

## **Lorraine Biggs**

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### **Curriculum Vitae – March 2006**

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#### **Education**

- 1987-89 **Diploma of Fine Arts, Claremont School of Art, W A**
- 1992 **Bachelor of Fine Arts, University of Tasmania, Hobart**
- 1993 **BFA with Honours, University of Tasmania, Hobart**
- 1996 Mosaic Course, International Specialised Skills, Melbourne Vic
- 1997 Advanced Mosaic Course, International Specialised Skills, Melbourne Vic
- 1998 Workshop in Processional Image Making with Neil Cameron, for Hobart  
Tall Ships Farewell Fire and Fireworks Performance
- 2003 Animation Workshop, Terrapin Puppet Theatre, Hobart Tasmania
- 2004 VJ Workshop, Inveresk Campus University of Tasmania
- 2005 Digital Video Camera Workshop, Hobart Tasmania

#### **Biography, and General ARTWork**

- 1960 Born Perth, Western Australia
- 1978-86 Travelled and worked in Australia, NZ and Europe
- 1989 Assisted Keiko Tsuji (Tokyo performance artist) with installation/camera work in the field WA  
Field and installation work with Nigel Helyer (Sydney College of the Arts)  
for the Big Bell project at Cue, W A
- 1989-90 Contract Artist, Department of Conservation and Land Management, Bentley, W A
- 1993 20 sq.m Mosaic bathroom floor, church and hall restoration c.1860, Franklin, Tasmania
- 1995 Mural paintings inside YAGS Youth Centre St Helens Arts Tasmania CCD fund
- 1996 Wall mosaic, 6 sq.m, Falmouth, Tasmania
- 1996 St Marys Streetscape Drawing (Future Vision) commission for St Marys  
Association for Community Development and Break O Day Council
- 1997 Community Artist, Mosaic and Ceramic Paving Project with St Marys  
School and Break O'Day Council – Arts Tas Community Cultural Development Grant
- 1997 Arts Consultant, Beaumaris Playground Project Workshop
- 1997 Dooloomai Foundation-Caring for Kids, Book drawings
- 1997 Coastwise Seminar, Presentation for Community Arts Network
- 1998 Arts Consultant, St Helens Townscape Project
- 1998 CD Cover artwork, 'Sirens by the Sea'- Deb Manskey Tasmania
- 1999 Bicheno Gulch Community Art Project- Coastcare and Bicheno School  
Weaving tree guards with cray pot maker A. Roberts/sculpture Marianne  
Stafford plus sculptures from found rubbish and bin painting
- 1999 Medeas Cove Celebration Community Art Project-St Helens -Coastcare/Tas Regional Arts  
St Helens School-Making large drawings/sculptures/banner/masks of local wetland birds
- 1999 Weaving Tree Baskets, Coastcare Festival - Swansea
- 2001 'Art and Environment' consultancy – Coastcare /Swansea  
Lantern making/parade co-ordinator, Winter Solstice-St Marys.Tas-Grassy Bottom Regional Arts  
'Our Place', curator for community photographic exhibition funded by Tasmanian Regional Arts
- 2003 'Voices in the Trees' CD collaboration, Hobart Tasmania  
'Fresh Currents' Environmental Art Installation, Freycinet National Park. Tas Regional Arts  
Consultant- Dover Regional Gallery Landscape Project; -Australia Council CEAD fund  
Design, Parks & Wildlife/Coastcare – Bicheno Interpretation Signwork Tasmania
- 2004 Visual Designer, IHOS Opera performance, 'Schwa', Backspace Theatre, Hobart, Tasmania  
One Island Many Cultures, Card Project, TasDEC, Women Tasmania, UNIFEM. Multicult. Tas  
Art for Public Building Program, New Norfolk District Hospital –Paintings and Photographs 2<sup>nd</sup> April
- 2005 TasOrc Conference – Freycinet Peninsula Tasmania, Environmental Art Installation  
Tasmanian Living Artists Week, Bicheno School Coastal Project Tasmania

