

the UNDERPASS MOTEL

9 October – 7 November 2009

01	Posters	<i>The Underpass Motel posters</i>	vinyl block mounted print	59 x 41.5cm	2009	\$88 each
02	Stuart Elliott	<i>Ferris Motel</i>	oil on panel	137 x 76cm	2009	\$5,000
03	Stuart Elliott	<i>Rouen Motel</i>	acrylic on panel	97.5 x 60cm	2009	\$3,500
04	Stuart Elliott	<i>Red Expressionist Motel</i>	oil on panel	42 x 27cm	2009	\$1,050
05	Stuart Elliott	<i>Grey Motel ii</i>	oil on panel	30 x 29cm	2009	\$880
06	Stuart Elliott	<i>Priestess</i>	oil on panel	23.5 x 20cm	2009	\$660
07	Stuart Elliott	<i>Grey Motel i</i>	oil on panel	26 x 25cm	2009	\$770
08	Stuart Elliott	<i>Genesis i</i>	oil on panel	24 x 29cm	2009	\$770
09	Stuart Elliott	<i>John Carpenter Motel</i>	oil on panel	37 x 35.5cm	2009	\$1,050
10	Stuart Elliott	<i>Bag D'Or</i>	oil on panel	34 x 29cm	2009	\$950
11	Stuart Elliott	<i>Hopper Motel</i>	oil on panel	30 x 30cm	2009	\$880
12	Stuart Elliott	<i>Blue Expressionist Motel</i>	oil on panel	47 x 31.5cm	2009	\$1,100
13	Stuart Elliott	<i>Block House</i>	oil on panel	29 x 34cm	2009	\$950
14	Stuart Elliott	<i>Rousseau Motel iii</i>	oil on panel	48.5 x 32cm	2009	\$1,100
15	Stuart Elliott	<i>Lakeside Hotel</i>	oil on panel	34.5 x 24cm	2009	\$880
16	Stuart Elliott	<i>Rousseau Motel ii</i>	oil on panel	32 x 29cm	2009	\$880
17	Stuart Elliott	<i>Lakeside Motel ii</i>	oil on panel	34.5 x 24cm	2009	\$880
18	Stuart Elliott	<i>Rousseau Motel i</i>	oil on panel	30 x 26cm	2009	\$850
19	Stuart Elliott	<i>Chairman and Pylon</i>	oil on panel	29 x 29.5cm	2009	\$880
20	Stuart Elliott	<i>Genesis ii</i>	oil on panel	29 x 30cm	2009	\$880
21	Stuart Elliott	<i>Lakeside Motel ii</i>	oil on panel	34.5 x 24.5cm	2009	\$880
22	Stuart Elliott	<i>Yellow Expressionist Motel</i>	oil on panel	33 x 30.5cm	2009	\$950
23	Stuart Elliott	<i>Pilot</i>	metal jacketing over wood, rubber	16.5 x 9 x 35cm	2009	\$990
24	Stuart Elliott	<i>Roibus</i>	metal jacketing over wood	16 x 17 x 57cm	2009	\$1,800
25	Stuart Elliott	<i>Chairman</i>	wood, stocking material, lint	48 x 24 x 31cm	2009	\$2,200
26	Stuart Elliott	<i>Drue</i>	wood, fabric, mache	50 x 35 x 33cm	2009	\$2,200
27	Stuart Elliott	<i>Grai</i>	wood, polythene	56 x 26 x 41cm	2009	\$2,200
28	Stuart Elliott	<i>The Guest</i>	wood, mache, glass	20 x 22 x 21cm	2009	\$880
29	Stuart Elliott	<i>Roi</i>	ceramic, plywood, paint	18 x 18 x 10cm	2009	\$650
30	Stuart Elliott	<i>Roilene</i>	ceramic, plywood, paint	16 x 16 x 8cm	2009	\$500
31	Stuart Elliott	<i>billboard ii</i>	oil on ply, wood	28 x 11.5 x 6.5cm	2009	\$300
32	Stuart Elliott	<i>Billboard iii</i>	oil on ply, wood	28 x 28.5 x 6cm	2009	\$500

