

ABOUT ART ANGELS

THE TURNER GALLERIES ART ANGELS INCORPORATED ARE PATRONS OF AN INNOVATIVE ARTIST IN RESIDENCE PROGRAMME, DESIGNED TO PROVIDE PRACTICAL SUPPORT TO ARTISTS IN AUSTRALIA. IN FACT THE TERM 'ANGEL' HAS LONG BEEN USED COLLOQUIALLY TO DESCRIBE FINANCIAL BACKERS OF THE ARTS.

The Art Angels story started with a rejected application for art funding. Having already hosted Wendy Kelly from Melbourne in 2001, as part of their newly established Artist in Residence programme, Turner Galleries, then known as The Church Gallery, invited a former West Australian artist to participate. This artist was forced to cancel when her application for Australia Council funding was unsuccessful.

The artist lost out on an opportunity to develop her art practice and the Perth art community lost out on a fresh contribution of knowledge and skills.

Acknowledging the importance of these assets to the art community, the gallery initiated Art Angels in late 2001 as a funding body for the residency programme.

Art Angels don't just provide financial support to the visual arts. The Angels extend artistic networks between Perth and the rest of the art world while building friendships between artists and patrons. At a series of social events, hosted by Turner Galleries, Art Angels meet the interstate artists they have sponsored. Informal lectures develop their knowledge of art investment for pleasure and profit and the care of a collection. Guided tours of major exhibitions and artist studio visits add to their enjoyment and knowledge of art.

The artist residencies run for four weeks, assisting three artists annually. These artists are provided not only with a residency, but also with a solo exhibition at Turner Galleries. Accommodation and studio space are currently provided by the Central Institute of Technology, located a few minutes from the gallery. Turner Galleries provides a professional exhibition space. Visiting artists give talks about their work to the Art Angels and are encouraged to visit local art colleges and universities to meet students and lecturers. Art Angels also provide a unique opportunity for Perth expatriate artists to come home and showcase their new work.

Art Angel membership is limited to 100 patrons. The annual membership fee of \$1,200 [inc. GST] provides an alternative to traditional art funding that is beneficial for both patron and artist.

Patrons can easily recoup their investment through the number of benefits offered by the Art Angels programme >

- » three limited edition artworks per membership from the artists in residence: minimum combined value \$900
- » win one of many artworks, with a potential combined value of \$48,000, at the free annual gala evening
- » 10% discount on the extensive range of artworks from Turner Galleries stockroom
- » 10% discount on the artist in residence exhibitions at Turner Galleries, and
- » 10% discount on purchases from any current exhibition at Turner Galleries.

Become an Art Angel and discover the pleasures of collecting art with the reassurance that your collection **will increase** in value and number as will your knowledge and love of art.

HOW ART ANGELS WORKS

ART ANGELS MEMBERSHIP IS LIMITED TO 100 MEMBERS PER YEAR. THE ANNUAL MEMBERSHIP FEE IS \$1200 [INC. GST], VALID FOR 12 MONTHS FROM THE DATE OF PAYMENT, WITH NO OBLIGATION TO BE A MEMBER FOR MORE THAN 12 MONTHS.

Monies collected from membership fees are paid into two Trust Accounts: a **Residency Trust Account** and an **Art Acquisition Trust Account**. A percentage distribution of funds is in place with 60% of funds going into the Residency Trust Account and 40% being paid into the Art Acquisition Trust Account. Available funds are dependent upon the number of members. That is, if there are 100 members, \$120,000 is available, with \$72,000 towards residency expenses and \$48,000 towards art acquisitions.

RESIDENCY TRUST ACCOUNT > 60% OF MEMBERSHIP FEES

These funds are used to support the artists in residence and cover the following expenses:

- » Freight of artworks + materials
- » Airfare
- » Living allowance
- » Accommodation and studio rent
- » Preparation of limited edition artworks

[These are guidelines only and may vary from one residency's requirements to the next.]

ART ACQUISITION TRUST ACCOUNT > 40% OF MEMBERSHIP FEES

- » These monies are used to purchase artworks from Perth's most outstanding emerging, mid and late career artists.
- » Works are chosen by a team of art professionals who include an independent art consultant and Turner Galleries' director and gallery manager.
- » Artworks are chosen within the Art Acquisition Policy guidelines [refer to separate sheet]
- » These valuable artworks are distributed to lucky Art Angels via the free lottery draw held annually.

ARTIST'S RESIDENCE

A studio and accommodation is provided by Turner Galleries. We are currently utilising one owned by the Central Institute of Technology in Perth. In return for reduced rent, the artist provides an artist talk to CIT students. Turner gallery funds a solo exhibition of their work during the residency.

MEMBERSHIP

Individuals, couples, families and businesses are welcome to join Art Angels. Friends, family members and employees of Turner Galleries are also eligible to join.

KEEPING IN TOUCH

We encourage Art Angels to take full advantage of their membership through attending the regular social events hosted by Turner Galleries. Members are invited to attend informal lectures about Australian art history, collecting art, maintaining artworks, and purchasing art for pleasure and investment. Artists give talks about their works and attend exhibition previews.

