

RINA FRANZ

The invisible line

14 September - 13 October 2007

01	<i>Bridges</i>	acrylic on marine ply	60 x 300 x 16cm	2006	\$6,800
02	<i>Front</i>	acrylic on marine ply	40 x 170 x 9cm	2006	\$4,800
03	<i>Transversal</i>	acrylic on marine ply	40 x 160 x 15cm	2006	nfs*
04	<i>Fragments I</i>	acrylic on marine ply	80 x 40 x 15cm	2006	\$3,300
05	<i>Fragments II</i>	acrylic on marine ply	80 x 40 x 10cm	2006	\$3,300
06	<i>Fragments III</i>	acrylic on marine ply	80 x 40 x 12cm	2006	\$3,300
07	<i>Lineamenta I (i - viii)</i>	pen & archival ink monoprint on rag paper	43 x 42cm	2007	\$500 each \$3,600 set of 8
08	<i>Lineamenta II (i - viii)</i>	pen & archival ink monoprint on rag paper	43 x 42cm	2007	\$500 each \$3,600 set of 8
09	<i>Study for the invisible line</i>	charcoal on university paper	122 x 172cm	2006	\$3,500
10	<i>The invisible line</i>	monotype & mylar overlay	230 x 1160 x 6cm	2006	\$12,000

* *Transversal* is kindly on loan from
The Sir Claude Hotchin Art Bequest, 1977
Royal Perth Hospital Art Collection

