe Regional Gallery, VIC
2003 *Festivus 03*, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
Significant Tilt, curator Rod Pattenden, Macquarie University Art Gallery, Sydney
Newcastle Region Art Gallery Acquisitions 2001–2003, New South Wales
Indecorous Abstraction 2: Contemporary Women Painters, curator Margot Osborne,
Newcontemporaries, Sydney
Fundraising Exhibition 2003, curator Linda Goodman, Asia-Australia Arts Centre, Gallery 4A, Sydney
Hermanns Art Award, Christine Abrahams Gallery, Melbourne; Shepparton Regional Gallery, VIC;
Quadrivium, QVB, Sydney; Grafton Regional Gallery, NSW
In the Flesh, Wollongong City Gallery, NSW
2002 *Festivus*, curators Anthony Whelan & Amanda Henry, Sherman Galleries Goodhope & Hargrave, Sydney
A Silver Lining + A New Beginning, curators Felicity Fenner & Nick Waterlow,
Ivan Dougherty Gallery, COFA, UNSW, Sydney

Inheritance: The Art of Victoria, The Gold Treasury Museum, Melbourne

- Melbourne Artfair 2002, Exhibition Building, Melbourne
Indecorous Abstraction: Contemporary Women Painters, curator Margot Osborne, Light Square Gallery, Adelaide
National Works on Paper, 2002, Mornington Peninsula Regional Gallery, VIC
Art Chicago, Chicago, Illinois, US
Dressing & Dreaming, curator Dr Gene Sherman, Sherman Galleries Hargrave, Sydney
O Soul O Spirit O Fire, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Australian Women Artists 1920–2000, Vanessa Wood Fine Art, Sydney
Group Exhibition, Sherman Galleries Goodhope, Sydney
- 2001–2002
Australian Paper Art Awards, curator Leslie Harding, Victorian Arts Centre, Melbourne; UTS Gallery, University of Technology Sydney
- 2001
Group Exhibition, Sherman Galleries Goodhope, Sydney
O Soul O Spirit O Fire: Celebrating 50 years of the Blake Prize for Religious Art, Queensland University of Technology Art Museum, Brisbane
Who What Where: Recent Sculpture Commissions at the Australian National University, curator Merryn Gates, Canberra School of Art Gallery, ACT
Sculpture Walk at the Australian National University, ANU, Canberra, ACT
Tactile Art Exhibition, Object: The Australian Centre for Craft and Design, Sydney
Paperworks: Australian artists exploring drawing and the printed image, Queensland Art Gallery, Brisbane
Body Space, Object Galleries, Sydney
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Roche Contemporary Art Prize: Sometimes Bed is not an Option, PCL Exhibitions, Sydney
Melbourne Artfair 2000, Exhibition Building, Melbourne
Frank Saxby Art Acquisition 2000, Manning Regional Art Gallery, Taree, NSW
- 1999
1999 Visy Board Art Prize, Richmond Grove Winery, Tanunda, SA
1999 Hermanns Art Award, Melbourne; Mornington Peninsula Regional Gallery, VIC
Contemporary Art Sale, Newspace, Sydney
1999 Geelong Art Prize, Geelong, VIC
1999 Nillumbik Art Prize, Greensborough, VIC