### **Solo Exhibitions**

- 1989 New Work, Spiral Gallery, Fremantle W A  
1994 Aspects of Isolation, Dick Bett Gallery, Hobart Tasmania  
Aspects of Isolation, Lawrence Wilson Art Gallery, University of W A  
1999 Sea of Clouds, Queen Victoria Museum and Art Gallery, Launceston, Tas  
Sea of Clouds, Perth Galleries, Subiaco, Western Australia  
2000 Cloudburst, Despard Gallery, Hobart, Tasmania  
2002 The Expedition, Freycinet Lodge, Coles Bay Tasmania  
Clouds 42° South, The Church Gallery, Claremont, WA  
2003 Forest, Drawings - Devonport Regional Gallery, Tasmania  
Ocean Works, Stanley Artworks, Tasmania

### **Group Exhibitions**

- 1989 Matilda Bay Restaurant Art Prize, Perth W A  
Satellite City Exhibition, (ARX Project) Claremont School of Art Gallery, Nedlands W A  
The Finalists, Perth Institute of Contemporary Art, W A
- 1990 Womens Work, New Collectables Gallery, East Fremantle W A
- 1991 A Look into the Nineties, Perth Galleries, West Perth W A  
One Minute to Midnight, Gomboc Gallery, Middle Swan W A  
One Minute to Midnight, Touring Exhibition for NETS W A  
Mandorla Art Prize Exhibition, New Norcia Monastery, W A  
Objets Plastique- Artrage, Old Theatre Lane , Claremont W A  
Artworks Exhibition, PICA and Edith Cowan University, W A  
SECWA Fremantle City Council Art Prize, Energy Museum, W A
- 1992 Group Exhibition Kobe City, Japan & Nagoya City, Japan  
A Show of Strength, Dick Bett Gallery, Hobart Tasmania  
Blue Stocking Show, University of Tasmania, Sandy Bay  
The Image Drawn, Plimsoll Gallery, University of Tasmania  
The Alice Prize, Araluen Art Centre, Alice Springs N T
- 1993 Preview 1993, Dick Bett Gallery, Hobart Tasmania  
When the Boat comes In, Entrepot Gallery, Hobart Tasmania  
To the Surface, Plimsoll Gallery, University of Tasmania  
1993 Moet and Chandon Touring Exhibition, starting at the Art Gallery of  
South Australia  
Group 16, Long Gallery, Salamanca Arts Centre, Hobart
- 1993 Moet and Chandon Preview 1993, Art Gallery of W A Perth  
Selected Moet and Chandon Finalists 1993, University of Tasmania Launceston
- 1993 All Over the Place, Plimsoll Gallery, University of Tasmania, Hobart  
Hobart City Art Prize, Carnegie Hall, Hobart Tasmania
- 1994 Pride of Place-New Acquisitions 1990-1994, Art Gallery of W A, Perth  
10+ Exhibition, Petrozavodsk Art Gallery, Karelia Republic, Russia
- 1995 Figure/Ground Exhibition, Dick Bett Gallery, Hobart  
Recollections, Lawrence Wilson Art Gallery, University of W A  
Trust Bank Invitation Art Prize, Launceston Tasmania  
City of Hobart Art Prize, Carnegie Hall, Hobart Tasmania
- 1996 Trust Bank Invitation Art Award, Launceston Tasmania  
The Dover Gallery, Tasmania. Sea/Light Exhibition

