

# Symbolism a catalyst for series

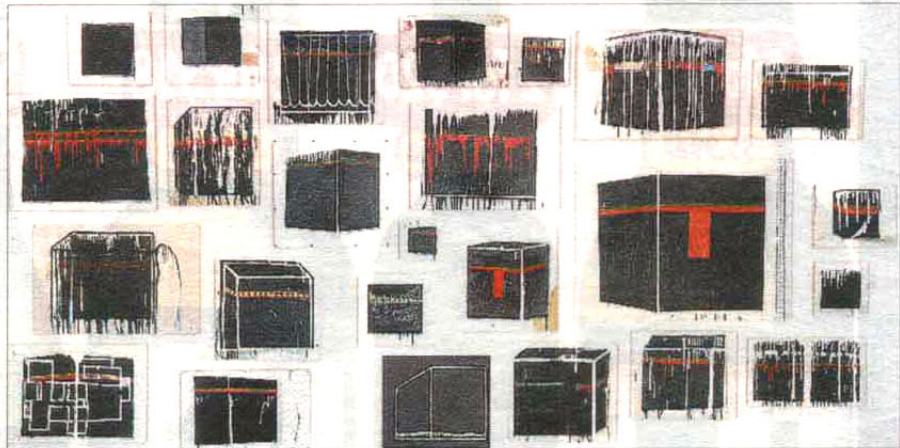


On his way home to Darwin from a studio sojourn in Paris, artist Tobias Richardson is stopping in Northbridge for two simultaneous exhibitions of his work.

One half of the double, titled *Circumambulation*, first showed in 2007 in Sydney and consists of multiple paintings of the Kabah shrine in Saudi Arabia, presented in striking red, black and white (pictured). About 150 from the series will be on show.

Richardson said the huge granite cube known as the Kabah, commonly shown shrouded in black cloth, was an important spiritual site for many people.

"The more I researched the Kabah the more I uncovered a rich symbolism



Work from Tobias Richardson's exhibition *Circumambulation*.

resulting from layer upon layer of history," he said.

Also on show are works from Richardson's more recent *Sequential*

*spatial experience* collection, a series of architectural watercolour studies.

Both run at Turner Galleries of William St from February 6 to March 7.