- 1998
The Australian Drawing Biennale, curator Nancy Sever, Drill Hall Gallery, ANU, Canberra
Something, curators William Wright & Mark Hughes, Sherman Galleries Goodhope, Sydney
Sixth Australian Contemporary Art Fair, Sherman Galleries & Christine Abrahams Gallery, Melbourne
Conrad Jupiters Art Prize, City Gallery, Gold Coast, QLD
Campbelltown City Bicentennial Art Gallery Tenth Anniversary Exhibition, Campbelltown City Bicentennial Art Gallery, Sydney
Blake Prize for Religious Art, The Gallery, Sydney
- 1997
Art Interchange Exhibition, Bondi Pavilion Gallery, Sydney
Artists for Tranby, Sherman Galleries Hargrave, Sydney
Silent Rhythm, curator Mark Hughes, Sherman Galleries Goodhope, Sydney
Thirteenth Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, VIC
John McCaughey Memorial Art Prize, curator Jason Smith, National Gallery of Victoria, Melbourne
Art & Australia Monograph Series, Sherman Galleries Hargrave, Sydney
1997 SCEGGS Redlands Westpac Art Prize, SCEGGS Redlands, Sydney
- 1996–98
Flagging the Republic, Sherman Galleries Goodhope & regional gallery tour
- 1996
Spirit + Place: Art in Australia 1861–1996, curators Nick Waterlow & Ross Mellick, Museum of Contemporary Art, Sydney
- 1997
Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD
- 1995
Small Works, Sherman Galleries Goodhope, Sydney
Sherman Genis Graphics, Sherman Galleries Hargrave, Sydney
Hidden Treasures, S. H. Ervin Gallery, Sydney
Review: Works by Women from the Permanent Collection of the Art Gallery of New South Wales, Art Gallery of New South Wales, Sydney
Eve-olution, Newcastle Region Art Gallery, NSW
In Tandem, Sherman Galleries Goodhope, Sydney
Windows on Australia I, Australian Embassy, Tokyo
The French Embrace, Espace Alliance, Sydney
Kedumba Drawing Award 1995, Fairmont Resort, Leura, NSW
- 1994
Conrad Jupiters Art Prize, City Gallery, Gold Coast, QLD
- 1993
Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, curators Ian Grant & Andrew Christophides, Ivan Dougherty Gallery, COFA, UNSW, Sydney; Ipswich Regional Gallery, QLD
Resonance Through Time and Space, curator Brigid Harte, Limerick City Gallery, Ireland
Poetics of Immanence, curator Margot Osborne, Ivan Dougherty Gallery, COFA, UNSW, Sydney; South Australian School of Art Gallery, Adelaide; Canberra School of Art, ACT
Decouvertes et Createurs, Drouot Montaigne, Paris
Boyle Arts Festival, Boyle, Ireland
- 1992
Twenty-Fourth International Festival of Painting, Museum of Cagnes-sur-Mer, France
New York Studio School, curator William Wright, Macquarie Galleries, Sydney
Australian Artists in Paris, curator Suzanne Biederberg, Parvi Gallery, Paris
- 1991
Contemporary Drawing, Greenhill Galleries, Perth
Contemporary Australian Drawing, Art Gallery of New South Wales, Sydney
Opening Exhibition, Macquarie Galleries, Sydney

