



GRAHAM MILLER

Turner Galleries are pleased to present an exhibition of outstanding artworks from one of Perth's leading contemporary photographers. This exhibition draws works from the ten years that we have been working with Graham Miller, including several photographs that have not been exhibited before and a new work from 2015.

Born in Hong Kong in 1966, and then sent to boarding school in Perth from ages 10 to 17, the suburbs have always held a strange fascination for Miller. Here he finds inspiration in everyday life. Enigmatic moments capture his attention and, as in the influential short stories of Raymond Carver, he is intrigued by small slices of ordinary life, domestic tales of loss and melancholy that don't have sensible beginnings and endings. He investigates with a clear eye the essence of a location, whether it is cowboy America, suburban Perth, tenuous life in Katoomba, or the landscapes of Jane Campion's films in New Zealand. Together these photographs reveal a contemporary malady of isolation.

Photographs from Miller's 2005 *Suburban Splendour* series consist of carefully composed narratives. Each photograph reveals its own melancholic story, often featuring an individual lost in introspection or overwhelmed by life. Later series, such as *Waiting for the miracle* (2010) or *All that is solid melts into air* (2013) utilise several works to tell the narrative of a place and time. More recent photographs, such as *Mount Claremont* or *Kayleigh* could be considered individual portraits, where the location or individual is found and then the wait begins for the perfect light and clouds to appear to match his vision.

Graham Miller has been selected for the prestigious *WA Focus* program at the Art Gallery of Western Australia that features recent artworks by outstanding West Australian artists via solo exhibitions. (*WA Focus : Graham Miller* runs from 21 November 2015 to 28 February 2016.) Artworks from this exhibition are also available for purchase through Turner Galleries.

Miller's photography has been exhibited throughout Australia and overseas, including the Haggerty Museum USA, Museum of Photography in Florida, Southeast Museum of Photography USA, the Rhode Island School of Design, the Rayko Photo Centre in San Francisco, FotoWeek DC USA, Pingyao International Festival of Photography China, Recontres Photographie Internationale de Niort France, Kaunas Photo Festival Lithuania (winner), F/Stop Festival Leipzig Germany, Yokohama Photography Festival Japan, the National Gallery of Victoria, the Art Gallery of WA, the Australian Centre for Photography Sydney, Perth Institute of Contemporary Art, the Photography Gallery of WA and with Turner Galleries.

Graham Miller was a co-founder of FotoFreo, a biennial international festival of photography based in Fremantle, Western Australia, that ran from 2002 to 2013. He is a sessional lecturer in Photomedia at Edith Cowan University and his photographs can be found in the collections of the National Gallery of Victoria, Art Gallery of WA, Haggerty Museum USA, Murdoch University, Edith Cowan University, Artbank, Parliament House Canberra, City of Fremantle, Royal Perth Hospital and many private collections.

Cover image: *Ira*, pigment print, 75 x 75cm, 2013 edition of 8. \$1,700 unframed.



Dave, pigment print, 80 x 100cm, 2005. edition of 6. \$2,200 unframed.



Jessica, pigment print, 80 x 100cm, 2005. edition of 6. \$3,600 framed (last of the edition)
Held in the collection of the Art Gallery of Western Australia.



Aina, pigment print, 80 x 100cm, 2005. edition of 6. \$2,600 unframed.
Held in the collections of the Art Gallery of Western Australia and the National Gallery of Victoria.



Sheridan Road, pigment print, 80 x 100cm, 2005. edition of 6. \$2,200 unframed.



Gage Roads #2, pigment print, 105 x 83cm, 2008. edition of 8. \$2,200 unframed.



Half dome, pigment print, 60 x 75cm, 2009. edition of 8. \$1,500 unframed.



Cowboys, pigment print, 60 x 75cm, 2009. edition of 8. \$1,500 unframed.