33	Stuart Elliott	<i>Billboard i</i>	oil on ply, wood	34 x 29 x 8cm	2009	\$600
34	Stuart Elliott	<i>Steerage</i>	ceramic, wood	48 x 22 x 33cm	2009	\$1,800
35	Stuart Elliott	<i>Tanks and Tongues</i>	archival inkjet print	21 x 27cm	2009	\$550
36	Stuart Elliott	<i>Grai Live</i>	archival inkjet print	21 x 27cm	2009	\$550
37	Stuart Elliott	<i>Security</i>	archival inkjet print	21 x 27cm	2009	\$550
38	Stuart Elliott	<i>Roilene in Kwinana</i>	archival inkjet print	21 x 27cm	2009	\$550
39	Stuart Elliott	<i>Ectocetronologist</i>	archival inkjet print	21 x 27cm	2009	\$550
40	Stuart Elliott	<i>Roi</i>	archival inkjet print	21 x 27cm	2009	\$550
41	Patrizia Tonello	<i>Spy Hole</i>	oil on plastered board	28 x 36.5cm	2009	\$600
42	Patrizia Tonello	<i>Red Doors</i>	oil on cement/cellulose fibre coated polystyrene	28 x 45.5cm	2009	\$650
43	Patrizia Tonello	<i>Hollow City</i>	oil on plastered board	50 x 38.5cm	2009	\$800
44	Patrizia Tonello	<i>Portals</i>	oil on plastered board	32 x 22cm	2009	\$500
45	Patrizia Tonello	<i>Road Less Travelled</i>	oil on plastered board	22 x 32cm	2009	\$500
46	Patrizia Tonello	<i>Street Light</i>	oil on plastered board	22 x 32cm	2009	\$500
47	Patrizia Tonello	<i>Underground Passage</i>	oil on cement/cellulose fibre coated polystyrene	28 x 46.5cm	2009	\$650
48	Patrizia Tonello	<i>Forsaken</i>	oil on plastered board	60 x 108cm	2009	\$2,200
49	Patrizia Tonello	<i>couch</i>	fabric	13 x 27 x 12cm	2009	\$220
50	Peter Dailey	<i>Human Behaviour 1</i>	hand coloured drawing over photocopy	37 x 60cm	2009	\$660
51	Peter Dailey	<i>Human Behaviour 2</i>	hand coloured drawing over photocopy	37 x 60cm	2009	\$660
52	Peter Dailey	<i>Human Behaviour 3</i>	hand coloured drawing over photocopy	37 x 60cm	2009	\$660
53	Peter Dailey	<i>Human Behaviour 4</i>	hand coloured drawing over photocopy	37 x 60cm	2009	\$660
54	Peter Dailey	<i>Human Behaviour 5</i>	hand coloured drawing over photocopy	37 x 60cm	2009	\$660
55	Peter Dailey	<i>Human Behaviour 6</i>	hand coloured drawing over photocopy	37 x 60cm	2009	\$660
56	Peter Dailey	<i>Primordial Cells 1</i>	hand coloured photocopy, tissue, collage	61 x 71cm	2009	\$770
57	Peter Dailey	<i>Primordial Cells 2</i>	hand coloured photocopy, tissue, collage	61 x 71cm	2009	\$770
58	Peter Dailey	<i>Primordial Cells 3</i>	hand coloured photocopy, tissue, collage	61 x 71cm	2009	\$770
59	Peter Dailey	<i>Primordial Cells 4</i>	hand coloured photocopy, tissue, collage	61 x 71cm	2009	\$770
60	Peter Dailey	<i>Primordial Cells 5</i>	hand coloured photocopy, tissue, collage	61 x 71cm	2009	\$770
61	Peter Dailey	<i>Fecund</i>	vinyl, paper, wood, glass	108 x 69 x 7cm	2009	\$2,500
62	Amanda Williams	<i>Motel I</i>	wood, plaster, oil paint	55 x 50 x 20cm	2009	\$550
63	Amanda Williams	<i>Motel II</i>	wood, plaster, oil paint	55 x 50 x 20cm	2009	\$550
64	Amanda Williams	<i>Motel III</i>	wood, plaster, oil paint	55 x 50 x 20cm	2009	\$550
65	Amanda Williams	<i>Motel Decor I</i>	oil on panel	90 x 56cm	2009	\$900
66	Amanda Williams	<i>Motel Decor II</i>	oil on panel	90 x 56cm	2009	\$900
67	Amanda Williams	<i>Motel Decor III</i>	oil on panel	90 x 56cm	2009	\$900
68	Amanda Williams	<i>Study for Reflection</i>	oil on panel	30 x 40cm	2009	\$550
69	Amanda Williams	<i>Arrival I</i>	oil on panel	30 x 40cm	2009	\$550
70	Amanda Williams	<i>Arrival II</i>	oil on panel	30 x 40cm	2009	\$550