Gallery staff are also on hand to provide free advice on art related matters. Art Angels are able to view new art acquisitions by visiting www.turnergalleries.com.au/artangels where they will also be kept informed on upcoming events.

ART ACQUISITION POLICY

THE ART ANGELS ART ACQUISITION POLICY HAS BEEN WRITTEN TO PROVIDE MEMBERS WITH GUIDELINES ON HOW ARTWORKS WILL BE PURCHASED WITH MEMBERSHIP FUNDS.

HOW WILL THE ARTWORKS BE SELECTED?

Artworks will be selected by a team of art professionals experienced in purchasing artworks. The team will include an independent art consultant, Turner Galleries' director Helen Turner and manager/curator Allison Archer.

Helen Turner brings practical skills and knowledge to the selection process with her Diploma of Fine Art and Design [Claremont School of Art], postgraduate studies in Education and two years of studies in Fine Art at UWA.

Allison Archer is an experienced art curator having held the positions of Guest Curator at Edith Cowan University, Art Curator for the Royal Perth Hospital Art Collection and the Sir Charles Gairdner Hospital Art Collection. Having completed a Masters by Research [UWA] on contemporary Western Australian painting, Allison brings to the selection process an in-depth knowledge of the area.

Belinda Cobby has worked extensively as an art consultant, curator and collection manager for local, state and federal government organisations. She completed a BA Fine Arts at Curtin University [1989] and through her previous experience of working for Artbank, PICA, City of Perth, City of Joondalup and Sir Charles Gairdner Hospital, brings expertise in the area of acquiring, collecting and exhibiting artworks for these major institutions.

WHERE WILL THE ARTWORKS COME FROM?

Artworks will be purchased from reputable galleries or directly from the artist if not represented by a gallery. Keeping in mind the varied tastes of members, works will cover a broad spectrum of different styles and mediums, with emphasis on two dimensional work.

Western Australian work will be heavily represented with works being acquired from local artists, or artists currently residing within the state. Work by 'emerging' artists will only be acquired if the work is of exceptional quality and the selectors feel that the artist will continue with their art practice.

ART SELECTION PROCESS

When selecting the artworks for Art Angels the following questions will be addressed:

- » Is the artist of high standing with a good reputation?
- » Is the artist represented in public or other important collections?
- » Is the artwork representative of the artist?
- » Is the artwork a manageable size for transporting and hanging in a domestic environment?
- » Has the artist regularly exhibited?
- » Is the work within the Art Angels budget?
- » Has the work been completed within the last five years?

**WEST
AUSTRALIAN
ARTISTS
CONSIDERED
FOR ACQUISITION**

THE WORK OF THE WEST AUSTRALIAN ARTISTS' NAMED
BELOW IS TO BE CONSIDERED FOR ACQUISITION...

Please note:

These names are a general reference only and will not limit the range of work to be considered for acquisition.

The work of emerging artists will also be acquired if the curator and gallery director agree that it is an outstanding work and the artist seems likely to follow a career in the visual arts.

ABDUL ABDULLAH
JAMES ANGUS
SU BAKER
JACQUELINE BALL
REBECCA BAUMANN
MERRICK BELYEA
PIA BENNETT
BRIAN BLANCHFLOWER
CATHY BLANCHFLOWER
PENNY BOVELL
PAUL CAPORN
SUSANNA CASTLEDEN
OLGA CIRONIS
THEA COSTANTINO
PENNY COSS
JOHN CULLINANE
REBECCA DAGNALL
JO DARBYSHIRE
MARK DATODI
PATRICK DOHERTY
MATT DOUST
JULIE DOWLING
STUART ELLIOTT
CASPER FAIRHALL
GALLIANO FARDIN
JOSHUA FITZPATRICK

SUSAN FLAVELL
RINA FRANZ
PHIL GAMBLIN
PAM GAUNT
INDRA GEIDANS
RICHARD GIBLETT
TARRYN GILL & PILAR MATA DUPONT
RODNEY GLICK
RICHARD GUNNING
BEVAN HONEY
KYLE HUGHES-ODGERS
HARRY HUMMERSTON
MATTHEW HUNT
JEREMY KIRWAN-WARD
THEO KONING
EVELINE KOTAI
JOANNA LAMB
BRIAN McKAY
KATE McMILLAN
GRAHAM MILLER
TOM MULLER
LESLEY MUNRO
ANNA NAZZARI
JANIS NEDELA
ANDREW NICHOLLS
RON NYISZTOR

CHRIS PEASE
GARRY PUMFREY
BEN PUSHMAN
ANDY QUILTY
TREVOR RICHARDS
KEVIN ROBERTSON
BRUCE SLATTER
HELEN SMITH
ALEX SPREMBERG
MIRIAM STANNAGE
ANGELA STEWART
HOLLY STORY
JON TARRY
HOWARD TAYLOR
MICHELLE THEUNISSEN
PAUL UHLMANN
BRENDAN VAN HEK
CHRISTIAN DE VIETRI
PHILIP WARD-DICKSON
YVETTE WATT
JOSHUA WEBB
KARL WIEBKE
LISA WOLFGRAMM
JUREK WYBRANIEC