## Group Exhibitions (continued)

- 1997 The Hutchins Drawing Prize, Long Gallery, Hobart Tasmania
- 1998 A Smile on the Face of the Tiger, CAST Gallery Hobart, University Gallery, Launceston and Devonport Gallery and Art Centre  
It's Raining..., Despard Gallery, Hobart Tasmania  
Tasmanian Art Award, Eskleigh, Perth Tasmania  
Sculptures by the Sea, Tasman Peninsular Tasmania  
Hutchins Art Prize – Works on Paper, Hobart  
The 11th Annual Christmas Group Show, Despard Gallery, Hobart
- 1999 Sculptural Objects Functional Art, Chicago and New York, U.S.A  
G:ar Morumba, Sharing Country and Culture, South Brisbane Qld  
Trust Bank Art Award-Queen Victoria Museum and Art Gallery's Inveresk Railway Shop Gallery  
Tasmania's Craft Fair, Deloraine Tas  
Sir Charles Gairdner Hospital Invitation Art Prize, Claremont, WA  
Hobart City Prize, Finalist, Carnegie Gallery, Hobart Tas
- 2000 2000 Wrest Point Art Award, Wrest Point Casino, Hobart Tas  
Out There - Currents in the Landscape, Cullity Gallery, University of WA  
2000 National Works on Paper Award, Mornington Peninsular Vic  
Jacaranda Art Award, Grafton Regional Gallery and Touring NSW, Vic, Qld  
Fleurieu Landscape Art Prize, McLarenvale SA  
Tasmanian Collection, Contemporary Design Craft Expo (Create 2000) Sydney NSW  
The Hutchins Art Award – Works on Paper 2000, Long Gallery, Hobart Tas  
Contemporary Arts Service Tasmania – Members Show, North Hobart Tas
- 2001 Wrest Point Art Award, Wrest Point Casino, Sandy Bay Tasmania  
Past, Present, Future –Exploitation or Enlightenment? Dover Regional Gallery Tas  
DIVAS – Women Artists, Despard Gallery, Hobart Tasmania  
Southern Island Art Prize, Ten Days on the Island Festival, Stanley, Tasmania  
Land/Sea/Sky, Lawrence Wilson Art Gallery, University of WA, Nedlands WA  
Tasmanica, Long Gallery, Hobart Tas  
The Hutchins Art Award – Works on Paper 2001, Long Gallery, Hobart, Tas
- 2002 The Hutchins Art Award – Works on Paper 2002, Long Gallery, Hobart, Tas  
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery and touring NSW/Qld,/Vic/Tas
- 2003 Spoiled Earth – War on Land, Helen Maxwell Gallery, Canberra ACT  
The Postcard Show, Grafton Regional Gallery, Grafton NSW  
Ocean Works, Stanley Artworks, Stanley Tasmania  
Hutchins Prize, Works on Paper, 'She oak-Winter's Night' Long Gallery Hobart, Tasmania  
TasArt Exhibition, Burnie Regional Gallery, Tasmania  
Paper Matters, (Macrocarpas March) Lawrence Wilson Art Gallery University of WA  
On the Line, Church Gallery, Claremont WA  
Forest/Fire, Works on paper -Devonport Regional Gallery, Tasmania (Kaye Jensen –ceramics)
- 2004 Jacaranda Acquisitive Drawing Award, Grafton NSW  
Out of the Blue, visual/sound collaboration with Lila Meleisea, E.ScApe Gallery Tasmania  
CAST Members Show, Hobart Tas  
Zonta Show, IXL Art Hotel, Hobart Tas  
The White Show, Church Gallery WA  
Clouded Over, Lawrence Wilson Art Gallery, University of WA

## Group Exhibitions (continued)

- 2005 Deep Dark, Grafton Regional Gallery, New South Wales  
Lorraine Biggs – New Work, Handmark Gallery Hobart Tasmania + Toby Muir-Wilson -Furniture  
Out of the Blue Two, Lorraine Biggs -Visuals/Lila Meleisea -Sound, Burnie Reg. Art Gallery Tas  
Postcard Show, Grafton Regional Gallery NSW  
The Albany Dog Show, Vancouver Art Centre Albany WA  
Hutchins Art Prize, Long Gallery, Hobart Tasmania
- 2006 The Glover Prize 2006, Falls Park Pavilion Evandale Tasmania  
Lorraine Biggs – New Work, Handmark Gallery Hobart Tasmania + Toby Muir-Wilson -Furniture  
Melbourne Art Fair, Turner Galleries stand, Royal Exhibition Building, Carlton

