

**Rina Franz**

THE INVISIBLE LINE

**Emily Mabee**

PAINT

**14 September - 13 October 2007**

**Opening 6 - 8pm Friday 14 September**

Turner Galleries is very pleased to present a solo exhibition of recent work by local artist Rina Franz. Also on display will be a new series of small 'paintings' by Emily Mabee.

Rina Franz' artworks reference two aesthetics; one being the built up architectural landscape of Rome, where she grew up, and the other the wide expanses of the Australian landscape, where she migrated as an adult. Her works bring together these two landscapes within a tradition of Western perspectival drawing. Rows of columns diminish in size as they head towards a distant horizon, beneath a vast stormy sky. Draped fabrics, columns, manicured conifer trees, walls, bridges and an exaggerated one point perspective are all central motifs in Rina's drawings and paintings. These works recall her discomfort at being able to see so much of the horizon when she moved to Australia. They combine her past and her present, and one work in particular references the architecture of Federation Square in Melbourne.

She noted that, "In 2001 I am travelling on the train across the Nullarbor from Perth to Melbourne. It is three days to the next major city. Time and space take on another dimension. Looking out of the window at high speed the vast landscape dictates my thoughts... Desperately looking for a point of reference I tract the strong perspective line of the train. It leads me towards the horizon, the un-reachable destination. For days both horizons draw me into their 'invisible line'. Finally civilization appears and the horizontal line changes, the perspective shifts, and with it my perception of space and direction."

Rina Franz has artworks in several important collections, including the Art Gallery of WA, Australian Capital Equity, Edith Cowan University, Royal Perth Hospital, Sir Charles Gairdner Hospital and numerous private collections. She received an ArtsWA Mid Career Fellowship to assist with the production of *The invisible line*.

Emily Mabee has created a series of exquisite small works for display in the gallery. Most are created from woven paint, a unique method that she has been perfecting since graduating from Edith Cowan University with Honours in 2000. She stated, "My work manipulates the plastic qualities of acrylic paint; a flexible, translucent and reflective medium that allows me to explore the tangible reality of paintings as three-dimensional objects. Carved back and free from their ground the tendrils of paint fall, move, reflect light, create shadows and extend paint activity outside its pre-set borders. My woven acrylic works are created to exist as both crafted objects and paintings to explore links between painting and textiles."

These exhibitions will be on show at Turner Galleries from 14 to September to 13 October 2007, and form part of Artopia 2007, the festival of WA artists.

Please do not hesitate to contact staff on 08 9227 1077 or email [info@turnergalleries.com.au](mailto:info@turnergalleries.com.au) should you require more information or images from the exhibition. Exhibition works will be available to view on line: [www.turnergalleries.com.au](http://www.turnergalleries.com.au) and both artists are available for interviews.

