

LISA WOLFGRAMM

AN EXHIBITION OF PAINTINGS

19 October - 17 November 2007
Opening 6 - 8pm Friday 19 October

Turner Galleries is very pleased to present a solo exhibition of paintings by last year's winner of the prestigious BankWest Contemporary Art Prize.

In her new series of abstract paintings, Lisa Wolfgramm has used large daubs of thinned paint to gently build up the surface of each artwork. Moving rhythmically across the surface of the painting, she slowly builds up a linear grid, at each new layer changing the shape, colour and direction of the marks. Some daubs have a matt surface and others gloss, giving the impression of great depth as the light catches the painting's surface. Whilst previous series of paintings have contained up to 50 layers of paint, these new paintings are far simpler in composition and the paint more translucent, resulting in delicate fields of colour and subtle optical illusions.

Lisa stated that, "my work focuses on the methods and material processes of painting. The canvas is treated as a **field** to be activated through material manipulation. The work has developed through a systematic approach to material experimentation. The paintings are abstract and not abstractions; their imagery is not derived from a re-presentation of the natural world but a presentation of the nature of the material used under controlled circumstances. Their imagery is intrinsic, and is the result of a systematic approach to process repeated across the surface."

Lisa was born in Melbourne in 1959 and moved to Perth in 1975. She graduated from WAIT, now Curtin University, in 1987 and has taught painting at Edith Cowan University, TAFE and the Claremont School of Art over the past 15 years. This is her tenth solo exhibition. Lisa has exhibited in several important group exhibitions, such as *In Abstract*, held in 2002 at Perth's Lawrence Wilson Art Gallery. This exhibition surveyed the work of eleven local abstract artists, all considered to be the finest in their field. Lisa is regularly invited to exhibit in the major WA art awards, and won the people's choice award at the BankWest Art Award in 2003 and first prize (from a field of 108 artists) in 2006. In 2003 she was awarded a new work grant from the Australia Council and a new concepts grant from ArtsWA. This enabled her to hold an exhibition of new work at the Depot Gallery in Sydney in 2004. She has also exhibited, and sold several works from, the Melbourne Art Fair 2006 and Art Sydney 05.

Lisa is a significant mid-career Western Australian artist who has been exhibiting for twenty years. Her paintings can be found in many prominent collections including the Art Gallery of WA, University of WA, Artbank, BankWest, Edith Cowan University, Curtin University, Cruthers Collection, Department for Culture and the Arts, City of Joondalup, Murdoch University, Royal Perth Hospital and the City of Fremantle.

Please do not hesitate to contact staff on 08 9227 1077 or email info@turnergalleries.com.au should you require more information or images from the exhibition. Exhibition works will be available to view on line: www.turnergalleries.com.au and Lisa is available for interviews.