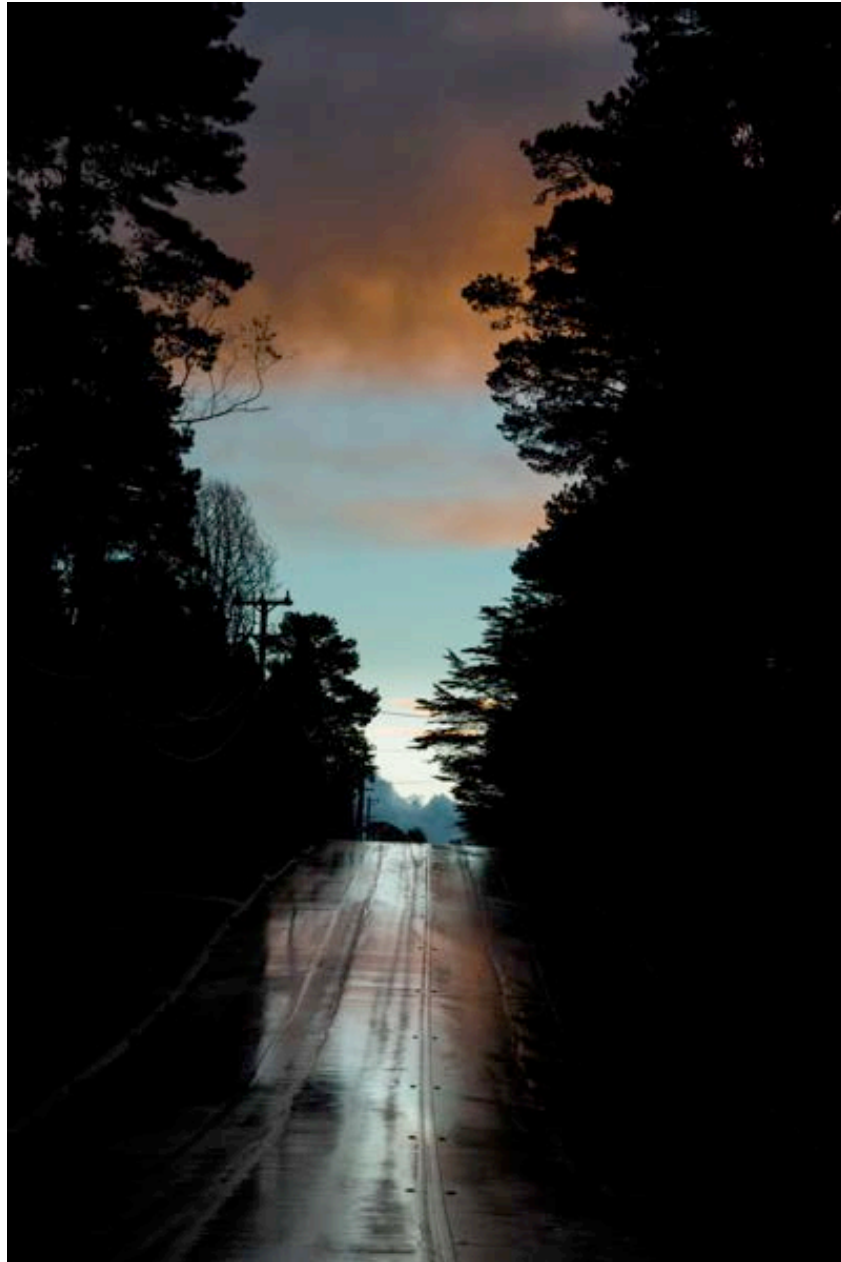
Stars and stripes truck, pigment print, 60 x 75cm, 2009. edition of 8. \$1,500 unframed.



