



HOSSEIN VALAMANESH **Midnight** 2004 eucalyptus branches, acrylic paint and gold leaf 73 x 256 x 36 cm courtesy the artist and Sherman Galleries, Sydney

HOSSEIN VALAMANESH was born in Tehran, Iran, in 1949 and graduated from the School of Fine Art Painting in Tehran in 1970. He immigrated to Australia in 1973, arriving in Perth and travelling to Central Australia for four months, where he worked with Aboriginal children. In 1975 he began further studies in visual arts at the South Australian School of Art and, since graduating, has exhibited frequently in Australia and overseas, including Germany, Poland and Japan. Hossein has completed a number of major public art projects in Australia and Japan, most notably for the Tachikawa Project, an urban precinct in Tokyo featuring 110 works by 90 major sculptors. He was recently one of the international artists invited to participate in the Echigo-Tsumari Necklace project organised by Art Front Gallery in Tokyo. Hossein has received numerous awards, including a fellowship residency in Künstlerhaus Bethanien Berlin (1991) and, more recently, an Australia Council Fellowship. An Art & Australia monograph on his work, written by Paul Carter, was published in 1996. Two years later he won the Grand Prize at the 1998 Dacca Biennale in Bangladesh. In mid-2001, *Hossein Valamanesh: A Survey* was held at the Art Gallery of South Australia; the accompanying catalogue contained essays by Sarah Thomas, Ian North and Paul Carter. In February 2002, *Tracing the Shadow: Hossein Valamanesh* was held at the Museum of Contemporary Art, Sydney. Hossein's work is included in most major public art collections in Australia. He lives and works in Adelaide.

ANGELA VALAMANESH was born in 1953 in Port Pirie, South Australia, and graduated from the South Australian School of Art with a Diploma in Design in 1977. She travelled to India and the Middle East in 1976. Angela has had numerous one-person exhibitions in Australia and Japan, and has been included in exhibitions in the United States and New Zealand. Exhibitions include *A bowl is a bowl is a bowl is ...* and *In remembrance of things ...* at Adelaide's Jam Factory Gallery, and *Birds have fled*, at the University of South Australia Art Museum. Awards and prizes include a Japan-South Australia Cultural Exchange Scheme travel grant (1989), an Anne & Gordon Samstag International Visual Arts Scholarship (1996) and the Hobart City Art Prize for Ceramics (1999). She recently worked as Artist-in-residence at the Jam Factory Ceramics Studio, Adelaide. Over the past decade she has collaborated with Hossein Valamanesh on several public art projects, including *Garden of Memories*, 1993, Pennington, South Australia, *An Gorta Mor*, 1999, Memorial to the Great Irish Famine, Hyde Park Barracks, Sydney and, most recently, *14 Pieces*, North Terrace, Adelaide. *Angela Valamanesh Selected Works 1993-2002*, with an essay by Angus Trumble, was published in 2002 to coincide with an exhibition at Greenaway Art Gallery, Adelaide. In the following year, Hossein and Angela were invited to participate in a residency at Bundanon, New South Wales. Angela's work is represented in a number of major public collections in Australia.

Photography (unless otherwise stated): Michael Klivanek

cover

HOSSEIN VALAMANESH **Midnight** 2004 (detail)
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