- 1990 *Abstraction*, curator Victoria Lynn, Art Gallery of New South Wales, Sydney
Moët & Chandon Touring Exhibition, Brisbane, Sydney, Canberra, Adelaide, Perth, Melbourne
1990 Collection: A Portfolio of Australian Women Artists, commissioned by the Cancer Council of Australia, Macquarie Galleries, Sydney
Something Visionary, Macquarie Galleries, Sydney
- 1989 *Mindscapes*, curator Tony Bond, Art Gallery of New South Wales, Sydney
ICI Contemporary Art Collection, Australian Centre for Contemporary Art, Melbourne; Ballarat City Art Gallery, VIC; Orange Regional Gallery, NSW
- 1988 *The Cocktail Party*, Roslyn Oxley9 Gallery, Sydney
Art Collegium Exhibition, curator John Coburn, University of Technology, Sydney
Australian Contemporary Art Fair, Roslyn Oxley9 Gallery, Melbourne
Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Brisbane
Advance Australian Painting, curator Andrew Bogle, Auckland City Art Gallery, NZ; National Art Gallery, Wellington, NZ; Robert McDougall Art Gallery, Christchurch, NZ
Nature and Technology, curator Tony Bond, Sanctuary Cove, QLD
Australian Drawings, Galerie Anne Gregory, Sydney
9 x 5 x Mail, The Centre Gallery, Surfers Paradise, QLD
- 1987 *Innovations: Past and Present*, Von Bertouch Galleries, Newcastle, NSW
Chaos, Roslyn Oxley9 Gallery, Sydney
Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Adelaide, Hobart, Canberra, Brisbane
- 1986 *Abstract*, King Street Studios, Sydney
Sixth Ansett Hamilton Art Award, City of Hamilton Art Gallery, VIC
Sixth Indian Triennial, curator Victoria Lynn, Lalit Kala Akademi, Delhi, India, touring in Australia to Newcastle Region Art Gallery, NSW; Brisbane Town Hall, QLD; Ivan Dougherty Gallery, UNSW, Sydney; Arts Council Gallery, Canberra; Contemporary Art Society, Adelaide (1987)
Big Abstract Drawings, Hogarth Galleries, Sydney
Abstraction: 20 Years of Selected Australian Artists, Ivan Dougherty Gallery, UNSW, Sydney
- 1985 *Australian Perspecta '85: The Seductive Gesture*, curator Gary Sangster, Artspace, Sydney
Isolaustralia, curator Judith Blackall, Fondazione Bevilacqua La Masa, Venice, Italy
Australiana, curator Judith Blackall, Student Cultural Centre, Belgrade and Zagreb Galleria Studentskog Centre, Yugoslavia
- 1984 *Form Image Sign*, curator Tony Bond, Art Gallery of Western Australia, Perth
26 Characters, curator Stephanie Britton, Fringe Festival, Old Lion Factory, Adelaide
Expatriates, Contemporary Art Society, Adelaide
- 1983 *Attitudes to Drawing*, Ivan Dougherty Gallery, UNSW, Sydney
A.U.S.T.R.A.L.I.A., curator Judith Blackall, Zona, Florence, Italy
- 1982 *Fourth Biennale of Sydney: Vision in Disbelief*, Curatorial Director William Wright, Art Gallery of New South Wales, Sydney, & Roslyn Oxley9 Gallery, Sydney
- 1980 *South Australian Centenary*, Art Gallery of South Australia, Adelaide
Studio School Painters, New York Studio School Galleries, New York
- 1979 *Four Studio School Artists*, Parsons School of Design, New York
Invitational Exhibition, New York Invitational School Galleries, New York
- 1978 *Regional Travelling Exhibition*, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide
- 1977 *Alumni Exhibition*, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide
- 1976 *Graduates*, South Australian School of Art Galleries, Adelaide
Channel 10 Invitational Exhibition, Adelaide Festival Centre
Graduates Students Exchange Exhibition, Victorian College of the Arts, Melbourne
- 1975 *Channel 10 Invitational Exhibition*, Art Gallery of South Australia, Adelaide