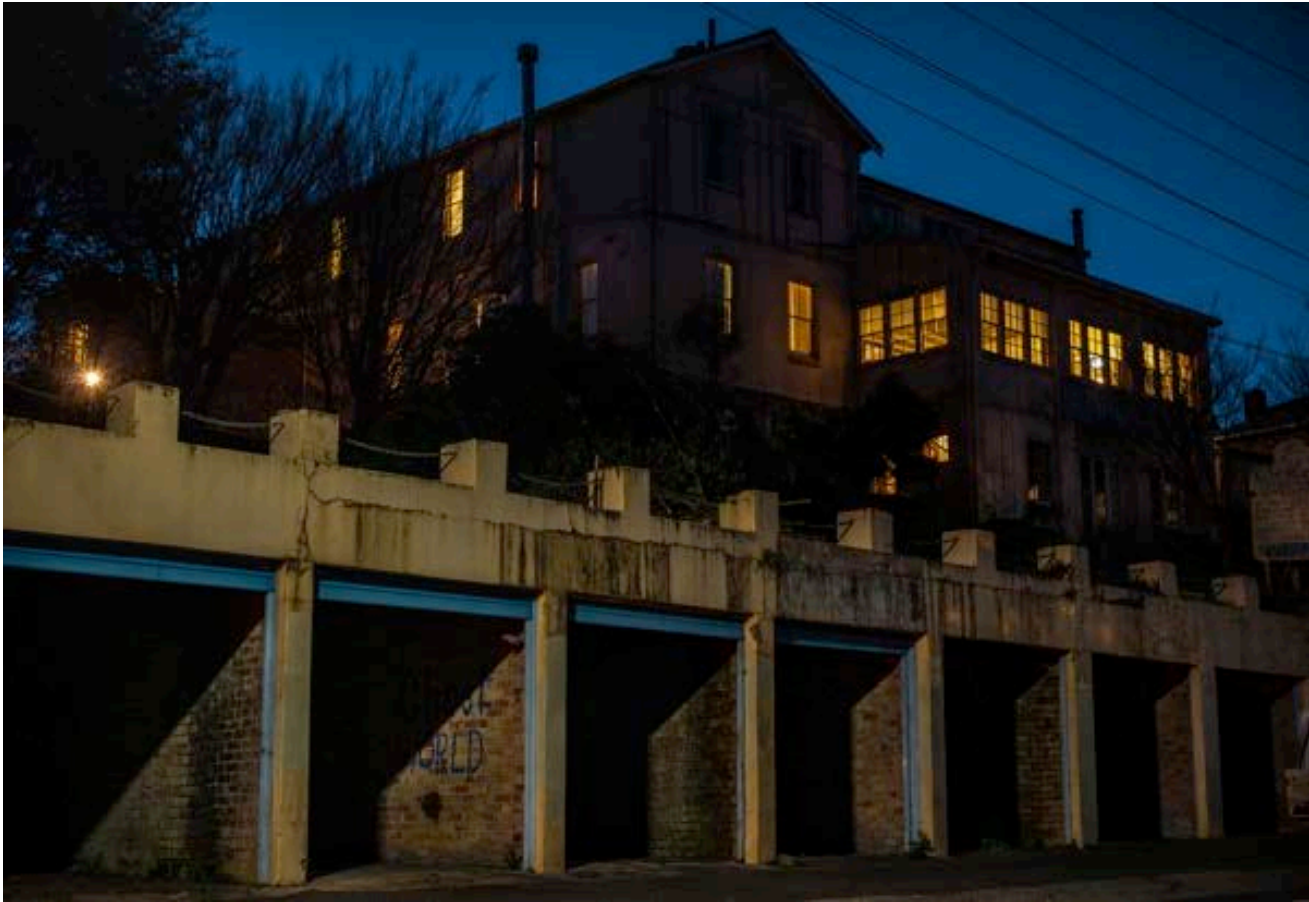
Nicole, pigment print, 83 x 105cm, 2009. edition of 8. \$2,200 unframed.



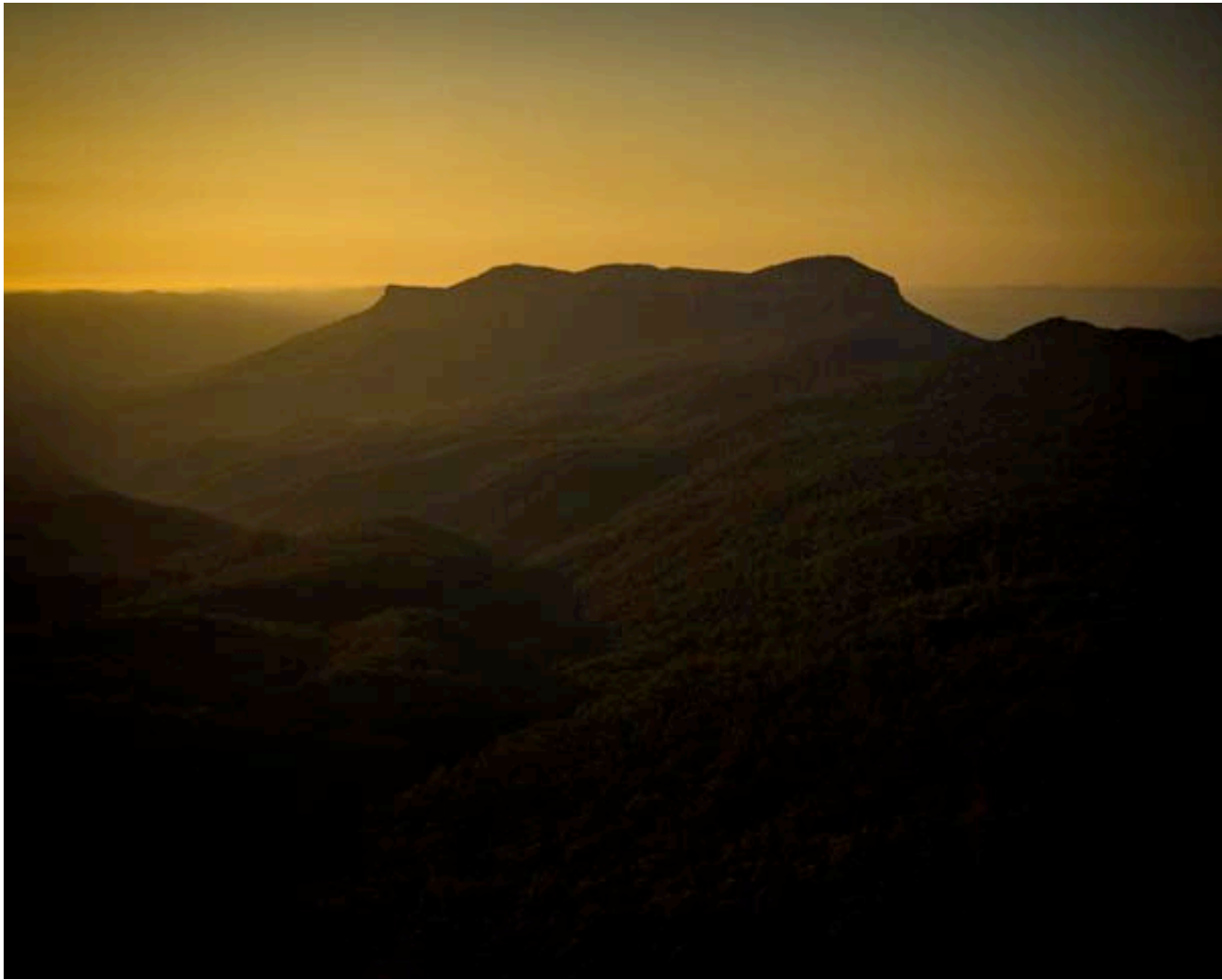
Gooseberry Hill, pigment print, 60 x 75cm, 2010. edition of 8. \$1,500 unframed.