71	Amanda Williams	<i>Blue (Study for motel decor iii)</i>	oil on panel	30 x 40cm	2009	\$550
72	Amanda Williams	<i>Motel Interior I</i>	oil on panel	30 x 40cm	2009	\$550
73	Amanda Williams	<i>Motel Interior II</i>	oil on panel	30 x 40cm	2009	\$550
74	Amanda Williams	<i>Motel Interior III</i>	oil on panel	30 x 40cm	2009	\$550
75	Amanda Williams	<i>Blue Friday</i>	oil on panel	30 x 40cm	2009	\$550
76	Amanda Williams	<i>Underpass Carpark</i>	oil on panel	106 x 176.5cm	2009	\$2,500
77	Ben Jones	<i>Our Founder</i>	enamel on metal	39 x 28cm	2009	\$450
78	Ben Jones	<i>Mother</i>	acrylic and ink on metal	31 x 23cm	2009	\$450
79	Ben Jones	<i>Arrival</i>	acrylic and ink on metal	23 x 39.4cm	2009	\$650
80	Ben Jones	<i>Prophet/Motel Tycoon 2</i>	acrylic and ink on glass	15.5 x 10.5cm	2009	\$250
81	Ben Jones	<i>Prophet/Motel Tycoon 1</i>	acrylic and ink on glass	16.5 x 10.5cm	2009	\$250
82	Ben Jones	<i>Sentinels</i>	enamel on metal	30 x 87cm	2009	\$700
83	Ben Jones	<i>Those who study (Motel)...</i>	enamel on metal	26 x 27cm	2009	\$400
84	Ben Jones	<i>Leader</i>	acrylic and ink on glass	26 x 10.5cm	2009	\$250
85	Ben Jones	<i>Greetings</i>	acrylic and ink on metal	29.5 x 22.5cm	2009	\$450
86	Ben Jones	<i>The Concierge</i>	enamel on metal	28.5 x 17cm	2009	\$400
87	Ben Jones	<i>Twin Single</i>	acrylic and ink on metal	18.5 x 28.5cm	2009	\$300
88	Ben Jones	<i>Complex</i>	acrylic and ink on metal	30 x 86.5cm	2009	\$700
89	Ben Jones	<i>The Lonely Man</i>	enamel on metal	25 x 26cm	2009	\$400
90	Ben Jones	<i>Collapse</i>	acrylic and ink on metal	86.5 x 30cm	2009	\$700
91	Richard Heath	<i>Tracking Behind</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
92	Richard Heath	<i>Mobilized</i>	lead pencil on cartridge paper	30 x 84.5cm	2009	\$490
93	Richard Heath	<i>Establishing Incidental Mysteries</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
94	Richard Heath	<i>Exit</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
95	Richard Heath	<i>Midwives Delivery</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
96	Richard Heath	<i>Sanctuary</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
97	Richard Heath	<i>Open Borders</i>	lead pencil on cartridge paper	30 x 84.5cm	2009	\$490
98	Richard Heath	<i>Private Stairwell</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
99	Richard Heath	<i>Annunciation</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
100	Richard Heath	<i>Providence Glimpsed</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
101	Richard Heath	<i>Migrational Hazard</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
102	Richard Heath	<i>Thoroughfare</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
103	Richard Heath	<i>Flock Emerges</i>	lead pencil on cartridge paper	30 x 84.5cm	2009	\$490
104	Richard Heath	<i>Home Schooling</i>	lead pencil on cartridge paper	29.7 x 42cm	2009	\$330
105	Richard Heath	<i>Traffic</i>	lead pencil on cartridge paper	42 x 29.7cm	2009	\$330
106	Richard Heath	<i>Exodus (complete set of drawings)</i>	lead pencil on cartridge paper (x15)		2009	\$4,800
107	Si Hummerston	<i>Exodus I</i>	acrylic on canvas board	35 x 35cm	2009	\$450
108	Si Hummerston	<i>Exodus II</i>	acrylic on canvas board	35 x 35cm	2009	\$450

109	Si Hummerston	<i>Exodus III</i>	acrylic on canvas board	35 x 35cm	2009	\$450
110	Si Hummerston	<i>Exodus IV</i>	acrylic on canvas board	35 x 35cm	2009	\$450
111	Si Hummerston	<i>Overpass</i>	acrylic paint on t-model bonnet	160 x 70cm	2009	\$800

The Underpass Motel DVD \$33
The Underpass Motel book \$22

Sets and props at the rear of the gallery are by various artists and were used in the making of The Underpass Motel DVD

Patrizia Tonello is represented by Gallery East



Department of **Culture and the Arts**