Awards

- 2006 Visual Arts Board, New Work Grant
- 2001–03 Two-year Australia Council Fellowship
- 2002 Judges Award, Hutchins Art Prize
- 2001 Australian Paper Art Awards (acquisitive)
- 1997 Visual Arts/Craft Board, New Work Grant
- 1996 Pollock-Krasner Foundation Award, US (first Australian recipient)
 Gunner Studios Residency, NSW Ministry of the Arts
- 1995 Australia Council Creative Arts Fellowship
- 1994 Artist Grant, La Ministere de la Culture et de la Francophonie, France
 Kedumba Drawing Award (joint acquisition)
- 1993 Visual Arts/Crafts Board, Artist Development Grant
- 1992 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (acquisitive)
- 1990 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (joint acquisition)
- 1989 Dyason Bequest for work and research in Paris
- 1988 University of Technology Purchase Award, Sydney
 Muswellbrook Open Prize (acquisitive)
 Faber-Castell Art Award
 Visual Arts/Craft Board, Artist Development Grant
 French Government Art Fellowship and Residency
- 1987 Gold Coast City Art Gallery Purchase Prize
- 1986 The City of Lake Macquarie Art Prize (acquisitive)
 Sixth Ansett Hamilton Art Award (acquisitive)

1984	Visual Arts Board, Special Projects Grant
1983	Muswellbrook Drawing Prize (acquisitive)
1979	Dyason Bequest for Post Graduate Study in the United States
1978	Peter Brown Memorial Traveling Art Scholarship, New York Studio School, New York
1976	Harry S. Gill College Art Medal, South Australian School of Art, Adelaide
1975	Channel 10 Young Artist's Award, South Australia

Public Collections

Auckland Museum of Contemporary Art, NZ
 Los Angeles County Museum, US
 National Gallery of Australia, Canberra
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 Artbank Australia, Sydney
 ANU Art Collection, Canberra
 Parliament House Collection, Canberra
 Powerhouse Museum, Sydney
 RMIT University, Melbourne
 University of Sydney, NSW
 University of Southern Queensland
 University of Tasmania, Hobart
 University of Technology, Sydney
 Bendigo Art Gallery, VIC
 Campbelltown Regional Art Gallery, NSW
 City of Hamilton Art Gallery, VIC
 Gold Coast City Art Gallery, QLD
 Griffith University Collection, QLD
 Horsham Art Gallery, VIC
 Lake Macquarie City Art Collection, NSW
 Latrobe Regional Art Gallery, VIC
 Mornington Peninsula Regional Gallery, VIC
 Macquarie University Collection, NSW
 Muswellbrook Regional Art Gallery, NSW
 Newcastle Region Art Gallery, NSW
 New England Regional Art Museum, NSW
 Orange Regional Gallery, NSW
 Wollongong City Gallery, NSW
 Bata Shoe Museum, Toronto, Canada
 Limerick City Gallery, Ireland
 State Library of Queensland, Brisbane

Corporate Collections

Australian Paper Corporate Art Collection, Melbourne
 Cyprus Lakes Collection, NSW
 Derwent Collection, TAS
 Diners Club International, Melbourne
 Faber-Castell Collection
 Goldman Sachs
 Janet Holmes à Court Collection, Perth
 J P Morgan Chase
 Kedumba Blue Mountains Grammar School Collection, NSW
 Macquarie Bank
 National Australia Bank
 Nepean Hospital Collection, NSW
 News Limited Collection, Sydney
 Peter Mac Hospital Art Collection, Melbourne
 Pricewaterhouse Coopers
 St Vincent's Hospital Collection, VIC
 Westin Hotel Collection, Sydney
 W.M.C. Resources Ltd, Melbourne
 Visy Industries Collection, Melbourne

Private collections in the United States, France, Canada, Ireland, Australia, New Zealand, Korea, Singapore, Malaysia and North Africa

Public and Corporate Commissions

2005	<i>Liquid Light: Double Wave Trilogy and Lunar Warp</i> , Boardroom, Goldman Sachs, Sydney <i>Man's Destiny resides in the Sole</i> , Site-specific commemorative installation, Bata Shoe Museum, Toronto, Canada
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- 2004 *Round Up Maze*, site-specific sculpture installation, Hay, NSW, in collaboration with Andrew Crick
- 2004 *Time and Tide (wait for no man)*, outdoor sculpture installation, J P Morgan Chase, Sydney
- 2000–01 *Bloodlight Star Constellation: No 3*, foyer installation, J P Morgan Chase, Sydney
- 2000 *Pulse*, Public Sculpture Commission, Gravitational Wave Research Building, ANU, Canberra, in collaboration with Catherine Donnelley, as part of the Sculpture Walk, Australian National University, Canberra
- 1999–2000 *Mirror Matter Trilogy*, Conference Centre, Cyprus Lakes, NSW
- 1998–99 *55 Ring Maze*, 1.5 hectare cornfield maze, Arthur's Seat, VIC
- 1998 *Primordial Alphabet and Rhythm*, foyer installation, News Limited, Sydney
- 1998 *Terra Nova*, Quay Grand, Circular Quay, Sydney