Blackheath, pigment print, 90 x 61cm, 2013. edition of 8. \$2,100 unframed.



Ghost World, pigment print, 61 x 90cm, 2013. edition of 8. \$1,700 unframed.



Mount Solitary, pigment print, 80 x 100cm, 2013. edition of 8. \$2,200 unframed.



Emily, pigment print, 75 x 75cm, 2013. edition of 8. \$1,700 unframed.



Mount Claremont, pigment print, 125 x 83cm, 2015. edition of 8. \$2,400 unframed.

SOLO EXHIBITIONS

- 2015 *WA Focus : Graham Miller*, Art Gallery of WA, Perth
- 2015 *Graham Miller*, Turner Galleries, Perth
- 2014 *All that is solid melts into air*, Turner Galleries, Perth
- 2013 One Eyed Jacks Gallery, Brighton, England
- 2010 *Waiting for the Miracle*, Turner Galleries, Perth
- 2010 *American Photographs*, New Edition Bookshop, FotoFreo Fringe
- 2008 Pingyao International Festival of Photography, China
- 2007 Kaunas Photo Festival 07, Lithuania (Prize Winner)
- 2007 *Suburban Splendour*, Turner Galleries, Perth
- 2006 *Suburban Melancholy*, FotoFreo - The City of Fremantle Festival of Photography
- 2002 *Mementos*, FotoFreo International Festival of Photography, Fremantle
- 2000 *The Epic of the Everyday*, Photography Gallery of Western Australia, Perth
- 1998 *Streetwise: New York Street Photography*, Photography Gallery of WA, Perth

SELECTED GROUP EXHIBITIONS

- 2014 *Bowness Prize*, Finalist, Monash Gallery of Art, Melbourne
- 2014 *New Passports, New Photography*, Art Gallery of WA, Perth
- 2014 *Contemporary Landscapes in Photography* (CLIP Award), Perth Centre for Photography (Judges Commendation)
- 2013 *Making Pictures of People*, Nelson-Atkins Museum of Art, Missouri, USA
- 2013 *Momentum: 21 Years PCP*, Perth Centre for Photography, WA
- 2012 *Negotiating this world: Contemporary Australian Art*, National Gallery of Victoria
- 2012 *Anthology: A Biennial of Contemporary Photography*, Southeast Museum of Photography, Florida
- 2012 *Looking at the Land - 21st Century American Views*, Museum of Art, Rhode Island School of Design
- 2011 *100 portraits – 100 photos*, Australian Centre for Photography, Sydney
- 2011 *100 portraits – 100 photos*, Snap! Orlando Photo Festival
- 2011 *Remix*, Art Gallery of Western Australia, Perth WA
- 2011 *The Truth is not in the Mirror*, The Haggerty Museum of Art, Milwaukee, USA
- 2010 *(Por)trait Revealed*, Rayko Photo Centre, San Francisco
- 2010 Red Brick Warehouse, Yokohama Festival of Photography, Japan
- 2009 Pingyao International Festival of Photography, China
- 2009 Food for Your Eyes Slideshow, F/Stop Festival, Leipzig, Germany
- 2009 *Transient States*, Lawrence Wilson Art Gallery, Perth
- 2008 Recontres Photographie Internationale de Niort, Scene Nationale Le Moulin du Roc, France
- 2008 Kaunas Photo 2008, Lithuania
- 2008 *Darkness Falls*, Melbourne Art Fair, Turner Galleries, Royal Exhibition Building
- 2008 *Hijacked America/Australia*, Australian Centre for Photography, Sydney, and Berlin, Germany
- 2007 *Phosphorus 15*, Perth Centre for Photography
- 2007 *In Transit*, Alliance Française, Sydney
- 2006 Image Inner Mongolia Project, China Photo Press, Beijing, China
- 2006 Melbourne Art Fair, The Church Gallery, Royal Exhibition Building, Melbourne
- 2005 Sydney Art 05, Horden Pavilion, Sydney
- 2005 *Between a Blink and Recognition*, The Church Gallery, Perth
- 2004 City of Perth Photomedia Award, Perth Institute of Contemporary Art

