

JULIE GOUGH

INTERRUPTED renditions of unresolved accounts

10 August - 8 September 2007

1	<i>Uninvited interventions</i> wood, canvas, acrylic paint, 198 x 190 x 200cm, 2007	\$6,000
2	<i>Some of our women kidnapped by sealers</i> book, paper, beads, fabric, acrylic on canvas, wood, cord, gunshot, leather, ink, varied dimensions, 2007 a. <i>She was sold for one guinea</i> b. <i>Shard (King Island 2006)</i> c. <i>Paddle / spear</i> d. <i>hide</i> e. <i>Kangaroo Island sealing camps</i> f. <i>Some of our women kidnapped by sealers</i> g. <i>King Island sealing camps</i>	\$5,500
3	<i>Witness</i> chair, wood, paper, goat hide, ink, varied dimensions, 2007	\$4,500
4	<i>Bad language, 2</i> acrylic on paper, 59.4 x 42cm (x9), 2007	\$4,000
5	<i>Sentence (Ancestor)</i> wood, pyrography, soap, varied dimensions, 13 pieces, 2007	\$2,500

Bad language, 2 will also be available as a series of limited edition silk screen prints. The series of 9 images, in an edition of 6, will retail for \$2,700.

Julie sincerely wishes to thank the following who have assisted with the art process, making, installing and art residency over the past month: Helen, Allison, Sean and Art Angels at Turner Galleries. Thelma, Charlie and Paul at CENTRAL TAFE. Also, Helen, Allison, Julian, Simon, Bevan for the upcoming residency at CURTIN UNIVERSITY. Perdy, James Bryans, Bruce (at "Just Covers"), the lady that found my lost art journal on a wall in Beaufort street Inglewood and phoned me to return it! - and not least - my dad, brother and Koenraad for helping to make an ex-tree into a tent, and mum, Dave and Rebecca for searching with me for materials.

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