Teaching Experience

- 1989 Private Tutor, Painting and Drawing, Sydney
- 1987–89 City Art Institute, COFA, Sydney, Painting and Drawing
- 1986 Canberra School of Art, ACT, Painting and Drawing
- 1985 East Sydney Technical College, Sydney, Painting and Drawing
- 1978 Mercedes College, Secondary Art, Adelaide

Guest Lectures

Torrens College of Advanced Education; East Sydney Technical College; Canberra School of Art; Newcastle Region Gallery; Newcastle University; College of Fine Arts, University of NSW; University of New South Wales (for Architecture Students); Macquarie University; Uniting Church, Paddington; Campbelltown City Bicentennial Art Gallery; Ravenswood, Secondary School for Girls; Melbourne Art Fair; Ivan Dougherty Gallery, UNSW, Sydney; Esk Collection, Launceston, Tasmania

Radio and Television Interviews

Artsview, ABC Radio, interview by Mary Lou Jelbart, 1986; Artsview, ABC Radio, interview by Mary Lou Jelbart, 1988; State of the Arts, Channel 2, interview by Jennifer Harrison, 2000; Lifestyle Programme, Fox Cable, 2000; ABC Regional Victoria, Radio, interview by Sally Nowlan, 2000; Radio Frankston, Interview by Jane Edmundson, 2000; Jon Faine Program, Radio 3LO, interview by Katrina Palmer & Jon Faine, 2000; Eastside Radio, interview by Sylvia Rosenblum, 2001; Eastside Radio, interview by Sylvia Rosenblum, 2002; ABC Arts, ABC Radio, interview by Bill Leak, 2002; Eastside Radio, interview by Philip Fiebig, 2004; Eastside Radio, interview by Sylvia Rosenblum, 2004; Marion Borgelt, Art in Reverse, Ovation Channel, Fox cable, produced and directed by Carolina Totterman and Liz Courtney, May 2005

Bibliography

Books and Catalogues

- William Wright & Elwyn Lynn, *Vision in Disbelief: Fourth Biennale of Sydney*, Art Gallery of New South Wales, Sydney, 1982
- Judith Blackall, *A.U.S.T.R.A.L.I.A.*, Zona, Florence, Italy, 1983
- Tony Bond, *Form Image Sign*, Art Gallery of Western Australia, Perth, 1984
- Stephanie Britton, *26 Characters*, The Fringe Centre, Adelaide, 1984
- Judith Blackall, *Isolaustralia*, Fondazione Bevilacqua La Masa, Venice, Italy, 1985
- Garry Sangster, *Australian Perspecta '85: The Seductive Gesture*, Artspace, Sydney, 1985
- Janet McKenzie, *Drawing in Australia*, Macmillan, Melbourne, 1985
- Judith Blackall, *Australiana*, Student Cultural Centre Gallery, Belgrade, 1985
- Victoria Lynn & Terence Maloon, *Sixth Indian Triennial* (Marion Borgelt, Jenny Watson), Delhi, India, 1986
- Victoria Lynn, *Australia, Sixth Indian Triennial*, India, 1986
- Nadine Amadio, *Moët & Chandon Art Fellowship*, 1987
- Nadine Amadio, *Moët & Chandon Art Fellowship*, 1988
- George Petelin & Michael Milburn, *Nature & Technology*, Sanctuary Cove, 1988
- Victoria Lynn, *Art Collegium Exhibition 1988*, UTS Union, 1988
- Andrew Bogle, Victoria Lynn, *Advance Australian Painting*, Auckland City Art Gallery, New Zealand, 1988
- Tony Bond & William Wright, *Mindscapes*, Art Gallery of New South Wales, Sydney, 1989
- ICI Contemporary Art Collection, 1989
- Frances Lindsay, Victoria Lynn, *Moët & Chandon Art Fellowship*, 1990
- Victoria Lynn, *Abstraction*, Art Gallery of New South Wales, Sydney, 1990
- Pat Gilmour, *1990 Collection: A Portfolio of Australian Women Artists*, Cancer Council of Australia, Macquarie Galleries, Sydney, 1990
- Eileen Chanin (ed.), *Contemporary Australian Painting*, Craftsman House, Sydney 1990
- Twenty-Fourth International Festival of Painting*, Cagnes-sur-Mer, France, 1992
- Contemporary Australian Drawing: From the Collection*, Art Gallery of New South Wales, 1992
- New York Studio School of Drawing painting and Sculpture*, Macquarie Galleries, 1992
- Nevill Drury, *Images in Contemporary Australian Painting*, Craftsman House, Sydney, 1992
- Felicity Fenner, *Eroticism*, Craftsman House, Sydney, 1992
- Boyle Arts Festival*, 1993
- Decouvertes et Creatures*, Drouot Montaigne, 1993
- Andrew Christofides & Col Jordon, *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, Ivan Dougherty Gallery, UNSW, Sydney, 1993
- Margot Osborne, *Poetics of Immanence*, curator Margot Osborne, Ivan Dougherty Gallery, UNSW, Sydney, 1993