## Commissions

- 1995 Arts Consultant, Hobart City Council, St Mary's Streetscape Project – Aust. Council CEAD fund  
1997 Arts Consultant, Bicheno Streetscape Project, Tasmania (Aust. Council CEAD fund)  
2001 Principal Visual Artist, East Coast Opera 'Sea Chant' for ERDO and IHOS  
Arts Consultant- Dover Regional Gallery Landscape Project; -Australia Council CEAD fund  
Design, Parks & Wildlife/Coastcare – Bicheno Interpretation Signwork Tasmania  
2003 Visual Designer, IHOS Opera performance, 'Schwa', Backspace Theatre, Hobart, Tasmania  
One Island Many Cultures, Card Project, TasDEC, Women Tasmania, UNIFEM. Multicult. Tas  
2004 Art for Public Building Program, New Norfolk District Hospital – Paintings and Photographs  
2005 Art for Public Building Scheme, St Mary's Community Health Centre Paintings  
Art for Public Building Scheme, Smithton Senior High School -Drawing

## Collections

- 1990 Curtin University, W A  
Ian Bernadt Collection, W A  
1993 Art Gallery of Western Australia, Perth W A  
Cradle Mountain Huts - Tasmania  
1994 Lawrence Wilson Art Gallery, University of W A, Nedlands Campus  
Art Gallery of Petrozavodsk, Karelia, N.W. Russia  
1999 Sir Charles Gairdner Hospital W A  
University of Tasmania, Hobart Tasmania  
2000 Wrest Point Casino Collection  
Artbank  
Devonport Regional Gallery  
2001 Hobart City Council  
St Marys Hospital  
2002 Hepburn St Kilda Sea Baths, Melbourne  
Freycinet Lodge, Tasmania  
Devonport Regional Gallery  
Grafton Regional Gallery  
2003 Burnie Regional Gallery  
Ministry of Justice - State Administrative Tribunal, Western Australia  
2004 St Helens History Room  
New Norfolk District Hospital -Tasmania  
Murdoch University Art Collection - WA  
2005 Grafton Regional Gallery NSW  
St Mary's Community Health Centre, Tasmania  
Smithton Senior High School, Tasmania  
plus private collections

## Awards

- 1990 Highly Commended, Albany Art Prize, W A
- 1991 Highly Commended, Albany Art Prize, W A
- 1993 Finalist, 1993 Moet and Chandon Art Prize, Art Gallery of South Australia, Art Gallery of NSW, Westpac Gallery, Victorian Art Centre, Queensland Art Gallery
- 1998 The People's Choice Award, Hutchins Art Prize
- 2000 2000 Wrest Point Art Award, \$2000 Mixed Media Prize

## Grants

- 1993 Pat Corrigan Trust, Artist Grant
- 1994 Arts Tasmania, Professional Development Grant (Aspects of Isolation)  
Pat Corrigan Trust, Artists Grant
- 1995 Arts Tasmania, Creative Communities Grant ( Y.A.G.S Project)
- 1996 Arts Tasmania, Professional Development Grant (Mosaics)
- 1997 Arts Tasmania, Creative Communities Grant ( Mosaic paving St Marys)
- 1997 Australia Council Grant, Travel/conference assistance for DARE Community Cultural Development Conference. Brisbane Qld.
- 1998 Arts Tasmania+Australia Councils Commonwealth Regional Arts Fund  
Professional Development Grant (Sea/Sky paintings and drawings)
- 2000 Arts Tasmania+Australia Council Commonwealth Regional Arts Fund  
Professional Development Grant Out There - Currents in the Landscape (WA)  
Australia Council Grant, Travel/conference assistance for Esperance Creating Waves  
Regional Arts Conference, WA
- 2002 Arts Tasmania – Professional Development Grant – ‘The Expedition’ show based on the journal of the French explorer Nicolas Baudin, Freycinet Lodge, Freycinet Peninsular, Tasmania  
Tasmanian Regional Arts, Environmental Art Project Moore River WA
- 2003 Tasmanian Regional Arts Professional Development Grant, for Out of the Blue at E.Scape Gallery  
A collaboration visual/sound with Lila Meleisea
- 2004 ‘Kodama Forest Project’, Tasmanian Regional Arts SOAR Fund, Visual and sound sculptures with  
Lila Meleisea – Blue Tier Forest Tasmania
- 2006 PUTart Cane Toad Project – Visual and Sound Project Kununurra WA – Country Arts WA (May)  
“ “ Tasmanian Regional Arts Quick Response Grant