- 2003 *Difficult and Dangerous Times*, Fremantle Arts Centre
2000-03 *New Australiana* tours nationally
2000 *New Australiana*, Australian Centre for Photography, Festival of Sydney
1998 Metropolis Super 8 Film Festival, Fremantle (People's Choice Award)
1998 *Visionaries*, Moores Building Contemporary Art Gallery, Fremantle

COLLECTIONS

National Gallery Victoria, Artbank, Art Gallery of Western Australia, Haggerty Museum of Art, Parliament House Collection Canberra, Murdoch University Collection, Edith Cowan University Collection, Royal Perth Hospital

ART EDUCATION

1996-1999 Bachelor of Communications (Photomedia) First Class Honours, Edith Cowan University, Perth

AWARDS

- 2015-16 City of Perth Photographic Commission Award
2015 Prix Pictet Award, Nominee
2014 Bowness Prize, Finalist, Monash Gallery of Art
2014 CLIP Award, finalist
2009 Honourable Mention Hey, Hot Shot!, Second Edition
2009 Selection SantaFe Review, Santa Fe, New Mexico, USA
2009 Nominee Leopold Godowsky, Jr. Colour Photography Awards USA
2008 Nominee Santa Fe Prize for Photography , USA
2008 Shortlisted in final six for Critical Mass Photolucida Award, USA

SELECTED BIBLIOGRAPHY

- 2015 From Here On, Ain't Bad Magazine
2012 101 Contemporary Australian Artists (National Gallery of Victoria)
2011 The Truth is Not in the Mirror | Photography and a Constructed Identity, Exhibition Catalogue (Haggerty Museum of Art)
2010 Donal Fitzpatrick, All Bark and No Dog, The West Australian, Today p 7, Friday November 12
2010 Anne Marsh, LOOK | Contemporary Australian Photography Since 1980 (Macmillan Art Publishing)
2010 Lyn Diciero, New Light Illuminates Ordinary Life, The West Australian, Tuesday Oct 19, Today lift-out p10
2010 COURRIER INTERNATIONAL, Portfolio, Issue 1011, 18-24 Mar 2010, Paris, France
2009 David Bromfield, WAVES, Edith Cowan University Art Collection (Edith Cowan University)
2008 VISION MAGAZINE Issue 11, November 2008, pp118-123, Beijing China
2008 PHOTOWORLD MAGAZINE, Issue 332, October 2008, pp54-61, Beijing China
2008 Sandy Oliver, Down the Barrel, INSITE, Issue 18, Spring 2008
2008 Mark McPherson and Max Pam editors, HIJACKED, Volume 1, Australia/America (Big City Press)
2008 Robert Cook, Lonely Ain't No Eyesore, PHOTOFILE, Issue 82 Guilty Secrets Summer 2008
2007 Ric Spencer, Angst meets serenity in blue The West Australian Weekend Extra, Sat 14 July
2007 Susan Bright, Go West, C INTERNATIONAL PHOTO MAGAZINE, issue 4
2007 Ric Spencer Mobile Babel Gives Ambiguity Back to Images, Weekend West Australian, Sat 3 Feb
2006 Sara Haq Fabulous Faraway Foto Festival, HOTSHOE: FRESH PERSPECTIVES ON CONTEMPORARY PHOTOGRAPHY, London Jun/Jul

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470 WILLIAM STREET NORTHBRIDGE WA 6003 / 618 9227 1077 / WWW.TURNERGALLERIES.COM.AU / INFO@TURNERGALLERIES.COM.AU