Alan McCulloch & Susan McCulloch, *The Encyclopedia of Australian Art*, Allen & Unwin, Sydney, 1994
 Nevill Drury, *Images 2: Contemporary Australian Painting*, Craftsman House, Sydney, 1994
 Beth Jackson in Kay Ferres (ed.), *Gender Representations in the Arts*, Griffith University, QLD, 1995
 Annette Larkin, *Eve-olution*, Newcastle Region Art Gallery, NSW, 1995
 Victoria Lynn, *Review: Works by Women from the Permanent Collection*, Art Gallery of New South Wales, Sydney, 1995
 Katrina Rumley, *Hidden Treasures: Women in Corporate Collections*, S. H. Ervin Gallery, National Trust of Australia, Sydney, 1995
Windows on Australia I, exhibition catalogue, Sherman Galleries, Sydney, 1995
Kedumba Art Award, Blue Mountains Grammar School, NSW, 1995
 Stephen Todd, *Marion Borgelt: Bloodlines*, Sherman Galleries & M. Borgelt, Sydney, 1996
 Anna Voigt, *New Visions: New Perspectives*, Craftsman House, Sydney, 1996
 Nevill Drury & Anna Voigt, *Fire and Shadow: Spirituality in Contemporary Australian Art*, Craftsman House, Sydney, 1996
 Nick Waterlow & Ross Mellick, *Spirit and Place: Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney, 1996
Marion Borgelt: Weaving the Labyrinth, Christine Abrahams Gallery & Marion Borgelt, 1997
 Victoria Lynn, *Marion Borgelt*, Art & Australia monograph, Craftsman House, Sydney, 1997
Marion Borgelt: Tapestry of Detail, Sherman Galleries & Marion Borgelt, Sydney, 1998
 Sally Moss (ed.), *Sixth Australian Contemporary Art Fair*, Australian Commercial Galleries Association, 1998
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, 1998
 Nancy Sever, 'The Leadlight Series', *The Australian Drawing Biennale*, Drill Hall Gallery Publications, Canberra, 1998
Campbelltown City Bicentennial Art Gallery Tenth Anniversary Exhibition, exhibition catalogue, 1998
 Nevill Drury, *Images 3: Contemporary Australian Painting*, Craftsman House, Sydney, 1998
 Michael Lawrence (photographs) & Janet Hawley (introduction), *Framed: Photographs of Australian Artists*, Hardie Grant Books, Melbourne, 1998
 Joanne Raheb-Mol, *Art & Mind*, Oxford University Press, 1998, pp. 46–50, 165, 166
Visy Board Art Prize, March–April 1999
 Glenis Israel, *Senior Artwise*, Jacaranda Press, Brisbane, 1999
Hermanns Art Award, 1999
 Laura Murray-Cree & Nevill Drury (eds), *Australian Painting Now*, Craftsman House, Sydney, 2000
Frank Saxby Art Acquisitions 2000, Manning Regional Art Gallery, NSW, 2000
 Felicity Fenner (text) & Candice Bruce (interview), *Borgelt*, monograph, 21C Publications, Sydney, 2000
Marion Borgelt: Fade to Red, Sherman Galleries & Marion Borgelt, Sydney, 2000
