

LISA WOLFGRAMM *NEW WORKS*
TREVOR RICHARDS *NEW WORKS*
SERENA MCLAUCHLAN *INK & AIR*

31 JULY – 29 AUGUST 2009
opening 6 - 8pm Friday 31 July

Turner Galleries presents three outstanding solo exhibitions featuring abstract paintings:

Lisa Wolfgramm. *New Works*

Lisa moved to Darwin a couple of years ago and her new works have moved away from the repetitive mark making of small dots in multiple layers, or (as in her last show with us) the slightly larger and looser brush marks. Her work has developed through a systematic approach to material experimentation, researching a variety of technical approaches and methods of applying and manipulating paint. This body of work involves a process of repeatedly pouring lines of paint, from the top of the canvas to the bottom, resulting in parallel lines of vibrating colour. In a related series, also on display, Lisa has poured pools of paint that interact as random shapes on the canvas surface.

She wrote about her new work, "I am interested in repetition and coding as alternatives to language and representation. The paintings are abstract and not abstractions; they are derived not from a re-presentation of the natural world but a presentation of the nature of a material process under controlled circumstances, the imagery is therefore intrinsic, they are paintings that aspire to an aesthetic self-sufficiency. The images are created through a series of predetermined actions, interventions or gestures, which are applied across the canvas layering transparent and opaque oil paint to create a surface that embodies a tension between material and image. The resulting rhythmic patterns are the consequence of a set of strictly imposed rules that govern the painting process."

Lisa's paintings can be found in many public and private collections around Australia.

Trevor Richards. *New Works*

This is the first time that Turner Galleries has shown the work of well-known local artist Trevor Richards. Trevor's practice comprises painting, sculpture, installation, architectural interventions and video. This exhibition presents a new series of paintings and three dimensional works which allude to architecturally modelled space.

Trevor is widely recognised for his formally structured, minimalist approach to painting that is informed by his sustained engagement with a limited range of colours and an admiration for the commonplace. In 2008 he was included in CANOA, a large touring exhibition of Australian non-objective artworks that was shown in three venues in Germany. He was also commissioned in 2008-9 to make a large work for *All colours permitted as long as they don't interfere with commerce*, a major international exhibition presented in the cities of Katowice and Szczecin in Poland. Other recent group exhibitions include *Fertile Soil: 50 Years of the City of Fremantle Collection*, Fremantle Art Centre, 2008; *Silver, Artrage 25*, Perth Institute of Contemporary Arts, 2008 and AC4CA at SNO Contemporary Art Projects, Sydney, 2009.

Trevor received funding from the Department of Culture and the Arts WA towards this exhibition. He is represented in numerous local, national and international private and public art collections. A catalogue will be published to coincide with this exhibition and will be available at the gallery.



Department of
Culture and
the Arts



Serena McLauchlan. *Ink & Air*

Serena's new works mark a shift in the use of materials since her last solo exhibition with us in 2003. Her earlier works were created by pouring thin layers of coloured wax over boards, however the new works utilise thin washes of acrylic on canvas. They perhaps reflect her new home in Albany on the south west coast, with the surfaces conveying something of the fresh air and luminous colours of the ocean and surrounding farmlands. These surfaces are in general monochromatic, with hints of colour seeping through from previous layers. Whilst these paintings may evoke a sense of place or a sensory experience, they are mainly about the formal concerns of abstract painting and its 'process'. Like Lisa, Serena also utilises gravity in the creation of her paintings, but favours a far more rapid approach.

She wrote; "These monochromes explore the possibilities of poured acrylic stained onto raw canvas - and the interplay between layers hidden and concealed. Using gravity, speed, risk and surface manipulation to arrive at a colour experience."

Please do not hesitate to contact staff on 08 9227 1077 or email info@turnergalleries.com.au should you require more information or images from these exhibitions. Exhibition works will be available to view on line: www.turnergalleries.com.au and the artists are available for interviews.