## Teaching

- 1991 Classes: painting, drawing and sculpture, Como and Fremantle TAFE's W A
- 1994 'Lost in Landscape', Lecture/seminar for 'Writers and Artists Revisioning the Land' Held at the Centre for the Arts, University of Tasmania
- 1995 Painting and Drawing workshops, St Helen's Neighbourhood House
- 1997 Teaching Mosaic workshop, Suncoast Arts Council, Falmouth
- 1997 Teaching 3D Mosaic workshop, St Marys District School
- 1999 Mosaic Workshop-St Helens Neighbourhood House
- 1999 Beaumaris Gazebo Mosaic Community Workshop -Beaumaris Playground for Tasmania Regional Arts
- 2000 ASSPA Project- Reconciliation Banner St Helens School
- 2001 Bicheno School – Making ‘Marine props’ for the IHOS Opera project ‘ Sea Chant’
- 2002 Elephant Pass Environmental Art Project Tasmania, Tasmanian Regional Arts
- 2003 Drawing Workshop, St Mary’s, Grassy Bottom Regional Arts
- 2005 Bicheno School, Mosaic work for block outdoor seating project, Tasmania

## Bibliography

- 1991 David Bromfield, *The West Australian*, Review, 16 March
- 1993 Judith Hugo, *A Spirited Place; 25 years at the Claremont School of Art 1968-1993*  
Tanzi Lewis, *The Saturday Mercury*, Hobart, Review, 9th Jan  
Sean Kelly, *Press Press*, Tasmania, Exhibition review (To the Surface) Summer edition  
Moët & Chandon National Touring Exhibition, Catalogue Statement, Feb  
Tim Lloyd, *The Advertiser*, Adelaide; Exhibition Review, Feb  
Joanna Mendelssohn, *The Bulletin*, Moët Exhibition Review, 2nd March  
Peter Hill, *Unitas*, Moët Exhibition Review, 31st March  
Deborah Wardrop (St Leger), *Artlink*, August, 'To the Surface' review  
John Neylon, *Art and Australia*, Vol.31No.1. Moët and Chandon review
- 1994 Victoria Hammond, *Dick Bett Gallery Newsletter* 23, September  
Peter Jackson, *C.A.S.T. Magazine*, Spring/Summer  
Joerg Andersch, *The Saturday Mercury*, Sept. (Aspects of Isolation)  
Judith McGrath, *The Western Review*, Dec. " "
- 1995 Margaretta Pos, *The Saturday Mercury*, (St Marys Project) Oct.  
*Network News*, Glenda Rees, (St Marys Project) Dec.  
*Suncoast News*, Melanie Simmonds (Y.A.G.S. Project) Sept
- Bibliography** (continued)
- Margaretta Pos, *The Saturday Mercury*, (Hobart Art Prize) Dec.
- 1997 *Network Community Arts Tas.* sept. (Wombat Walk Musical Playground)
- 1998 Sarah Scott, *Smile on the Face of the Tiger*, Catalogue. Feb.  
Joerg Andersch, *Gallery Watch*, *The Saturday Mercury*, 21 Feb.  
Diana Klaosen, *Object 2-98*, Review on 'Smile on the Face of the Tiger'  
*Island*, Spring 1998, 'Layers of Memory', image only- page 5
- 1999 Victoria Hammond, 'Sea of Clouds' catalogue essay January  
Jo McIntyre, 'Sea of Clouds' review *Saturday Examiner*, Tas March  
Margaretta Pos, *The Saturday Mercury*, (SOFA New York) May  