 Rose Lang, with forward by David Alberts, *Roche Contemporary Art Prize*, 2001
Christie's Contemporary, Christie's Australia, 2001
 Lesley Harding, *Australian Paper Art Awards 2000*, 2001
Who, What, Where: Recent Sculpture Commissions, Australian National University, Canberra, 2001
 Marion Borgelt & Rod Pattenden, *Incarnations: Suspended*, Eastside Arts, Sydney, 2001
 Rosemary Crumlin, *O Soul O Spirit O Fire*, Blake Prize for Religious Art, Queensland University of Technology, Brisbane, 2001
 Isabella Reich, *Tactile Art*, Object Galleries, Sydney, 2001
Australian Women Artists 1920–2000, Vanessa Wood Fine Art, Sydney, 2002
Mornington Peninsula Regional Galleries, brochure, MPRG, 2002
 Margot Osborne, *Indecorous Abstraction: Contemporary Women Painters*, curator Margot Osborne, Light Square Gallery, Adelaide, 2002
Inheritance: The Art of Victoria, Gold Treasury Museum, Melbourne, 2002
 Cherry Hood, *Marion Borgelt: Allegoria*, Sherman Galleries & Marion Borgelt, Sydney, 2002
The Hutchins Art Prize 2002, Hutchins School, Hobart, Tasmania, 2002
40th Festival of Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery, Sydney, 2002
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, UNSW, Sydney, 2002
 Laura Murray-Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002
In the Flesh, exhibition catalogue, Wollongong City Gallery, NSW, 2003
 Margot Osborne, *Indecorous Abstraction 2: Contemporary Woman Painters*, curator Margot Osborne, Newcontemporaries, Sydney, 2003
 Rod Pattenden, *Significant Tilt: Art and the Horizon of Meaning*, Macquarie University, Sydney, 2003
 Donna Brett, *Sol y Sombra*, Sherman Galleries & Marion Borgelt, 2004
 Marion Borgelt, *Ian chandler*, Ian Chandler & Greenaway Art Gallery, 2004
 Dinah Dysart & Jackie Dunn, *Art Bank: Australian Art in Public Spaces*, Art Bank Australia, 2004
 Sasha Grishin, *ANU Art Collections: Acquisitions From the Past Ten Years 1995–2004*, exhibition catalogue, Drill Hall Gallery, 11 November – 19 December 2004
The Arthur Guy Memorial Painting Prize 2005, exhibition catalogue, Bendigo Art Gallery, 2005
Horsham Regional Art Gallery, brochure, 2005
Goldman Sachs J B Were: Art Collection Viewing, catalogue, 2005
Janine Simpson, People's Choice, The permanent Collection of the Wollongong City Gallery, 2006
Laura Murray Cree (ed.), TWENTY: Sherman Galleries 1986–2006, Craftsman House, Melbourne, 2006
Sasha Grishin, The Art Collection, ANU, Acquisitions 1995 – 2004 The Australian National University, 2006
Sculpture on Acton Campus, The Australian National University, 2006
Antonia Syme, Artbank, 2006

Articles: Magazines and Newspapers

- Nancy Borlase, 'Along with Picasso', *Sydney Morning Herald*, 16 May 1981
- Elwyn Lynn, 'Inspired buying is just the ticket', *Australian*, 10 May 1981
- Arthur McIntyre, 'A very photographic Biennale', *Age*, 14 April 1982
- Ronald Miller, 'Transports of delight', *Age*, 1 July 1982
- Elwyn Lynn, 'Letter from Australia', *Art International*, vol. XXV/7-8, September-October, 1982, pp. 45, 46
- 'Artists to Watch', *Art & Australia*, vol. 20, no. 3, autumn 1983, p. 328
- Terence Maloon, 'A new exhibition in the key of 'ah'', *Sydney Morning Herald*, 16 July 1983
- Margaret Smith, 'The eyes really have it', *Sydney Morning Herald*, 5 April 1985
- Terence Maloon, 'Glimmer in a sombre, lonely landscape', *Sydney Morning Herald*, 6 April 1985
- Elwyn Lynn, 'A surfeit of talented women', *Weekend Australian Magazine*, 13-14 April 1985
- 'Exhibition Commentary', *Art & Australia*, vol. 23, no. 1, spring 1985, p. 35
- John McDonald, 'If you want to see Perspecta, look around you', *Sydney Morning Herald*, 1 November 1985
- Susan Bredow, 'Artists on a passage to India', *Australian*, 19 February 1986
- A. S. Raman, 'The bigger the amount, the dirtier the lobbying', *Times of India*, 16 March 1986
- A. S. Raman, 'Painting is a blind man's profession', *Times of India*, March 1986
- Jill Stowell, 'Subliminal imagery prevalent', *Newcastle Herald*, 7 June 1986
- Elwyn Lynn, 'On being driven to abstraction', *Weekend Australian*, 14-15 June 1986
- Victoria Lynn, 'The Sixth Triennale: India, 1986', *Art & Australia*, vol. 24, no. 1, spring, 1986, pp. 44, 45
- Sarah Follent, 'Private worlds of Borgelt and Watson', *Australian*, 24 September 1986
- Phyllis Woolcock, 'Invention and improvisation', *Courier Mail*, Brisbane, 19 September 1986
- John McDonald, 'Scribbly Alices: More than meets the eye', *Sydney Morning Herald*, 8 November 1986
- Bruce Adams, 'Transient readings of the desert', *Sydney Morning Herald*, 21 Nov 1986
- Jill Stowell, 'Lake seeks permanent collection', *Newcastle Herald*, 24 November 1986
- 'First gallery hanging' *Lake Macquarie Post*, 3 December 1986
- Ann-Maree Lourey, 'Pottery for final 1986 exhibition', *Newcastle Herald*, 5 December 1986
- John McDonald, '... and solo stars', *Sydney Morning Herald*, December 1986
- Janet McKenzie, 'New drawing in Australia', *Studio International*, Vol. 199, No. 1015, 1986/87, pp. 38, 39
- Ted Snell, 'Doubts about the Moët exhibition', *Sydney Morning Herald*, 1987
- Elwyn Lynn, 'Ecstasy amid the muddle', *Weekend Australian*, 14-15 January 1987
- Bruce Adams, 'Chaos, Riddles and Intrigue', *Sydney Morning Herald*, 6 February 1987
- 'Arts Diary', *Vogue Living*, February No. 1, 1987, p. 137
- John Neylon, 'Influence shows in the meeting points of old and new', *Advertiser*, 11 February 1987
- Tony Bishop, 'And what she saw', *Adelaide Review*, February 1987
- 'Exhibition Commentary', *Art & Australia*, vol. 24, no. 3, autumn, 1987, p. 343
- John McDonald, 'Moët award is not all bubbly', *Sydney Morning Herald*, 3 October 1987
- 'Exhibition Commentary', *Art & Australia*, vol. 26, no. 2, summer, 1988, p. 299
- Elwyn Lynn, 'Bubbly times for a blessed few', *Weekend Australian*, 20-21 February 1988
- John McDonald, 'Young artists brush up on bravado', *Sydney Morning Herald*, 10 February 1988
- Follow Me, Gentlemen*, June/August 1988, p. 18
- Elwyn Lynn, 'Sustaining craft for art's sake', *Weekend Australian*, 16-17 July 1988
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