Robert Cox, *40o South (SOFA New York) Cover*, Pg 1, 58, 60  
*Sculpture Objects Functional Art - New York City 99*, catalogue  
*Craft Arts International* No. 46, Pg 118 SOFA Exhibition  
*Island*, Winter 1999, pgs 5, 56-65 and cover 'Z...Casts Its Spell' Victoria Hammond  
*Weekend Australian*, Review, pg 17 December 11 - 12th 1999
- 2000 *Mercury*, 2/1/2000 *Wrest Point Art Award*  
*Mercury*, 29/2/2000, *Cloudburst*, review by Joerg Andersch & A Sims  
*The Examiner*, *Cloudburst*, Review by Jo McIntyre, 19/2/2000  
*Artseen*, website Feb, *Out There- Currents in the Landscape*, Neville Watson  
*West Australian*, *Out there - Currents in the Landscape*, UWA, review by  
Robert Cook, 17th February
- 2001 *The Australian*, IHOS Opera 'Sea Chant' review, by Murray Ball, 12/4/01  
'Ten Great Days of Political and Cultural Synergy'  
*The Australian*, IHOS Opera 'Sea Chant' review by Jo Litson, 6/4/01  
'Little opera thinks big on a grand scale'  
*The Mercury*, IHOS Opera 'Sea Chant' review by Wal Eastman 9/4/01  
'Opera under the moon celebrates a way of life'  
*Weekend Arts - The Mercury* by Joerg Andersch, April 28<sup>th</sup>  
'Divas a delight of the diverse'  
*The Mercury*, Jane Rankin-Reid, *Hutchins Award*, Long Gallery Hobart
- 2002 *40o South*, 'The Expedition' work based on Baudins journal. Freycinet National Park.  
*The Examiner*, Jo McIntyre -, 'The Expedition' review 16<sup>th</sup> March  
*The Mercury*, Wal Eastman, IHOS Opera Schwa, 'Astounding Work Blows your Mind'  
*The West Australian*, Neville Weston 7/9/02 *Clouds 42oS South* review  
*Art Seen WA Website*, Judith McGrath, *Clouds 42oS South* review  
*The Daily Examiner*, Susi Muddiman - *JADA Grafton Regional Gallery NSW* 9,11/02

- 2003 'Artists 'in touch' with our forests' –Sean Fennessy Advocate Tasmania, 18/10/03 'Forest/Fire' 'Inspiration in the Forest' – Jo McIntyre, Examiner 8/11/03 'Forest/Fires Devonport Reg Gallery 'Forest/Fire' Devonport Reg Art Gallery – Joerg Andersch The Saturday Mercury Nov 2003
- 2004 [www.artseeninwa.com.au](http://www.artseeninwa.com.au) – Judith McGrath, 'Hairy Myrtle' On the Line-Church Gallery WA 'Enduring Metaphor of Change' – 'Clouded Over' Representations of Clouds in Art at the Lawrence Wilson Art Gallery, University of WA- Ted Snell, The Arts -The Australian 29/10/04
- 2005 Inside Arts, The Mercury, Joerg Andersch, 'Biggs, Muir-Wilson, Richardson...' Handmark Arts [www.tasmania.citysearch.com.au](http://www.tasmania.citysearch.com.au) –Kelly Ford 'Out of the Blue Two' Burnie Tasmania Claiming Ground – Twenty Five Years of Tasmania's Art for Public Building Scheme – Quintus
- 2006 'Haunting Oil Homage' Jo McIntyre The Examiner Arts review The Glover Prize 2006